MUSIC - UNIVERSITY OF TORONTO
3 1761 08620663 8

Vitols, Jazeps
[La fete Lihgo]

M
1045
V75
op.4

Праздникъ Лиго.

Симфоническая картина
на Латышскія народныя темы

для

Оркестра

соч.

Іосифа Витоля.

Op. 4.

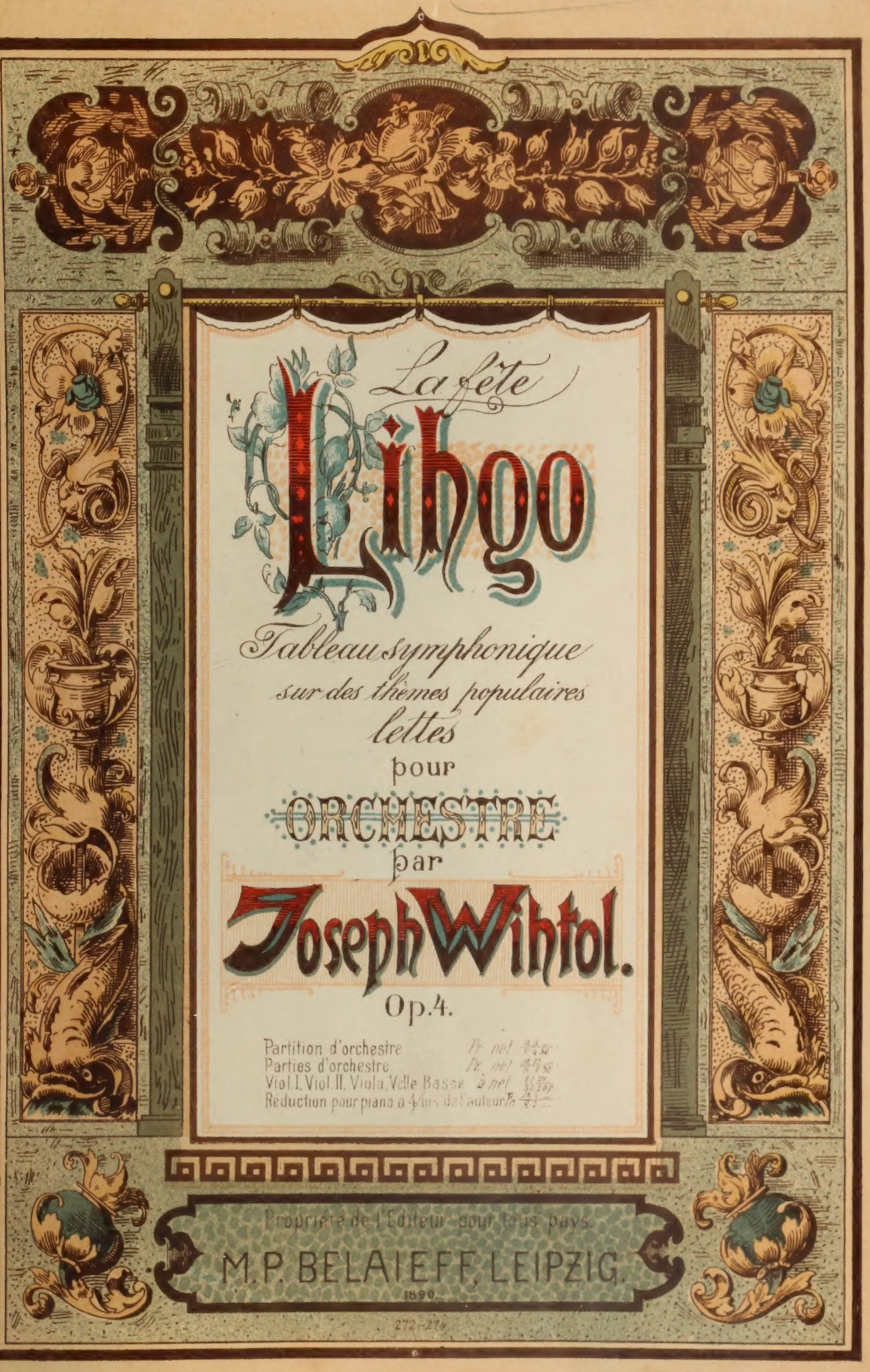
Переложеніе для фортепіано въ 4 руки автора.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

М. П. БѢЛЯЕВЪ, ЛЕЙПЦИГЪ.

1890.

272–274.



La fête Lihgo

Tableau symphonique
sur des thèmes populaires
lettes
pour
ORCHESTRE
par

Joseph Wihtol.

Op. 4.

Partition d'orchestre Pr. net [illegible]
Parties d'orchestre Pr. net [illegible]
Viol. I, Viol. II, Viola, Vclle Basse à net [illegible]
Réduction pour piano à 4 mains de l'auteur Pr. [illegible]

Propriété de l'Editeur pour tous pays.

M. P. BELAIEFF, LEIPZIG.
1890.
272-274

M
1045
V75
op. 4

ПРОГРАММА.

Священная роща на вершинѣ Синей горы . Лунная ночь. Тишина прерывается трубными звуками, созывающими латышскій народъ на поклоненіе богамъ. Народъ, поклонившись Перкону и Потримпу, окружаетъ жертвенникъ Лиго, бога любви и обилія . Послѣ жертвоприношенія начинается веселье, игры и пляски чередуются пѣснями, прославляющими Лиго. Трубные звуки возвѣщаютъ окончаніе празднества. Ночная тишина вновь царствуетъ надъ священною мѣстностью...

Programme.

Le saint bocage sur la cime du Mont-Bleu au clair de la lune. Le calme de la nuit est interrompu par les sons des trompettes, qui convoquent le peuple lette, pour rendre hommage aux dieux. Le peuple salue Percon et Potrimpe et entoure l'autel de Lihgo, le dieu de l'amour et de l'abondance. Après les sacrifices commencent les réjouissances; le jeu et la danse alternent avec des chansons qui célèbrent Lihgo. Les sons des trompettes annoncent alors la fin de la fête et le calme de la nuit règne de nouveau dans le lieu sacré.

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„Lihgo.“

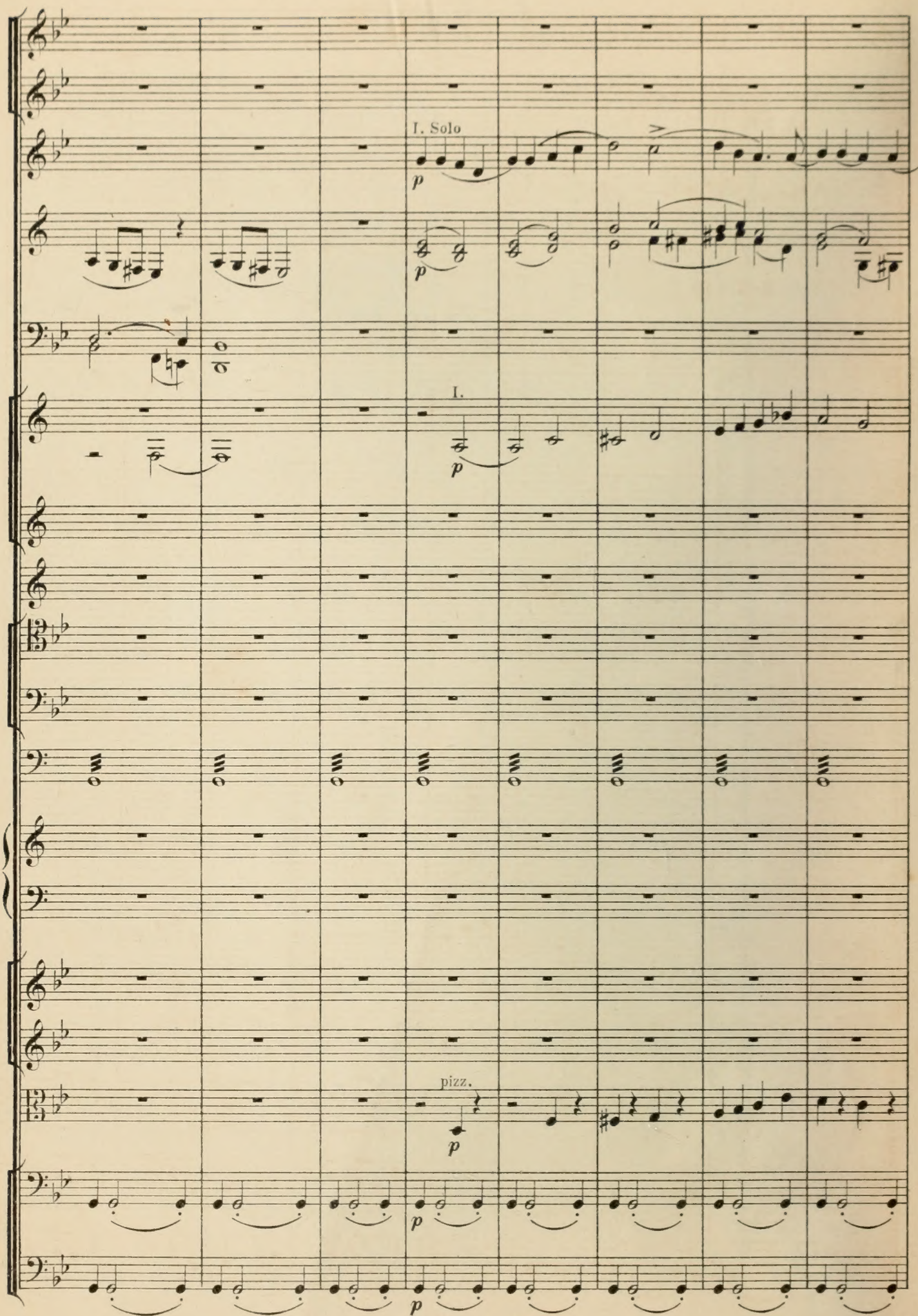
Joseph Wihtol. Op. 4.
1889.

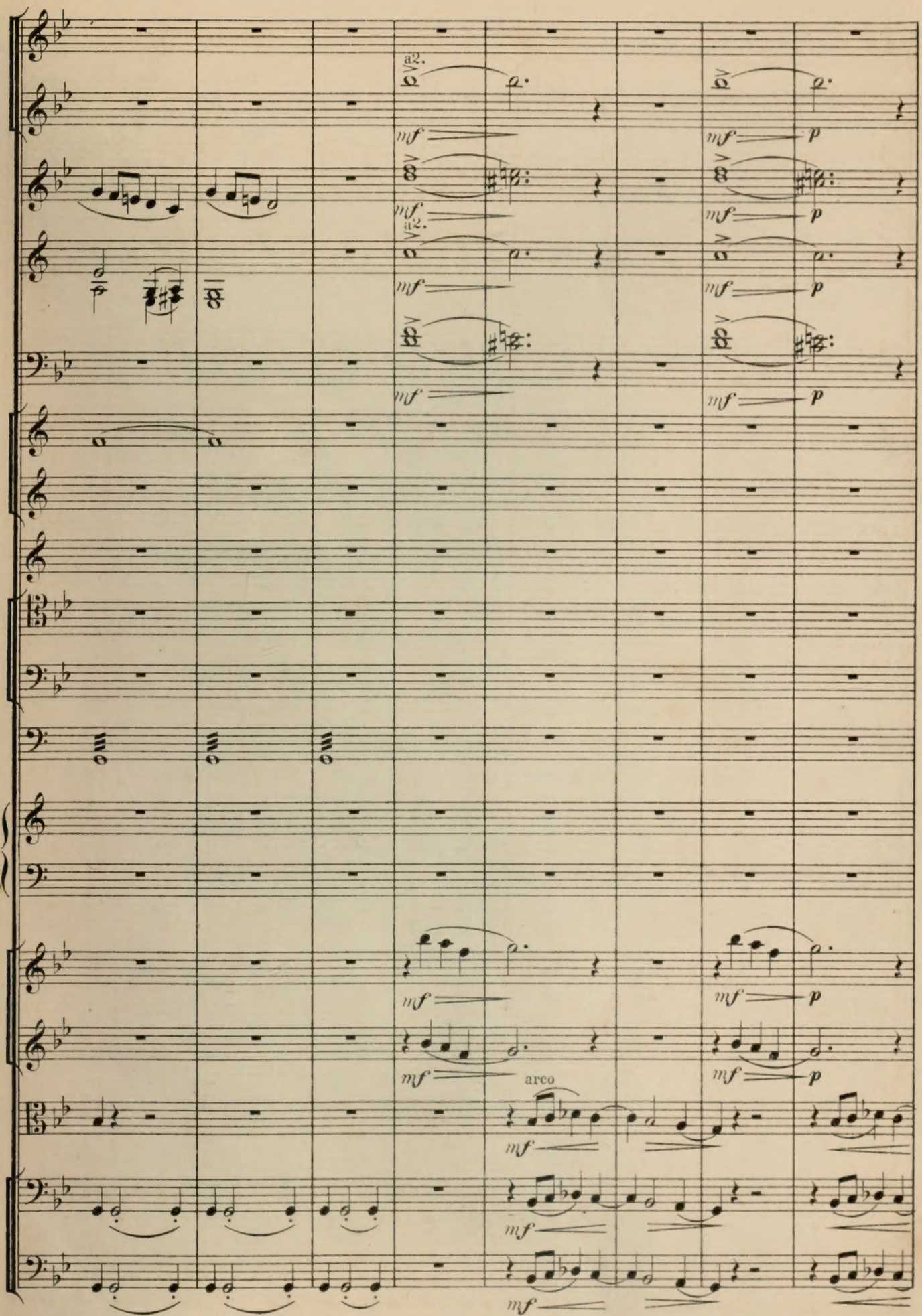
Andante. M. M. ♩ = 80

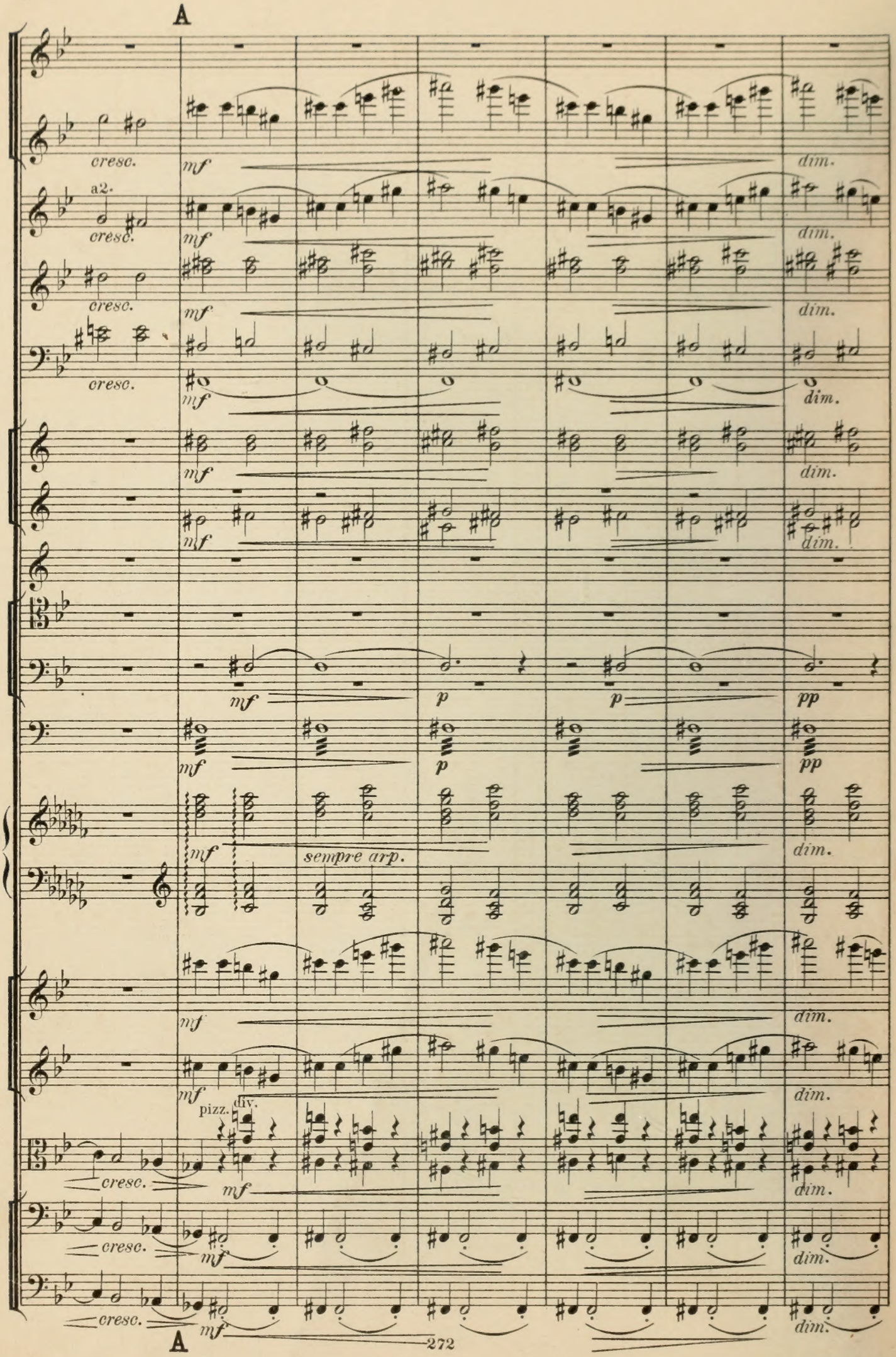
1 Flauto piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
I. Solo
pp
2 Fagotti.
pp
I. II.
4 Corni in F.
III. IV.
pp
2 Trombe in B.
3 Tromboni
e Tuba.
Timpani.
pp
Triangolo.
Piatti.
Cassa.
Arpa.
I.
Violini.
II.
Alti.
Violoncelli.
pp
Contrabassi.
pp

Andante. M. M. ♩ = 80

Stich und Druck der Röder'schen Officin in Leipzig


I. Solo
p
p
I.
p
pizz.
p
p
p


a2.
mf
p
arco


A
cresc.
mf
dim.
a2.
sempre arp.
p
pp
pizz.
div.
272
A

p

p

mf

p

p

p

p

muta

Solo

mf

div.

pp

div.

pp

pp

pp

pp

div.

pp

unis.

pp

unis

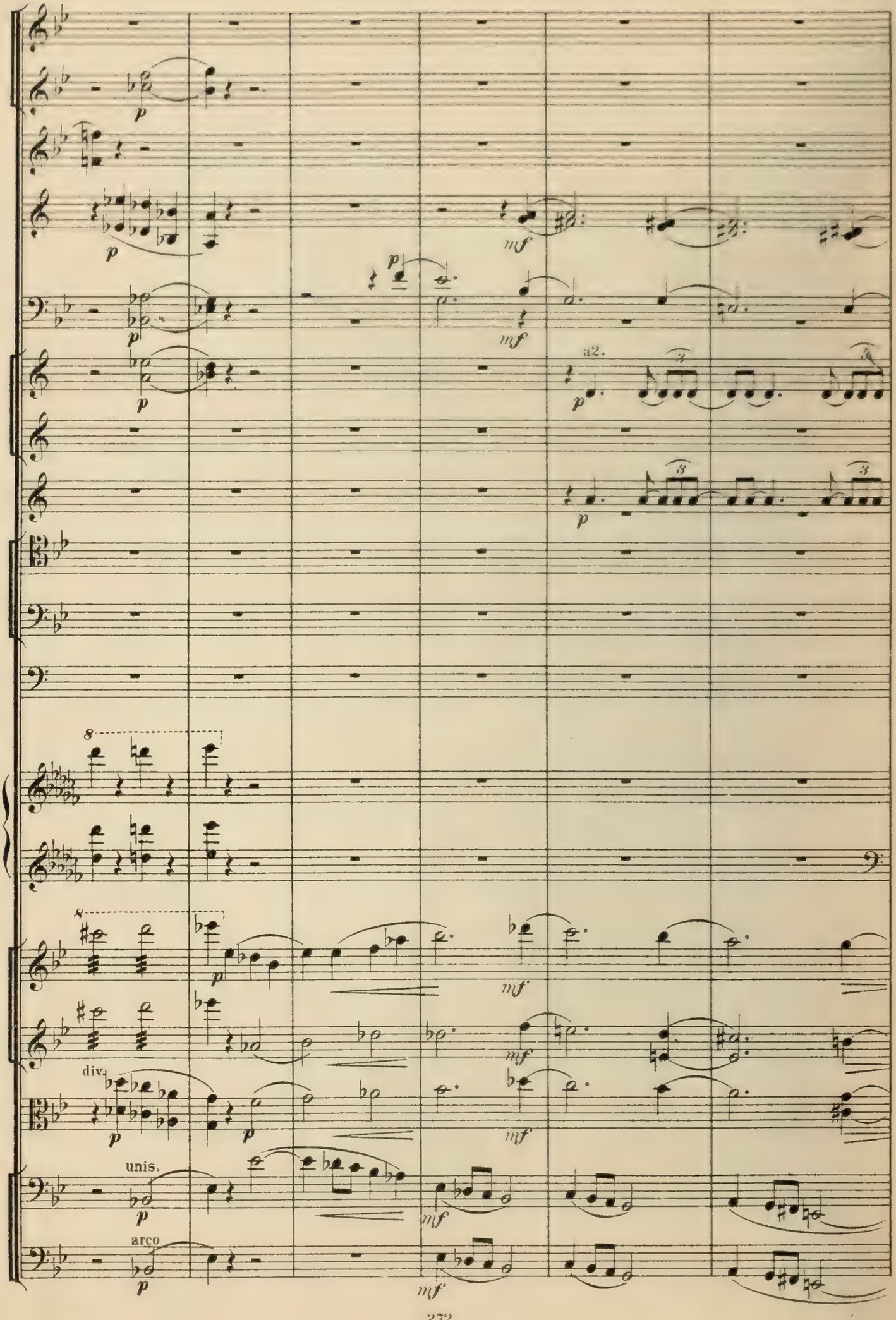
pp

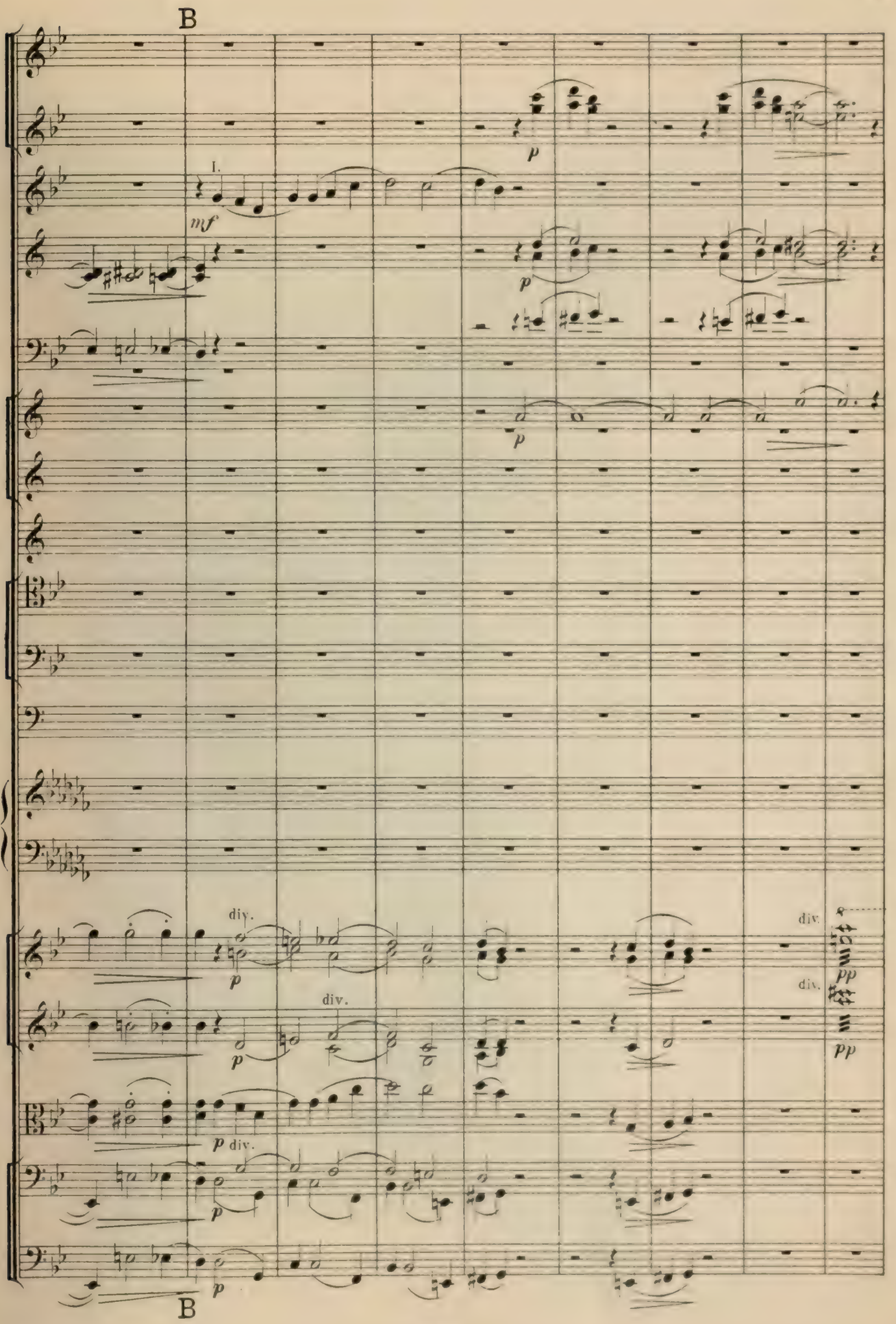
p

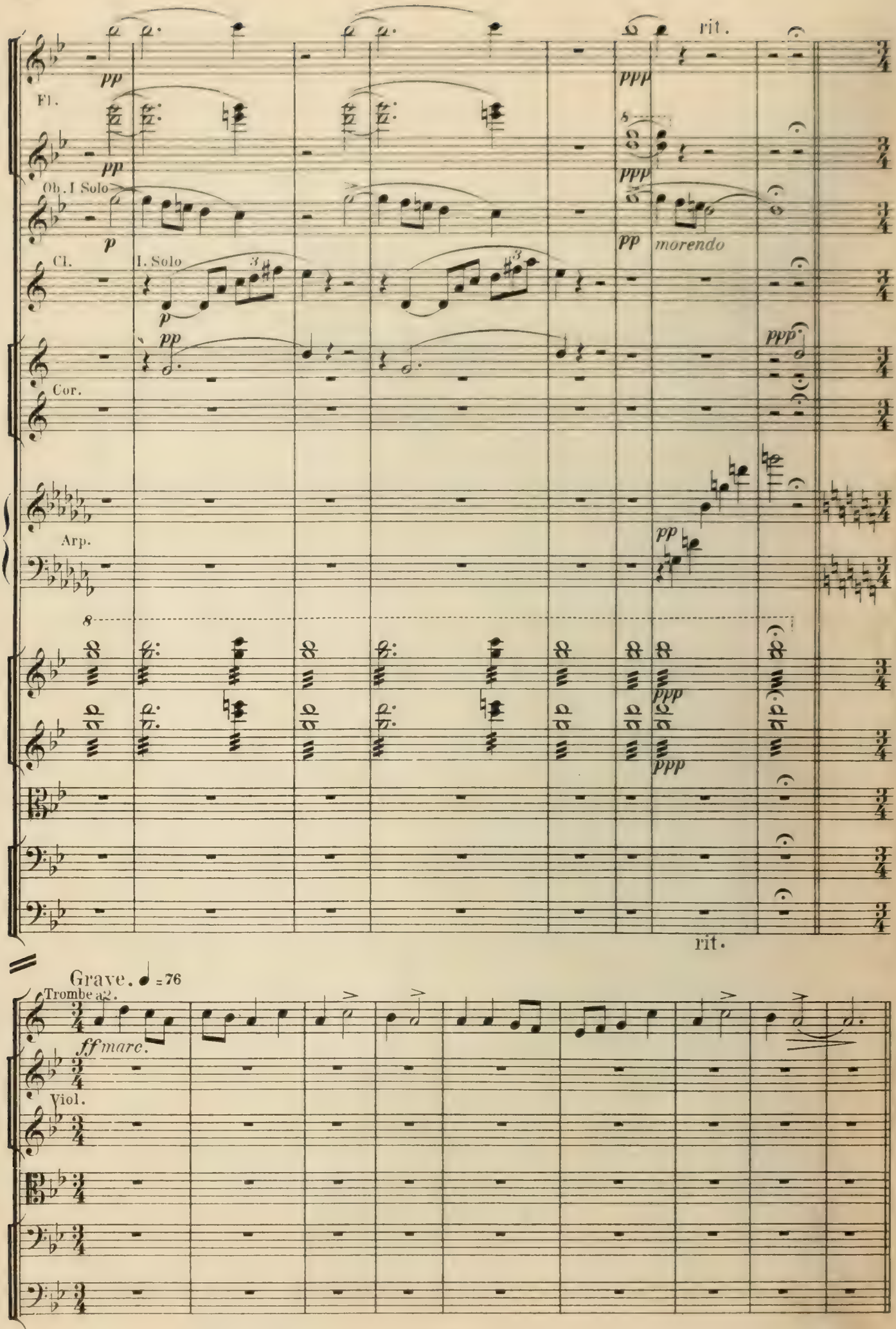
div.

pizz.

p


a2.
div.
unis.
arco


B
I.
mf
p
div.
pp
B


rit.
Fl.
Ob. I Solo
Cl.
I. Solo
Cor.
Arp.
morendo
rit.
Grave. ♩ = 76
Trombe a2.
ff mare.
Viol.

Fl. Allegro ma non troppo. ♩ = 176

Ob.

Cor.

Viol.

pizz.

Fl.

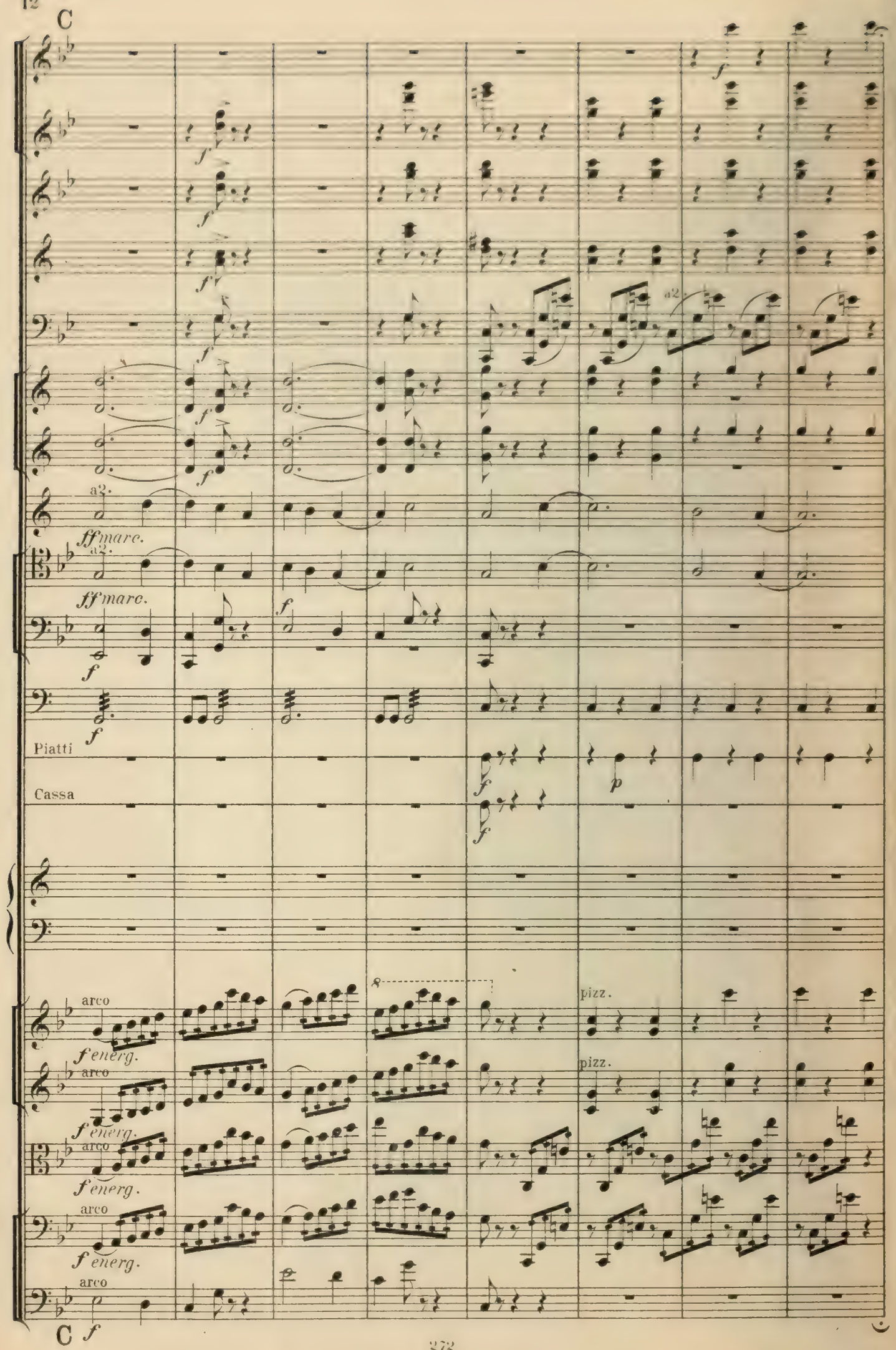
Ob.

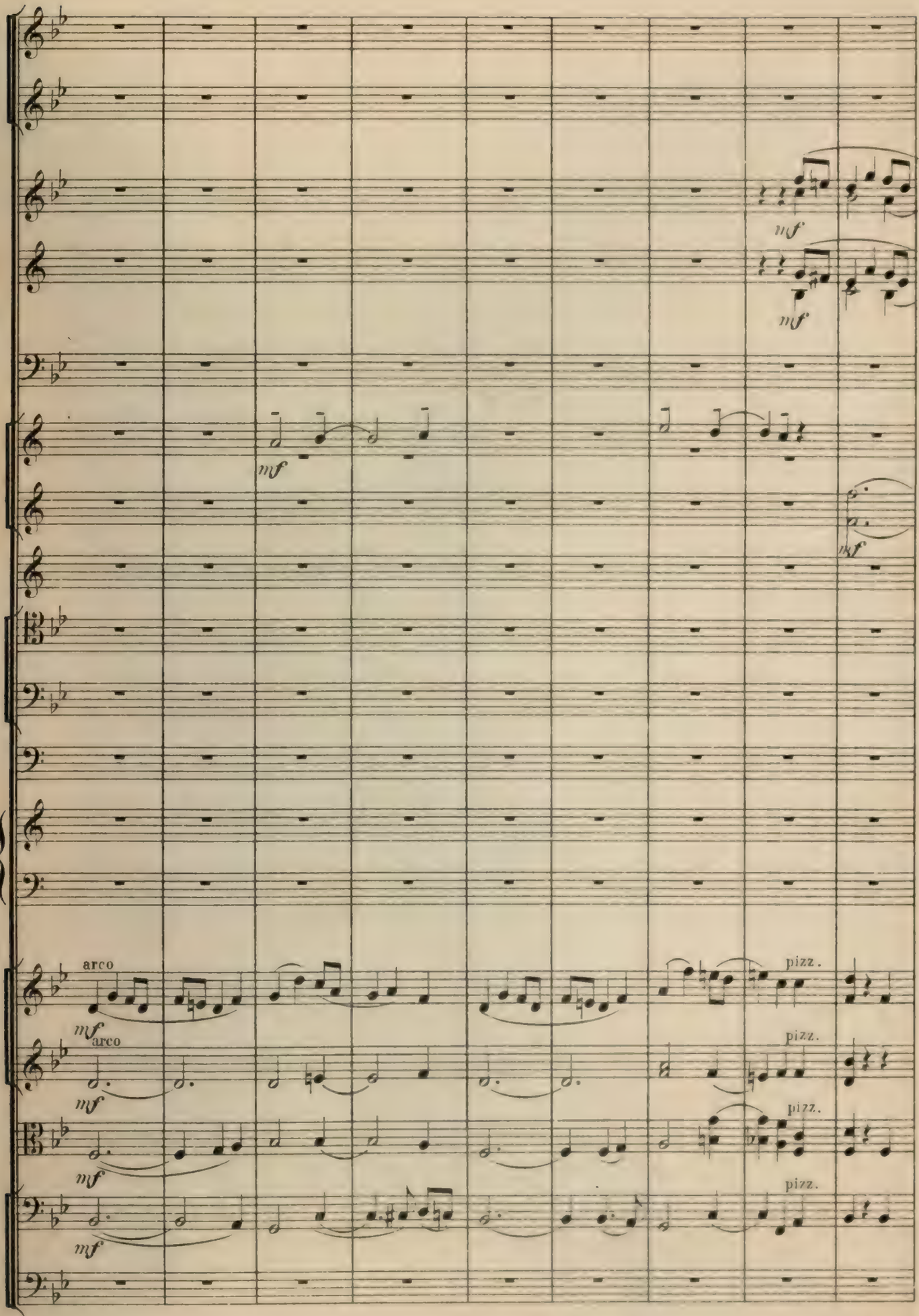
Clar.

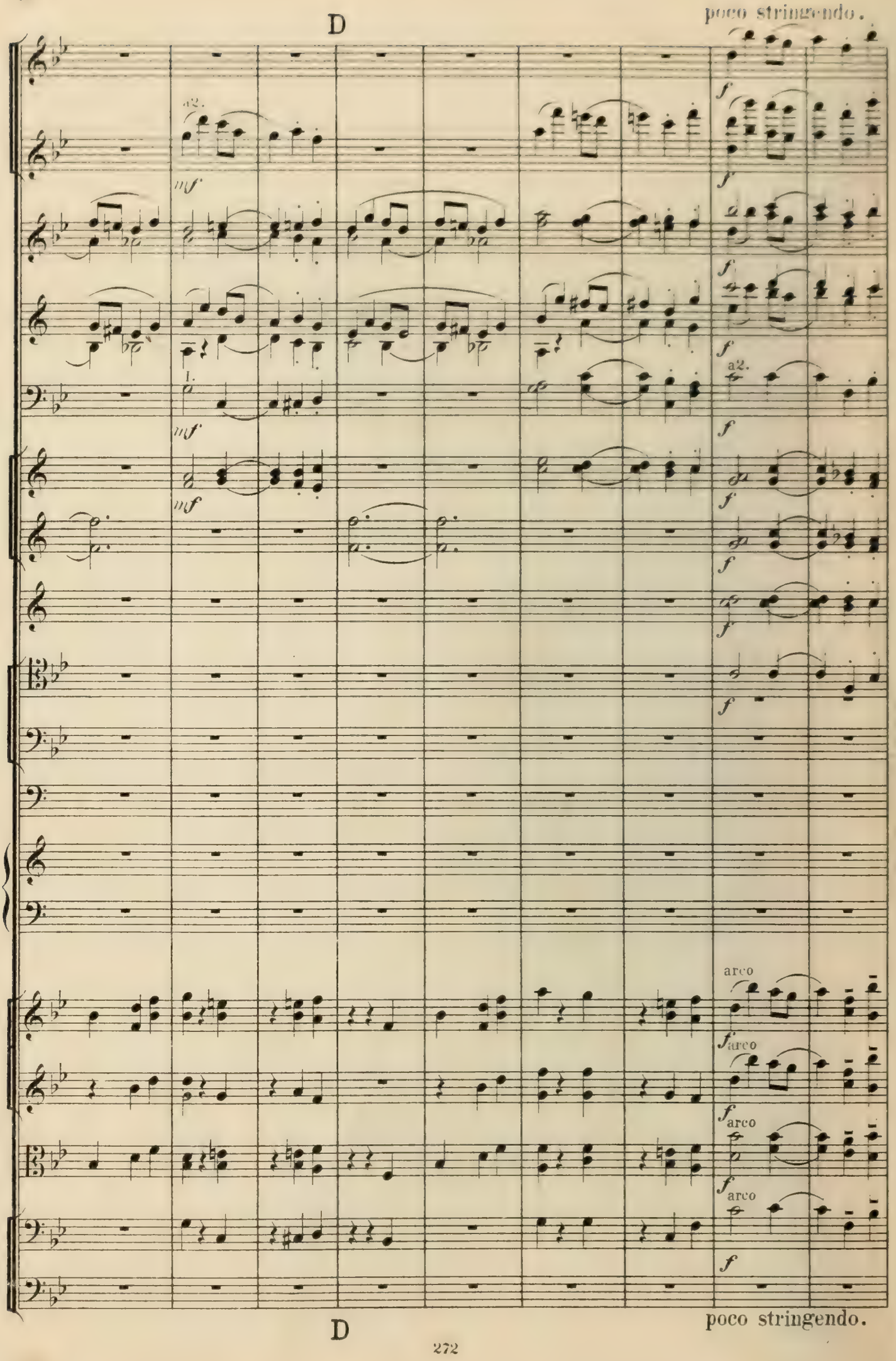
Fag.

Viol.

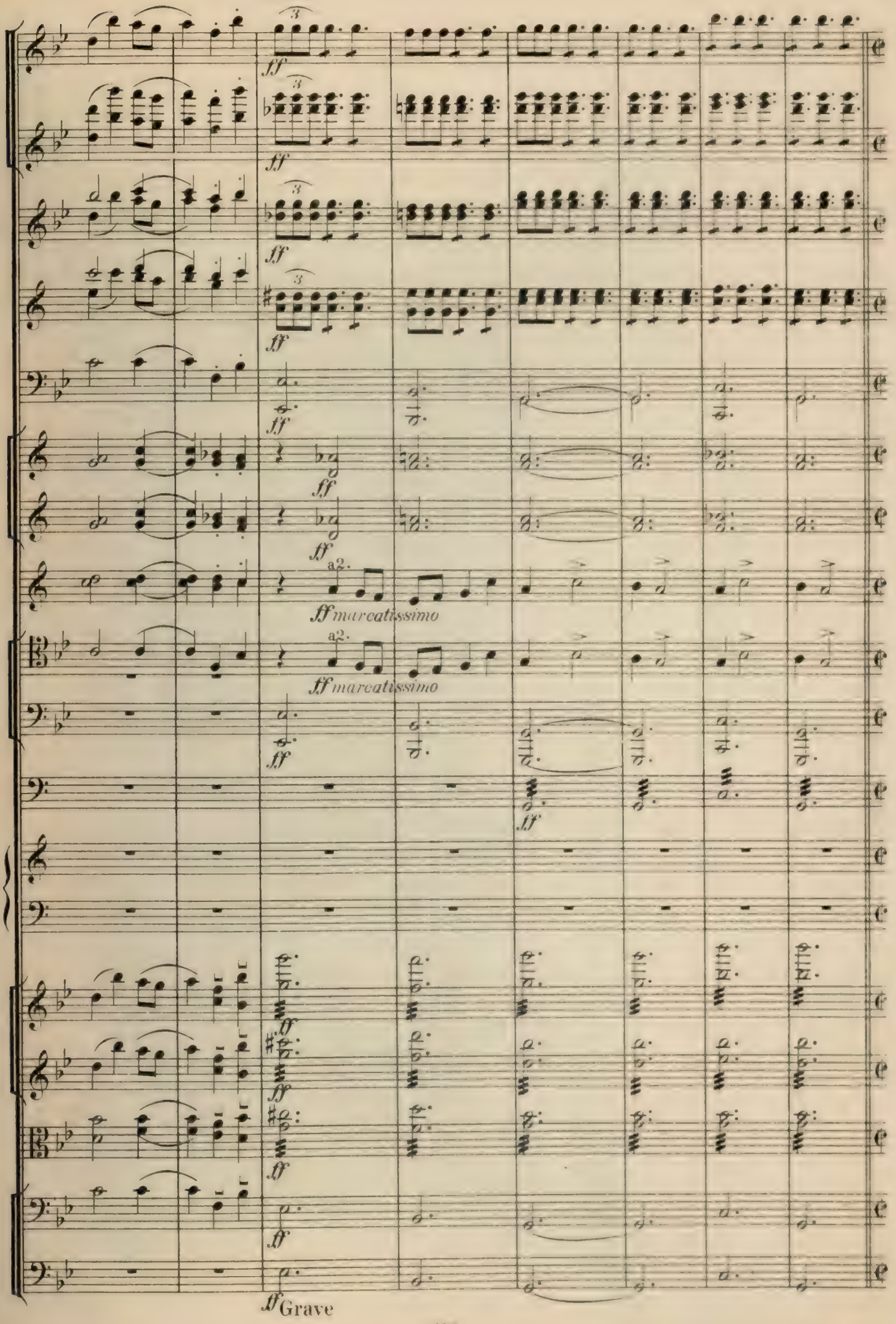
pizz.


C
a2.
fff marc.
Piatti
Cassa
arco
f energ.
pizz.
C

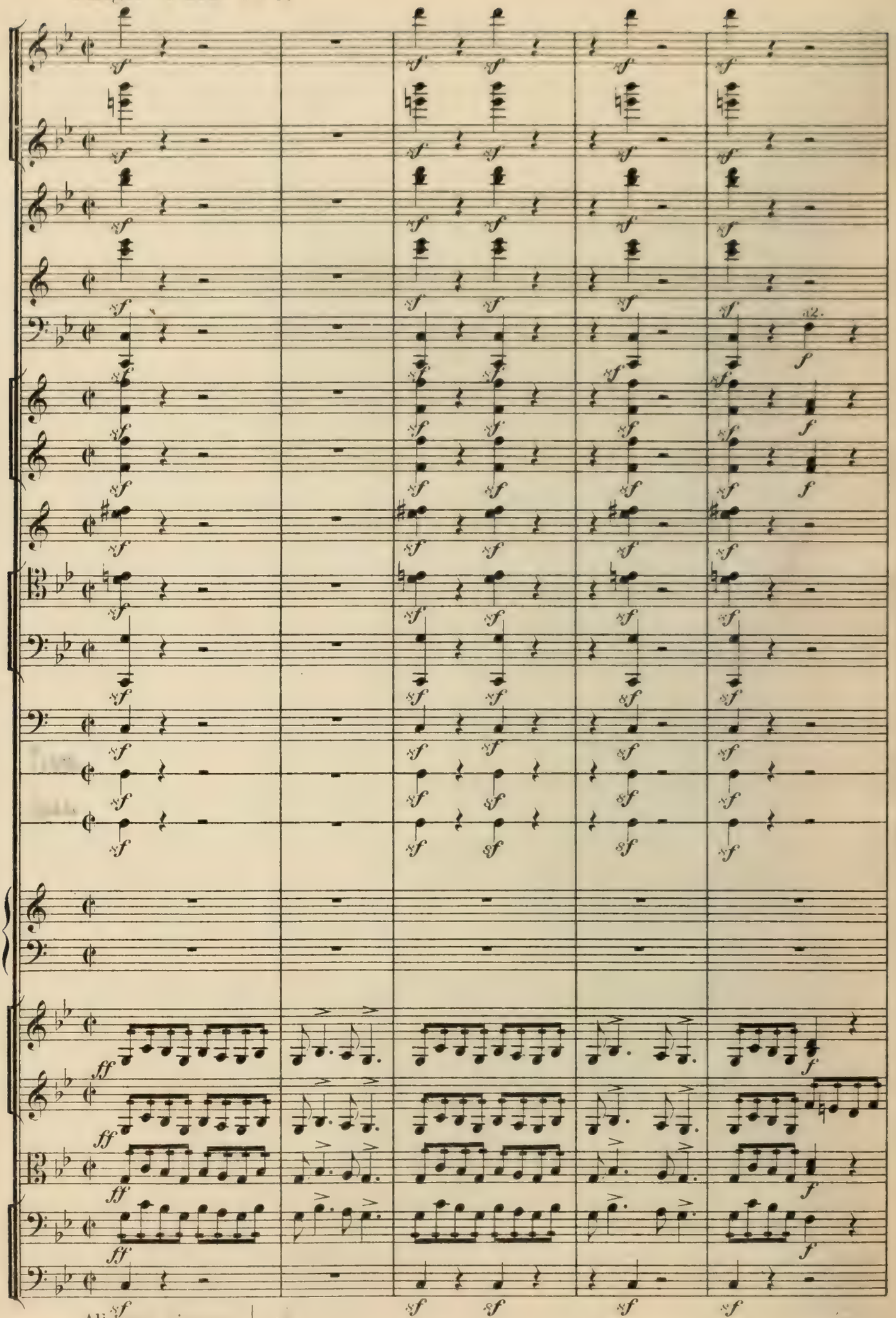

mf
mf
mf
mf
arco
mf
arco
mf
mf
mf
pizz.
pizz.
pizz.
pizz.


D
poco stringendo.
a2.
mf
I.
mf
mf
a2.
f
arco
D
poco stringendo.

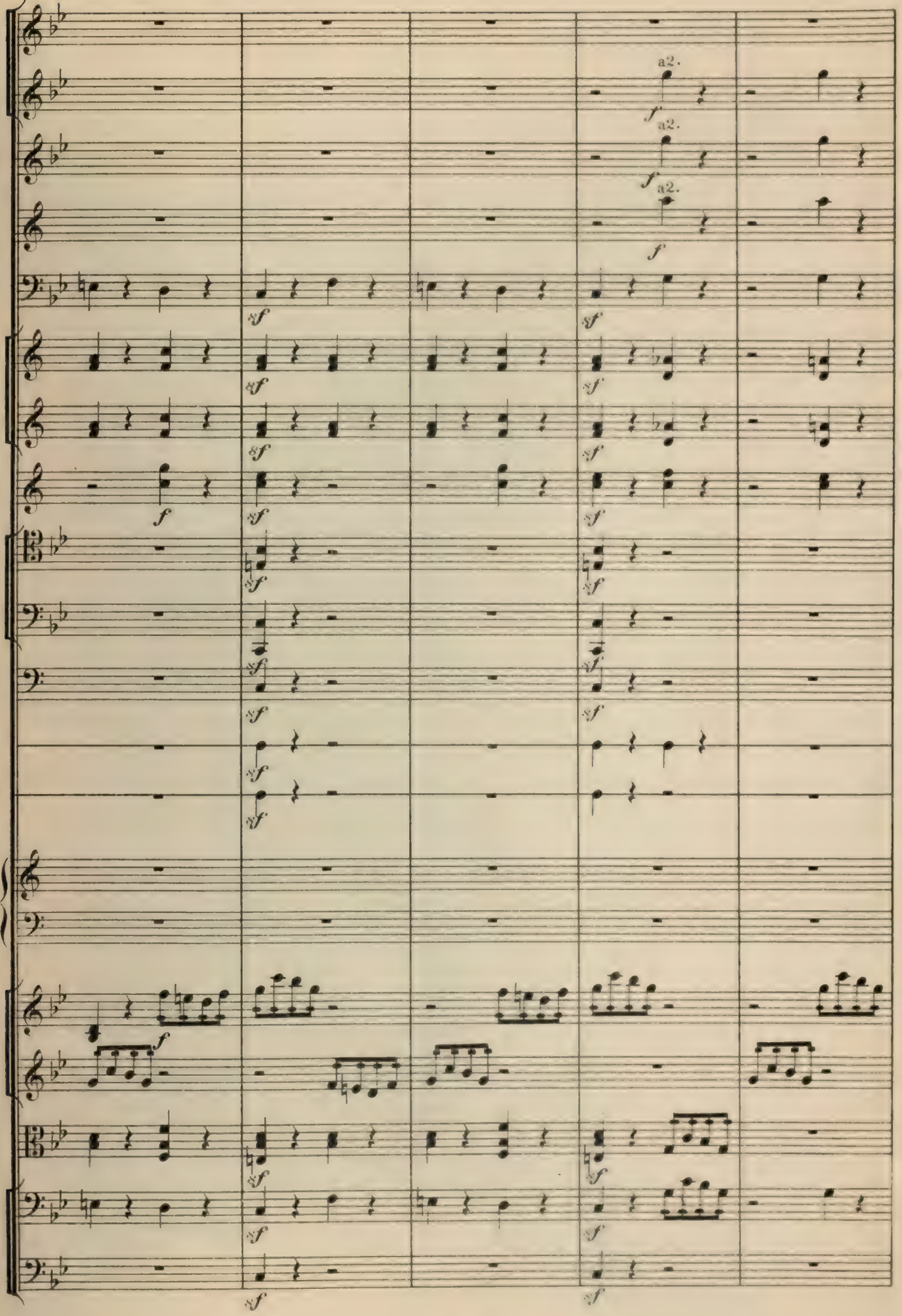
Grave.

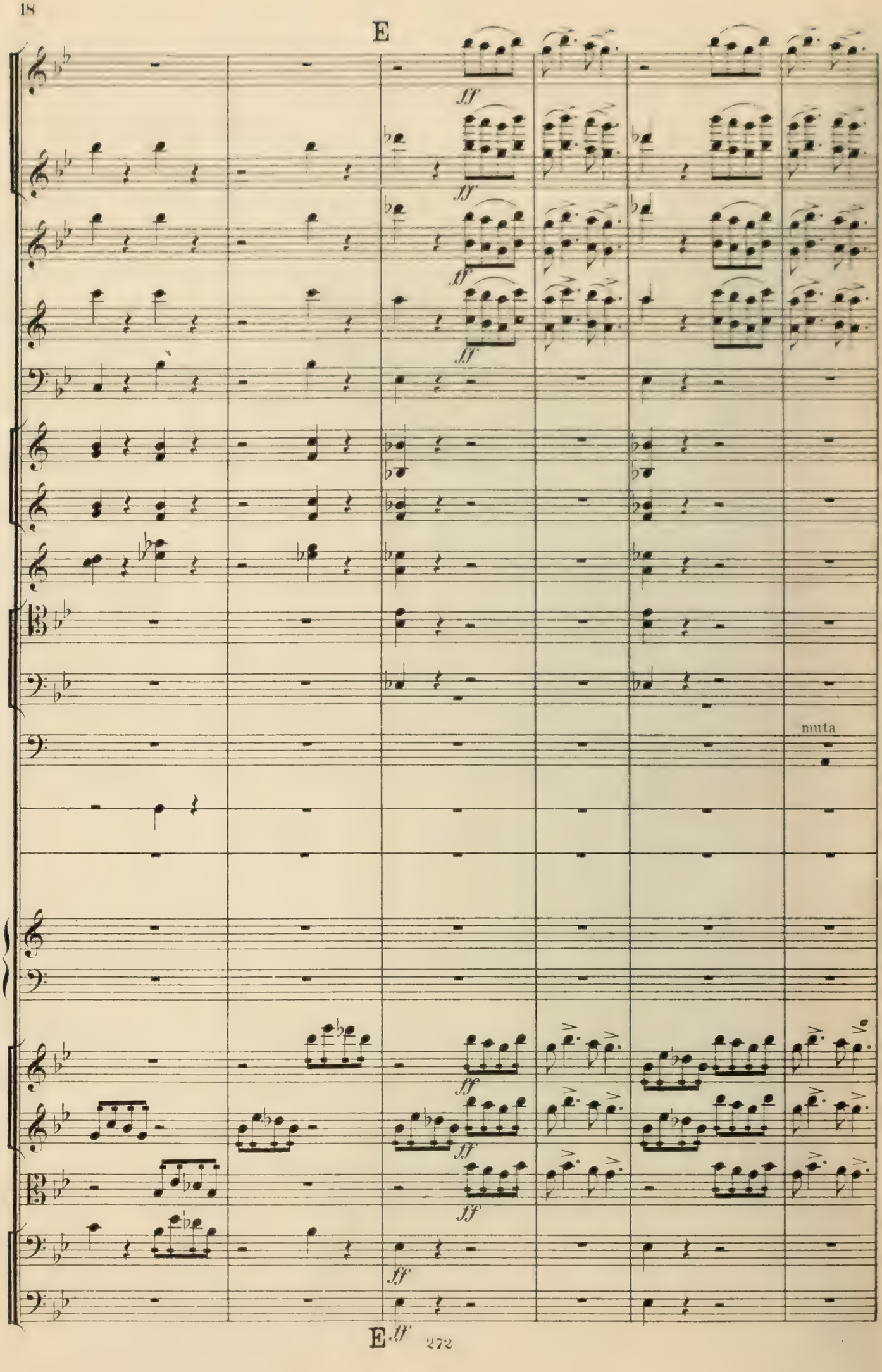

ff
ff
ff
ff
ff
ff
a2.
ff marcatissimo
a2.
ff marcatissimo
ff
ff
ff
ff
ff
ff
ff
ff Grave

Allegro vivace. 𝅗𝅥 = 92

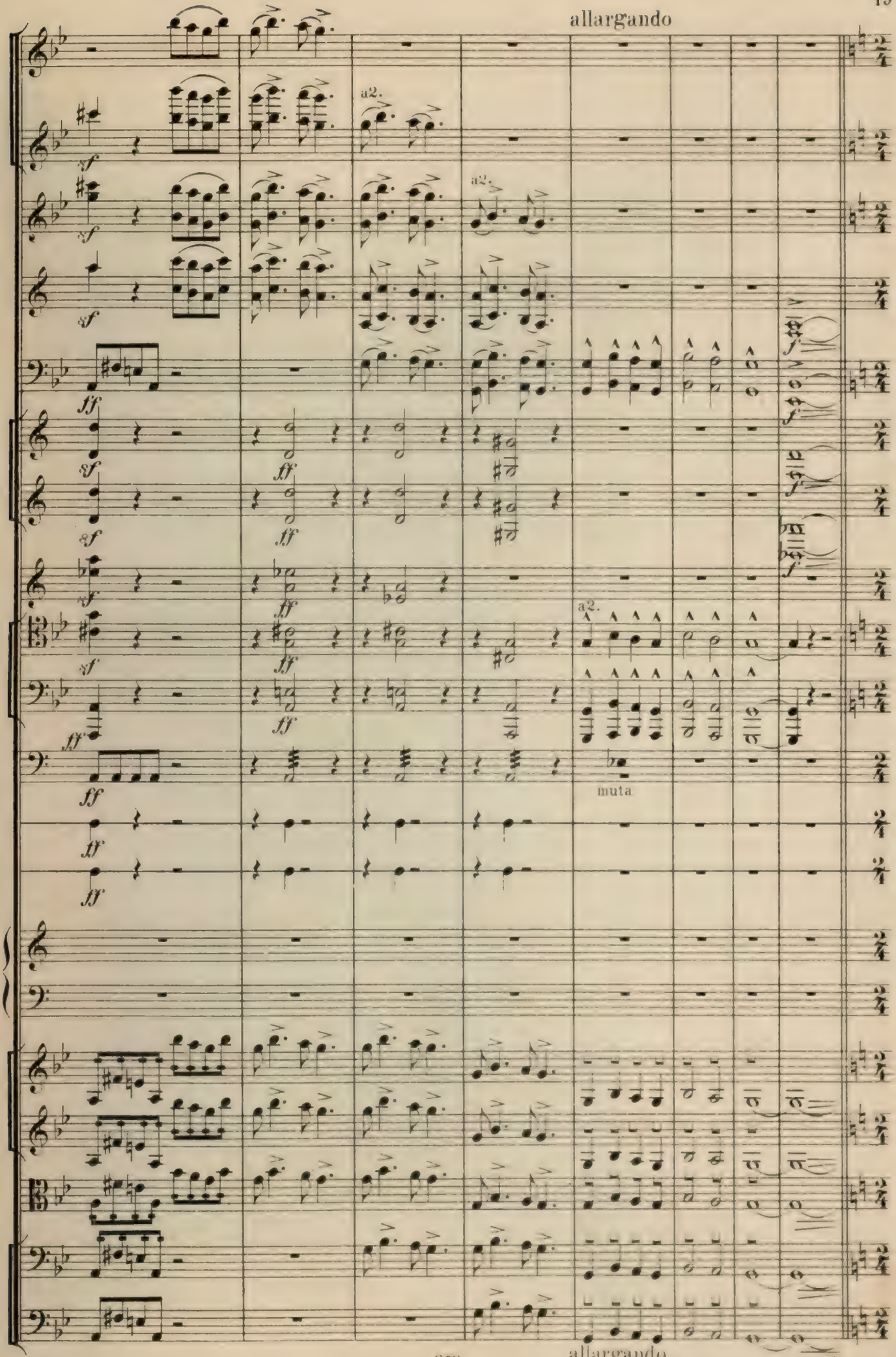


Allegro vivace. 𝅗𝅥 = 92

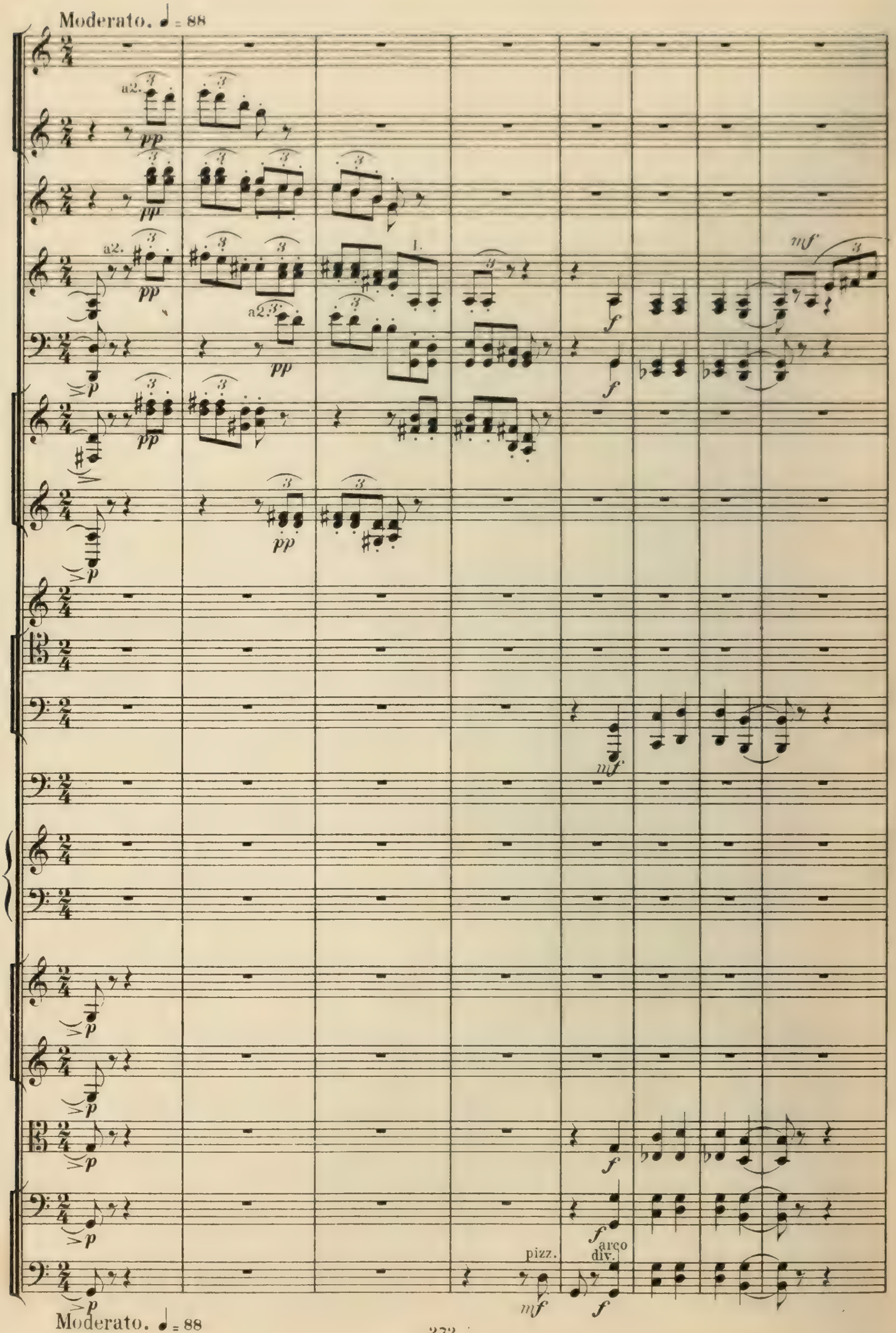

a2.
a2.
a2.


E
ff
muta
E ff

allargando



allargando


Moderato. ♩ = 88
a2.
pp
1.
mf
f
p
pizz.
arco
div.
mf
f
Moderato. ♩ = 88

rit.

F

mf

mf

mf

mf

p

p

p

p

mf pizz.

mf pizz.

mf pizz.

mf

pizz.

f

pizz.

f

div. arco

mp

div. arco

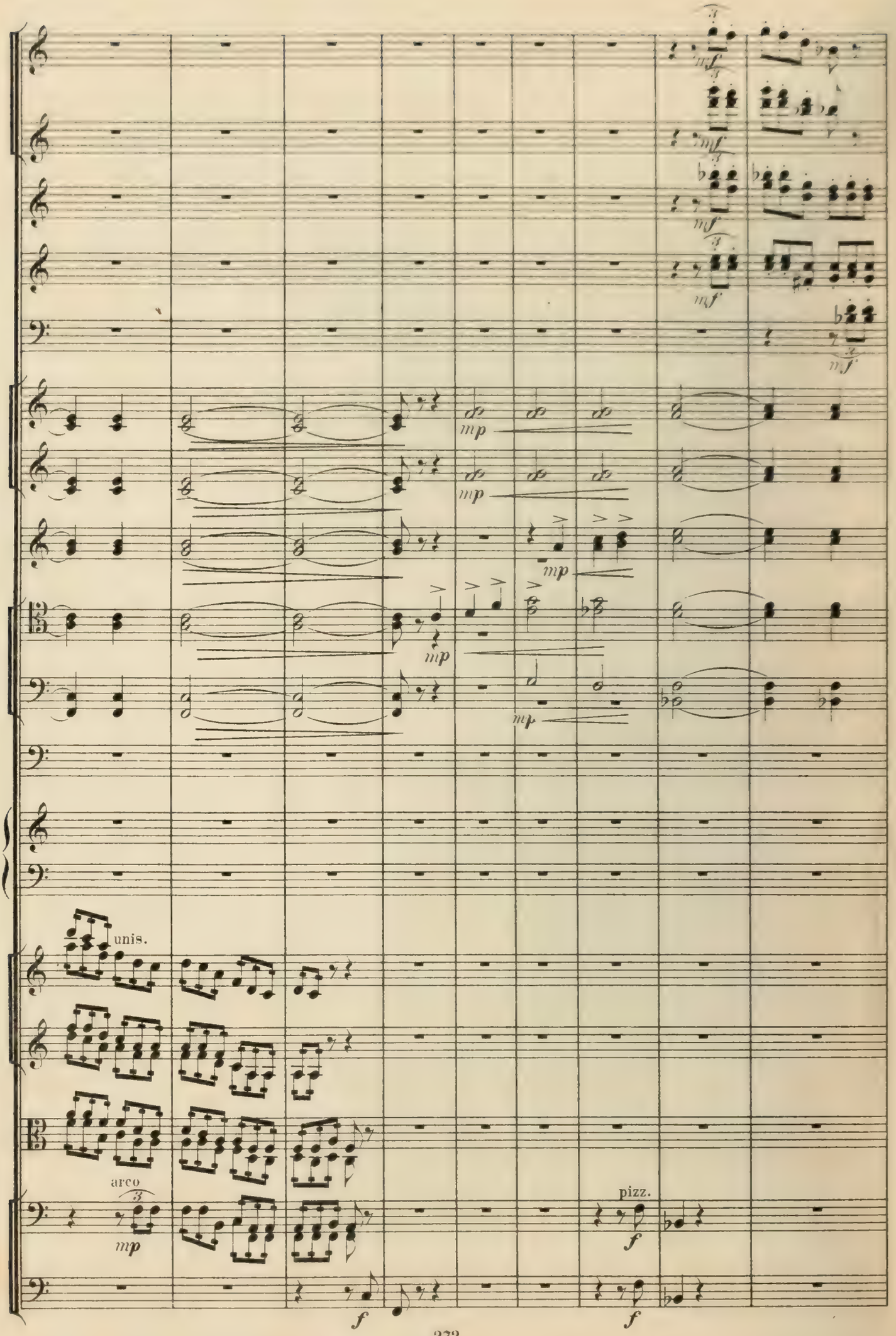
mp

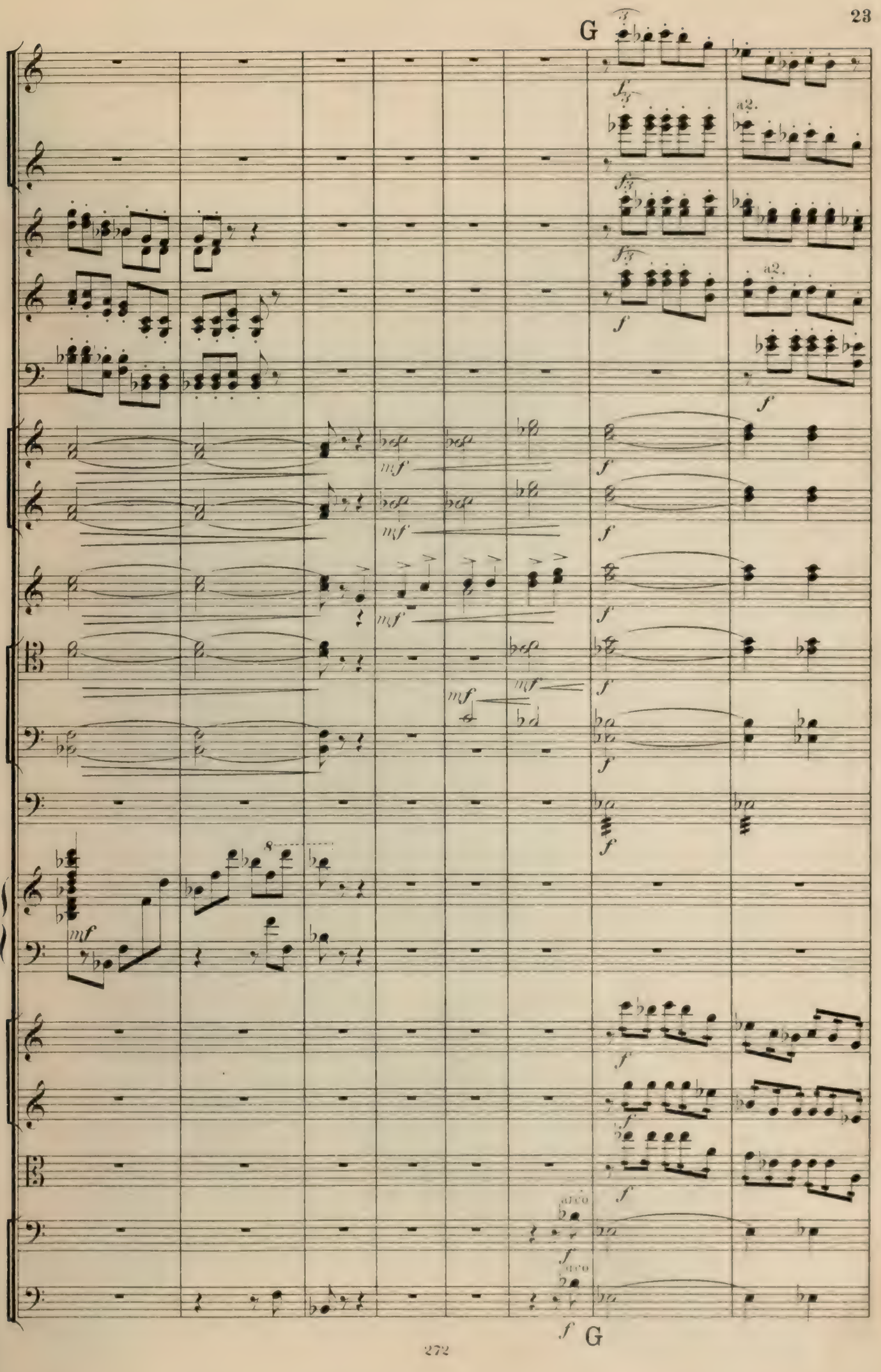
div. arco

mp

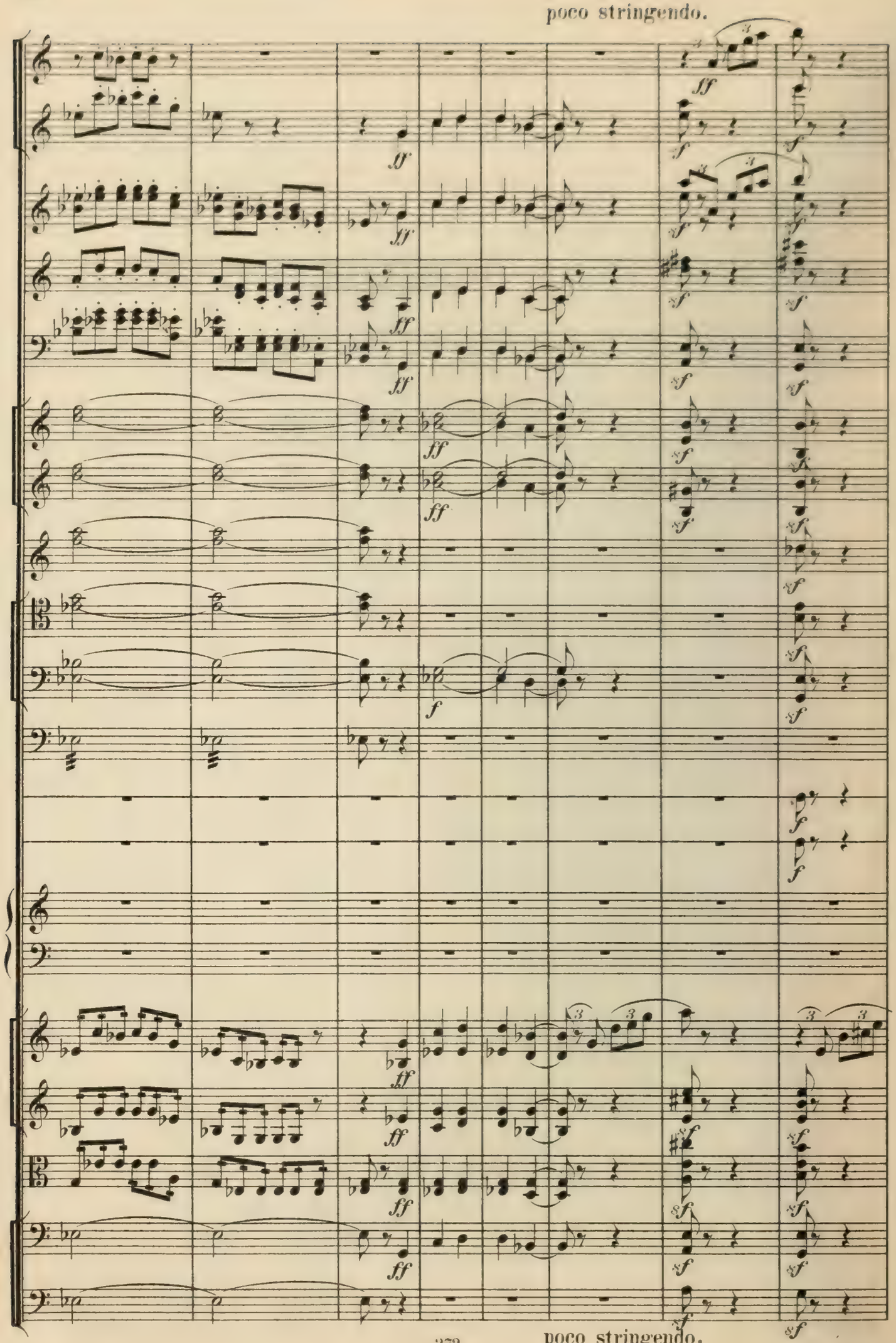
rit.

F


unis.
arco
pizz.


G
a2.
a2.
arco
arco
f G

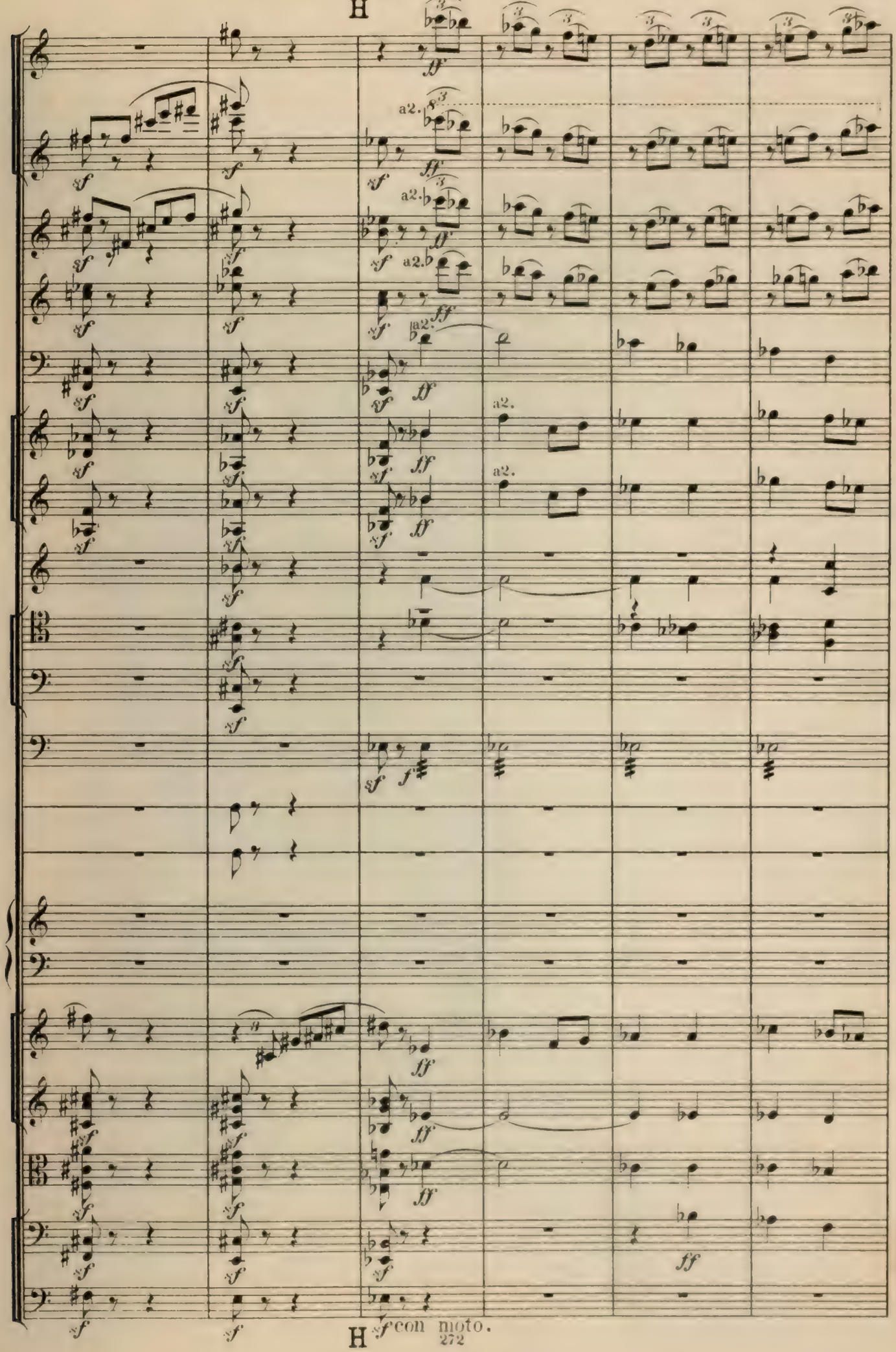
poco stringendo.



poco stringendo.

con moto.

H



H con moto.

sostenuto.

a2.

div.

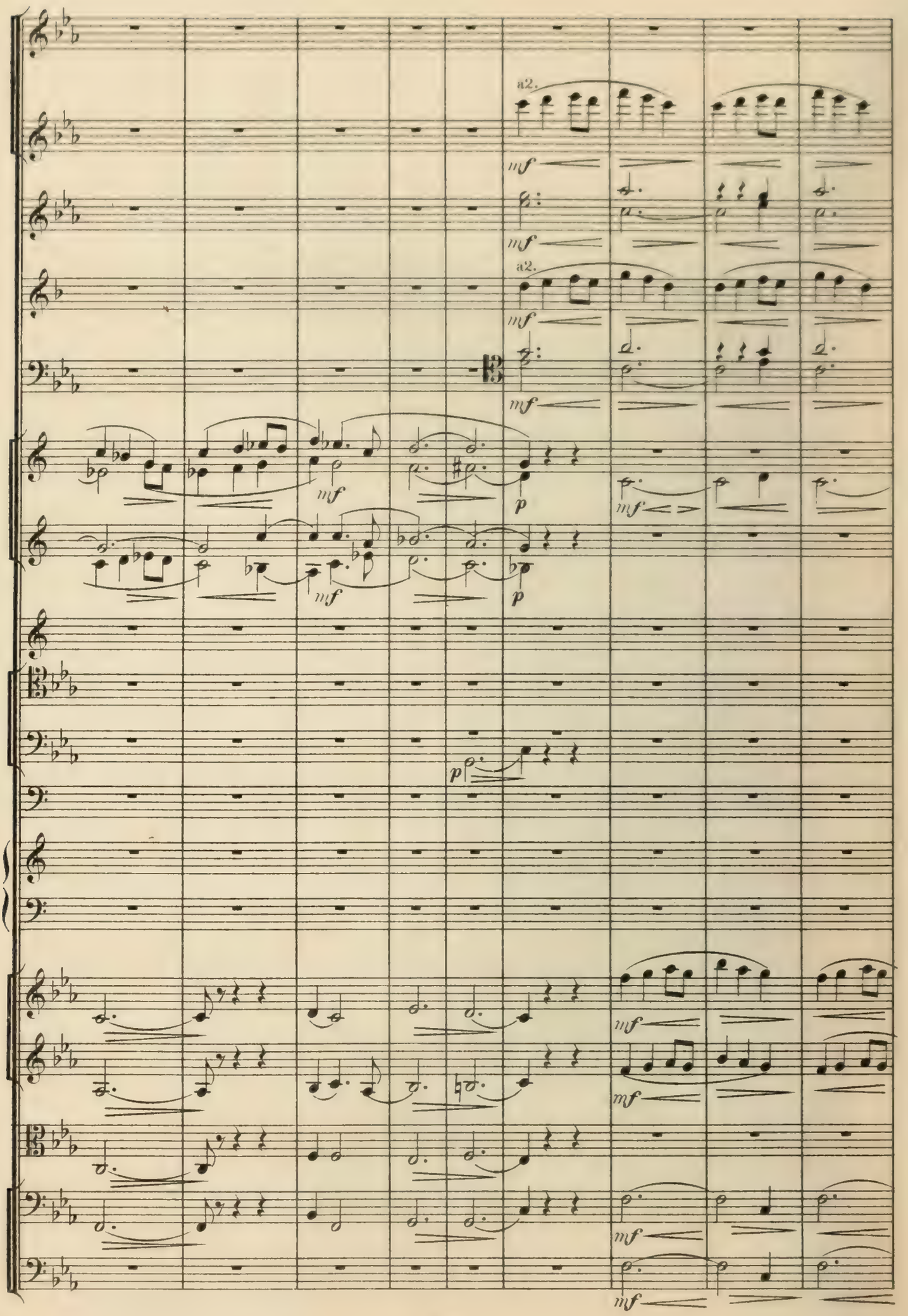
sostenuto.

Poco meno mosso. ♩ = 80

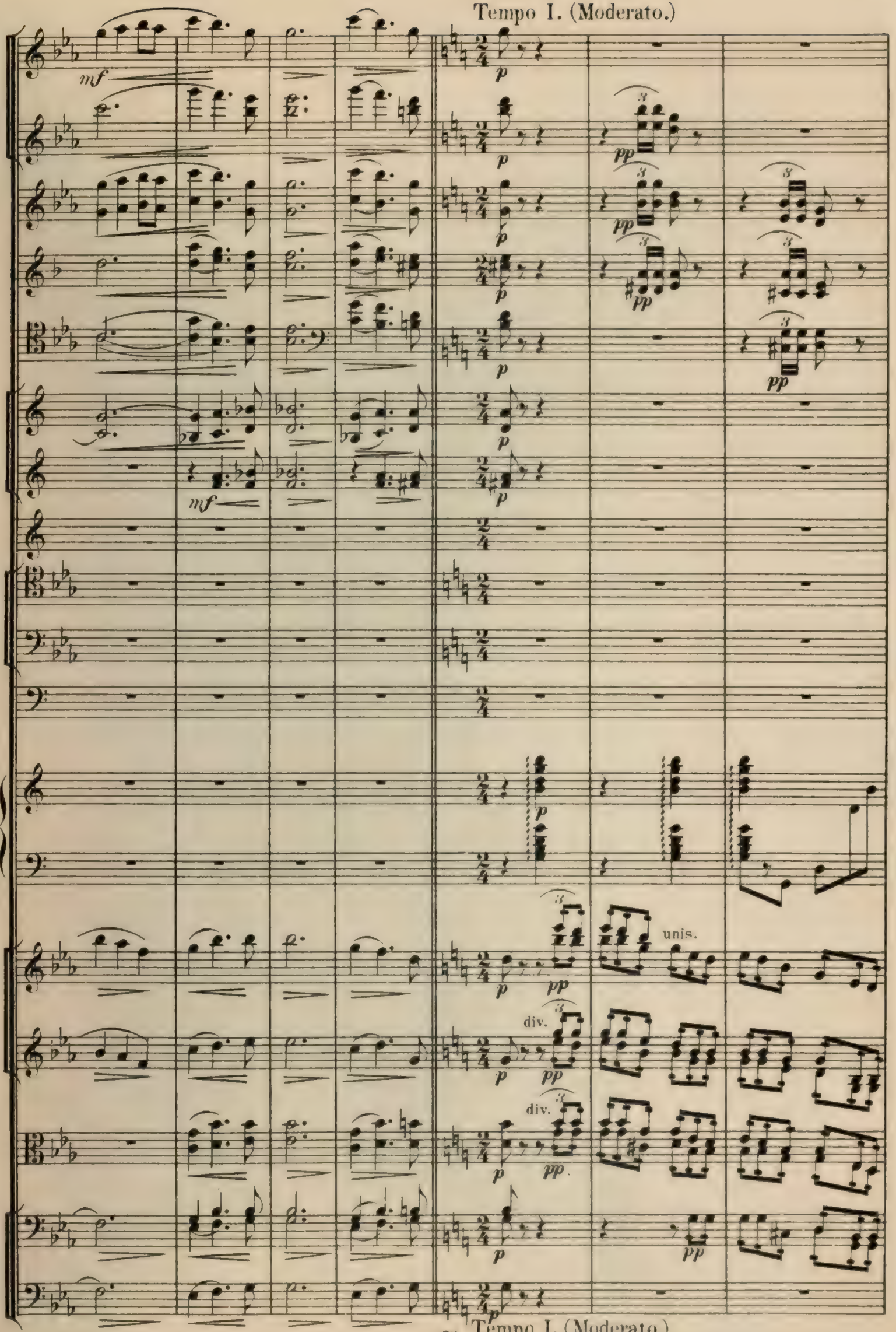
I

Poco meno mosso. ♩ = 80

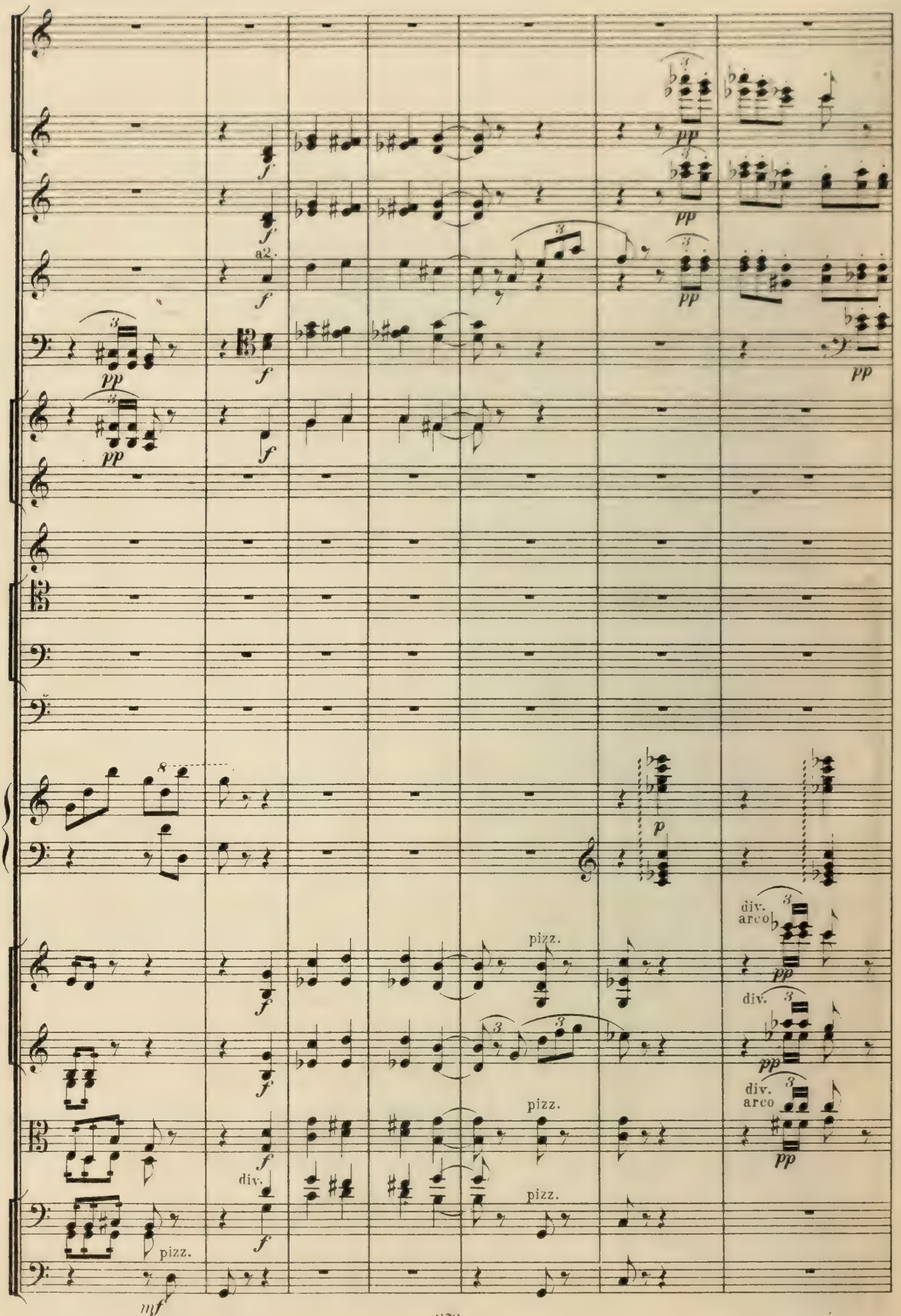
I


a2.
mf
a2.
mf
mf
p
mf
mf
p
p
mf
mf
mf
mf

Tempo I. (Moderato.)

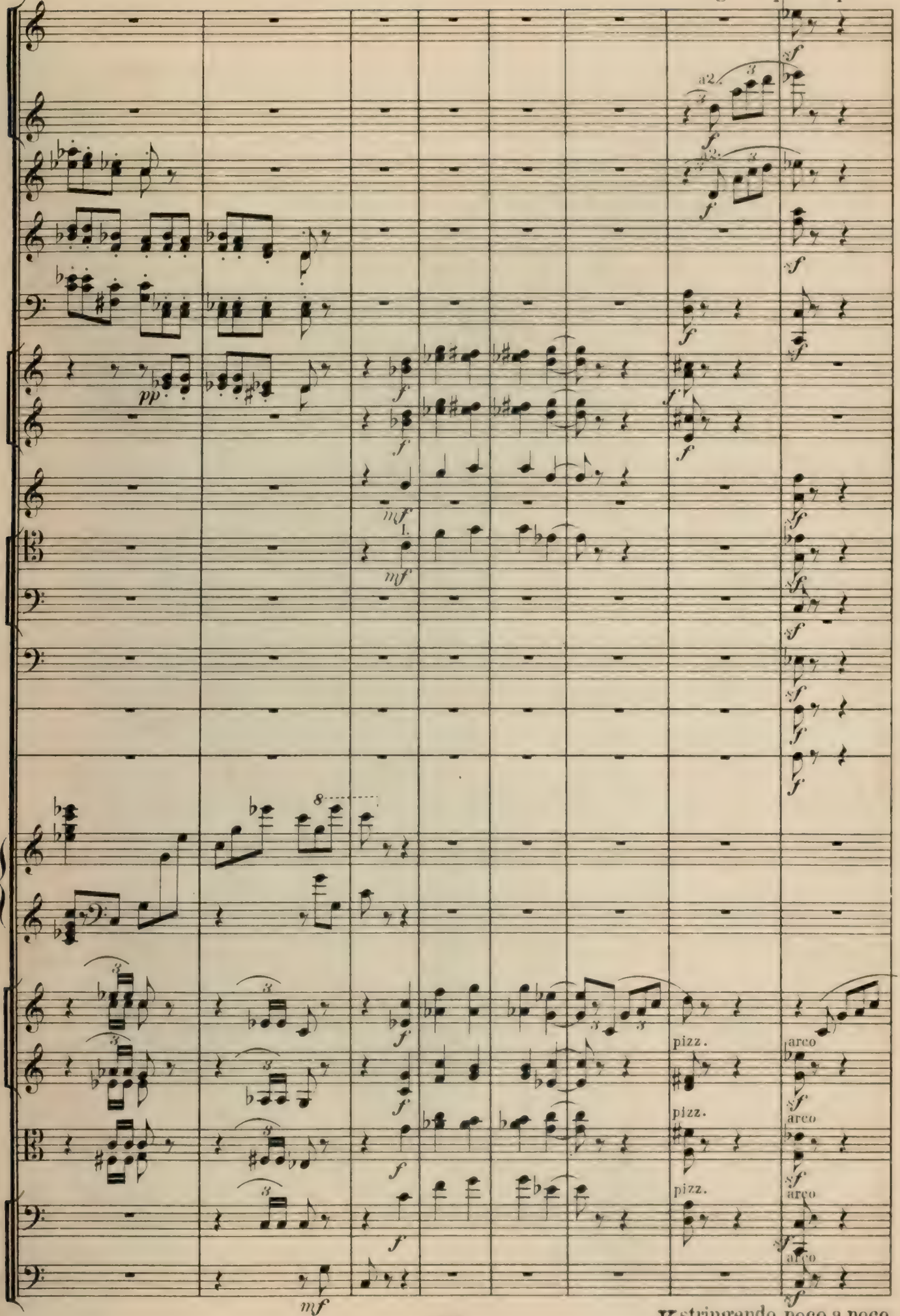


Tempo I. (Moderato.)

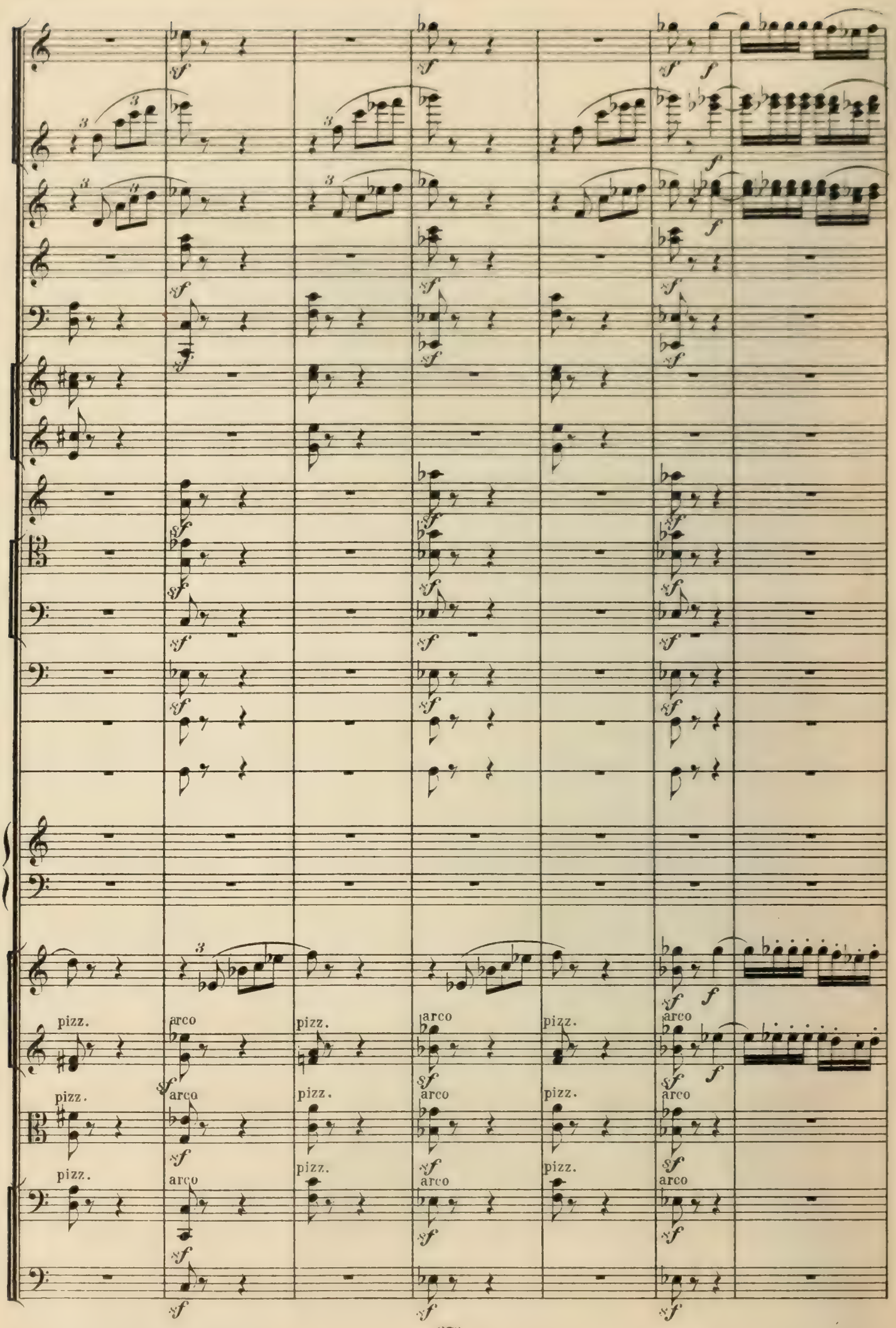

a2.
div.
arco
pizz.
div.
pizz.
div.
arco
pizz.
pizz.

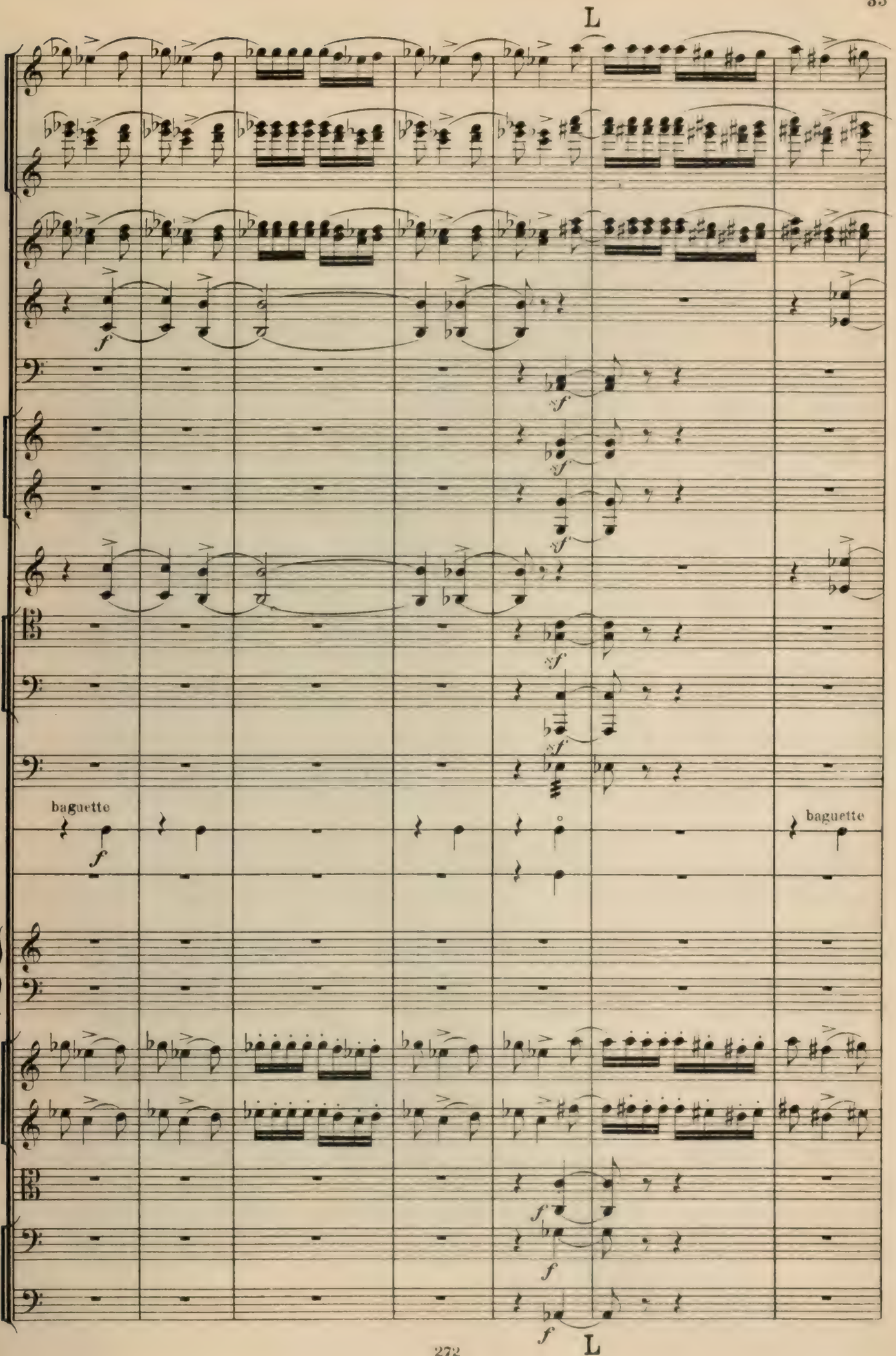
K

stringendo poco a poco

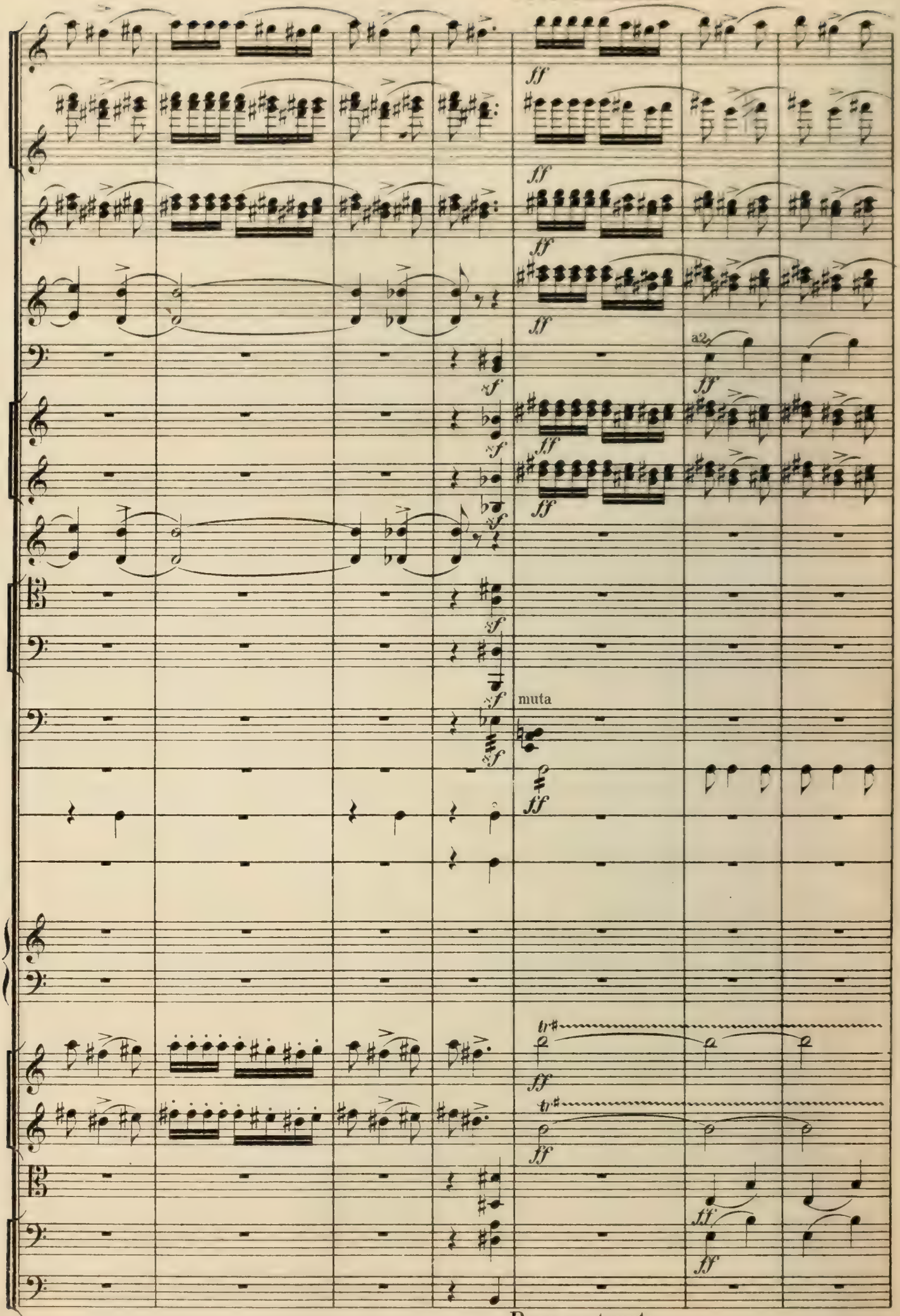


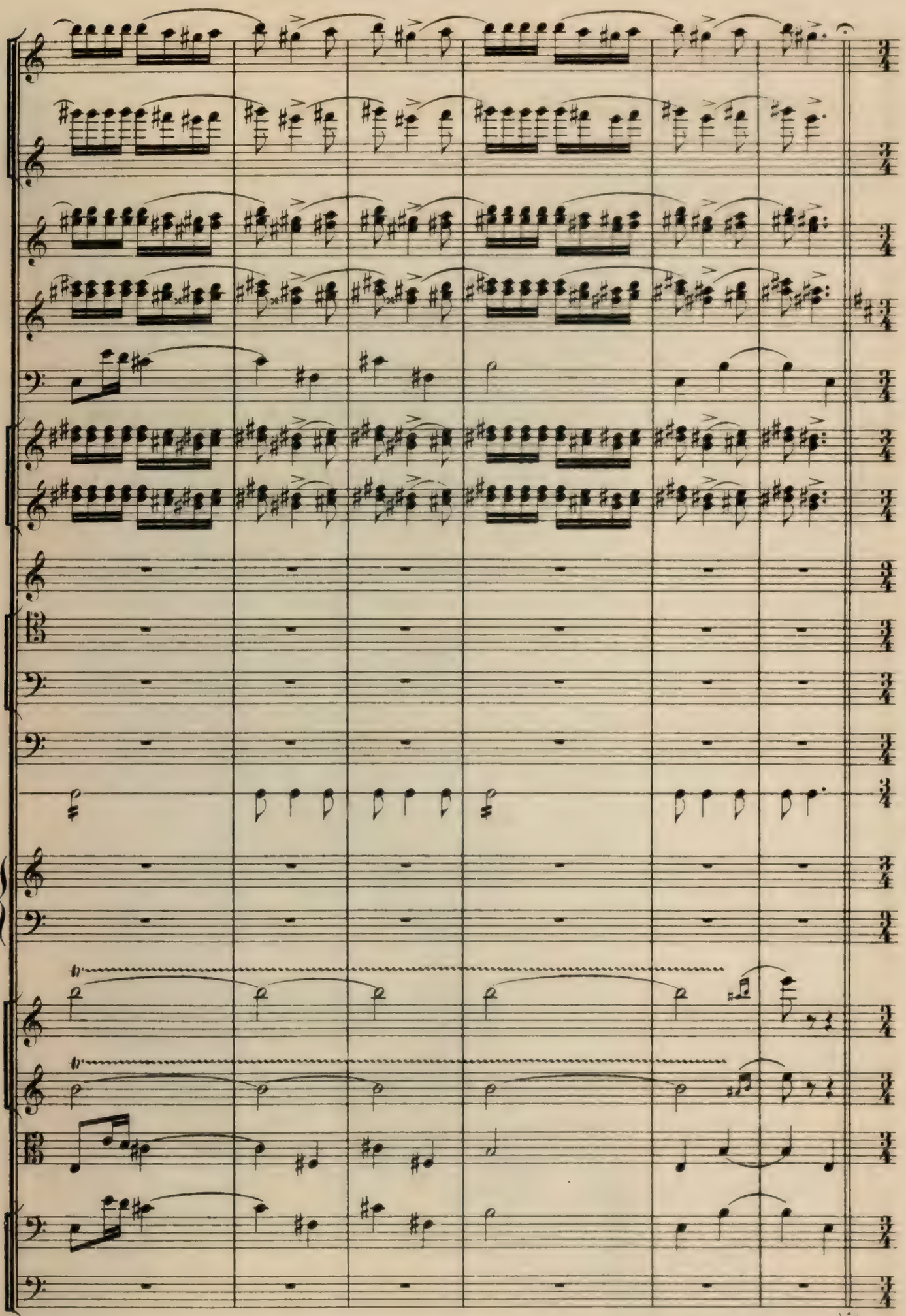
K stringendo poco a poco

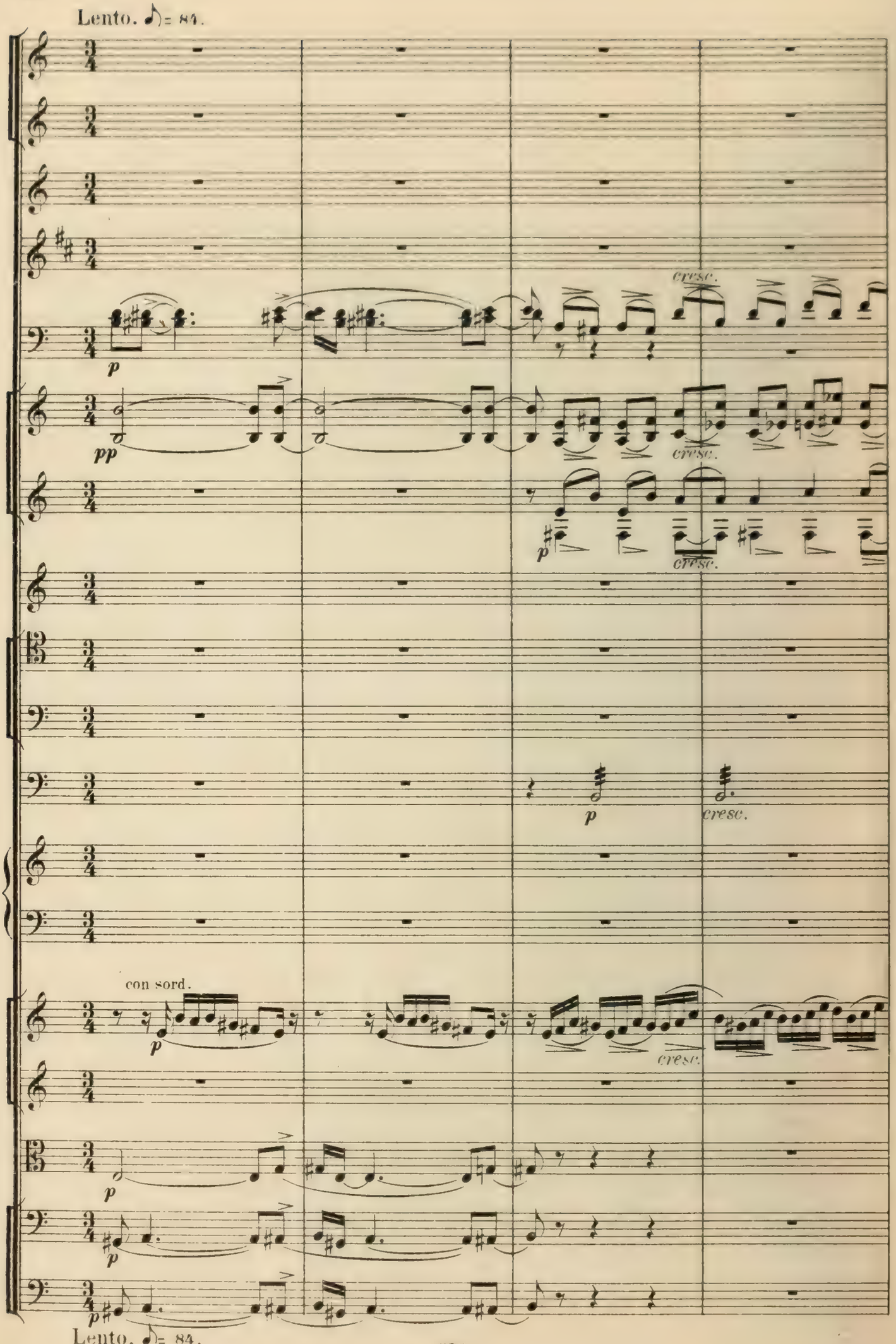

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

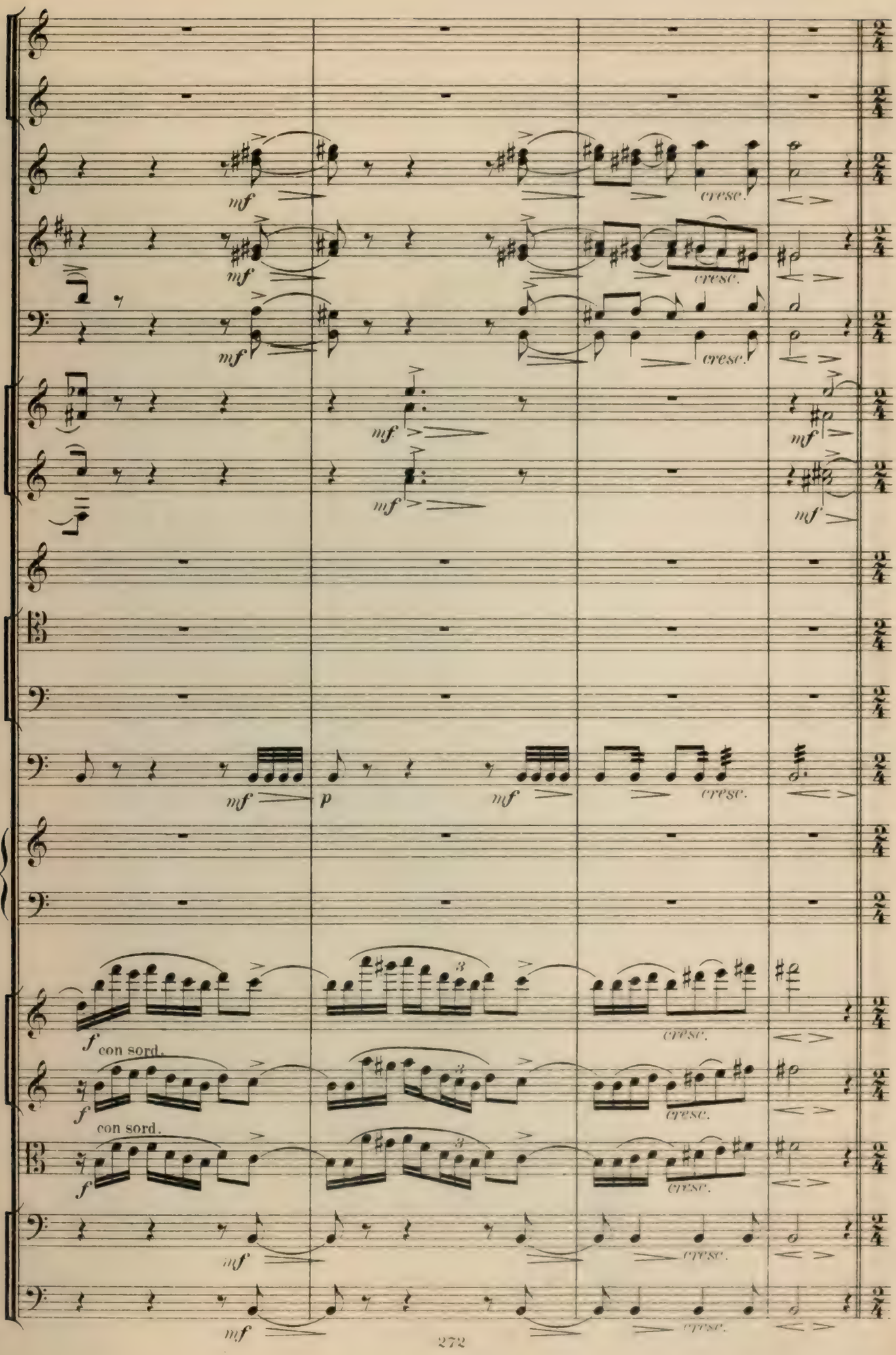

L
baguette
baguette
L

Poco sostenuto.

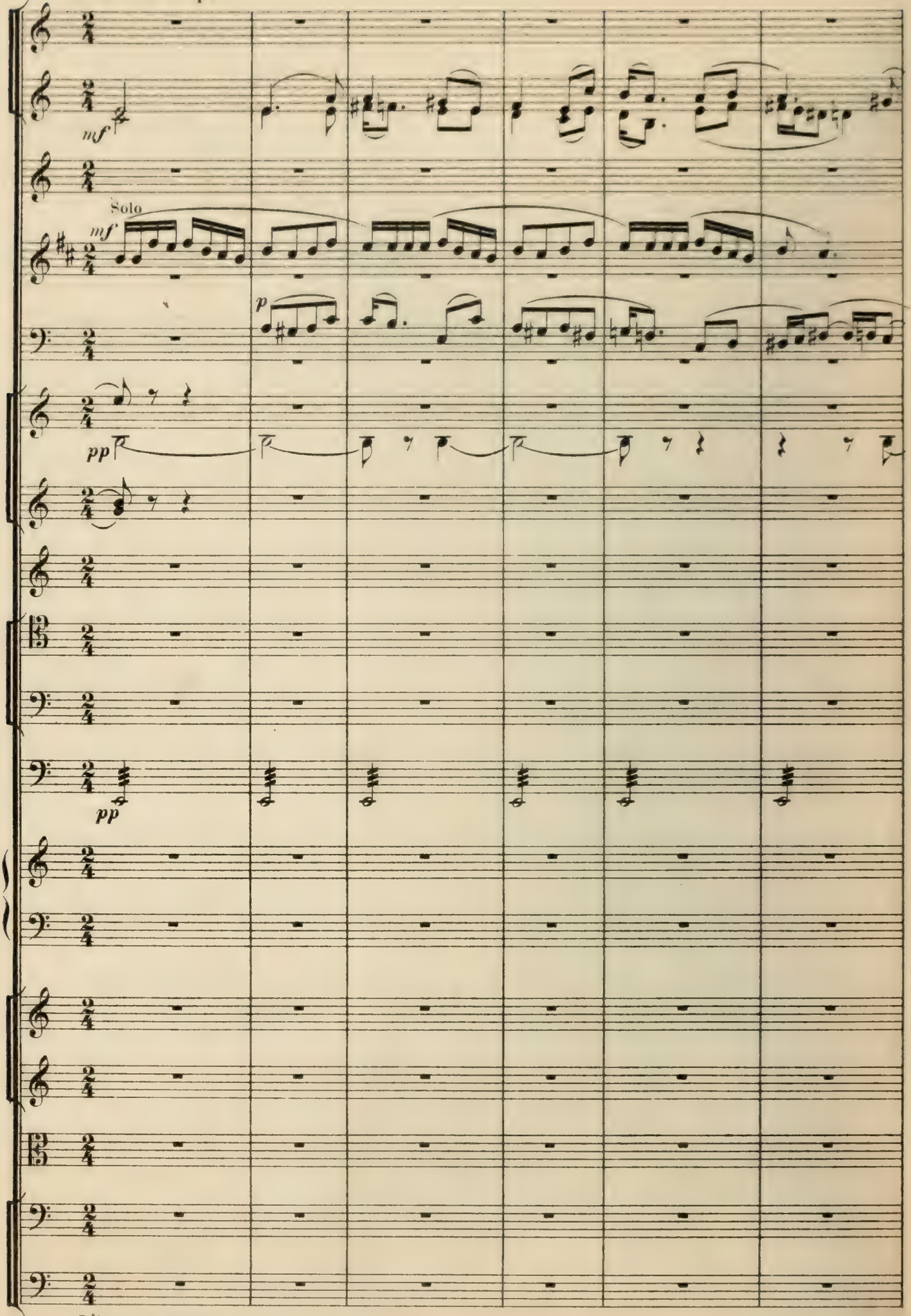





Lento. ♪= 84.
cresc.
p
pp
cresc.
p
cresc.
p
cresc.
con sord.
p
cresc.
p
p
p
Lento. ♪= 84.


mf
cresc.
mf
cresc.
mf
cresc.
mf
mf
mf
mf
mf
p
mf
cresc.
f
con sord.
cresc.
f
con sord.
cresc.
f
cresc.
mf
cresc.
mf
cresc.

L'istesso tempo.



L'istesso tempo.

M

I. Solo

I. Solo

mf

mf

mf

mf

p 3

3

pp

pp

pp

con sord.

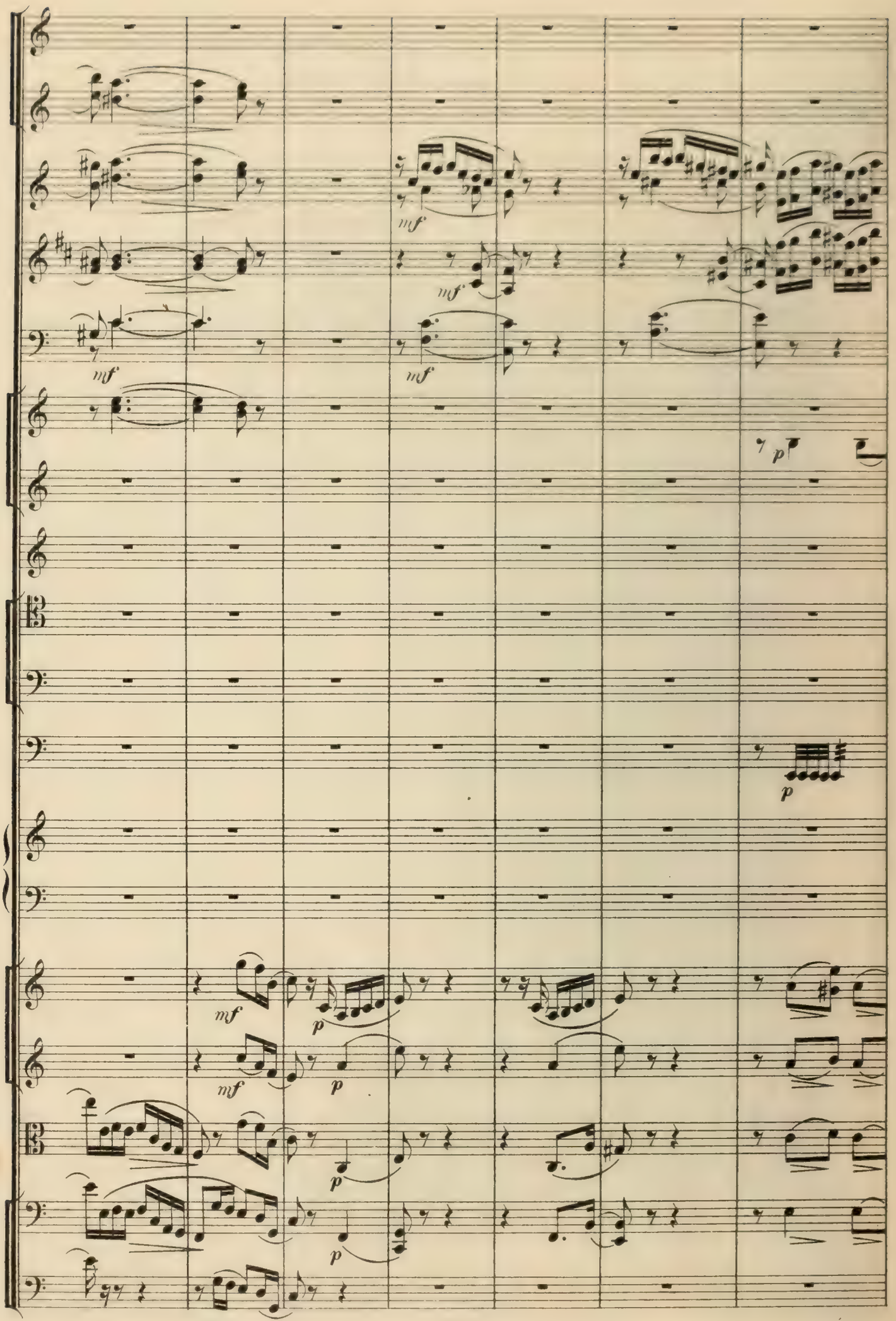
pp

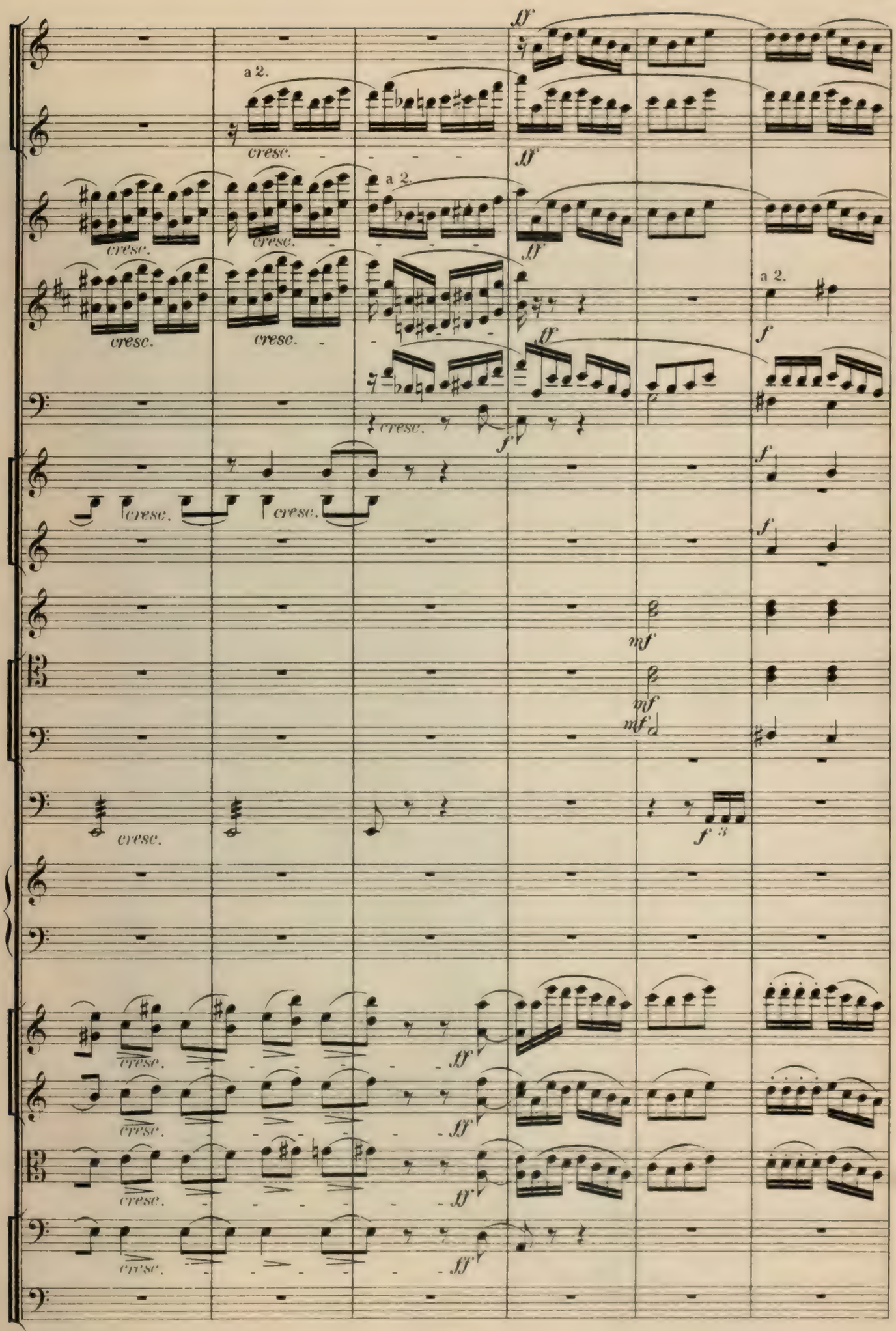
mf

mf

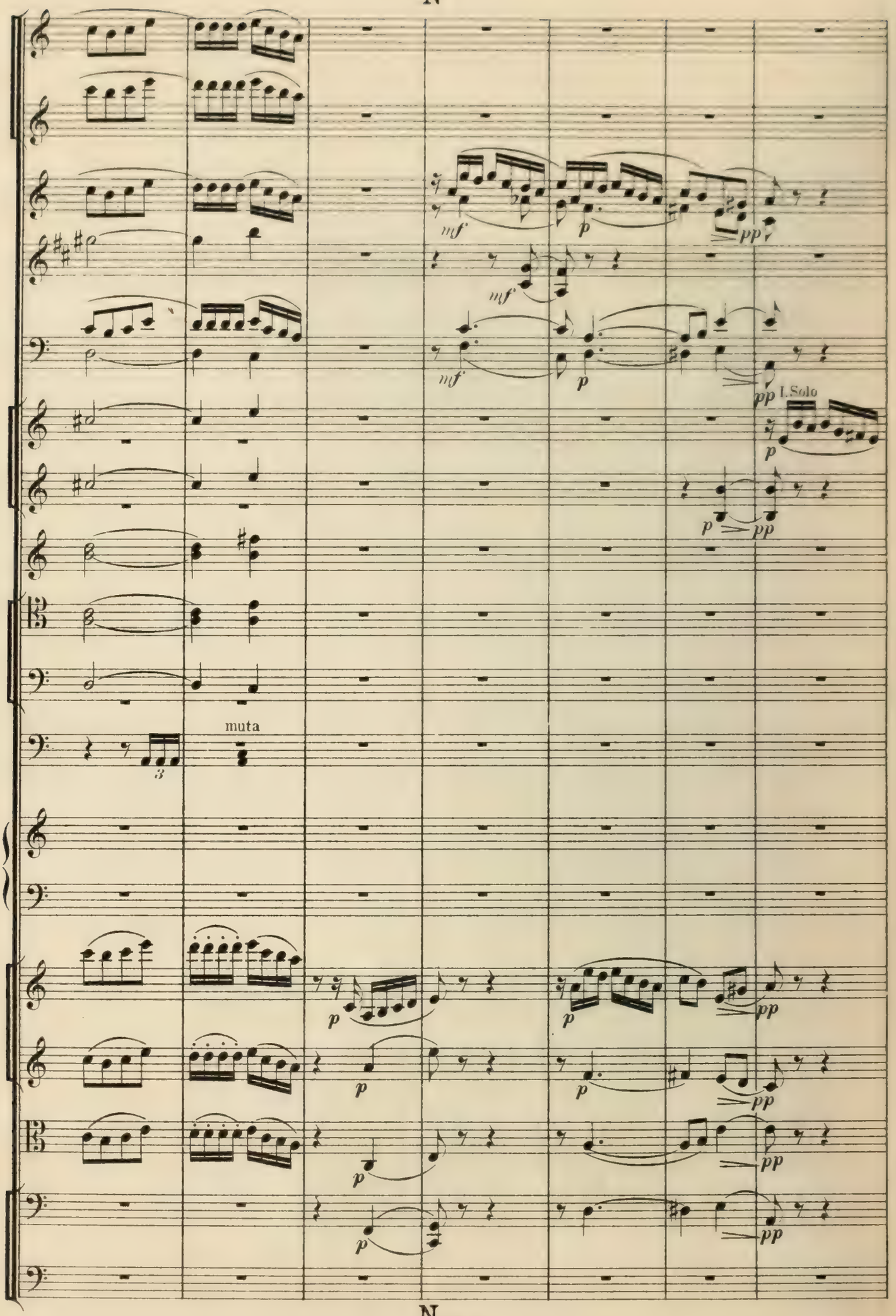
mf

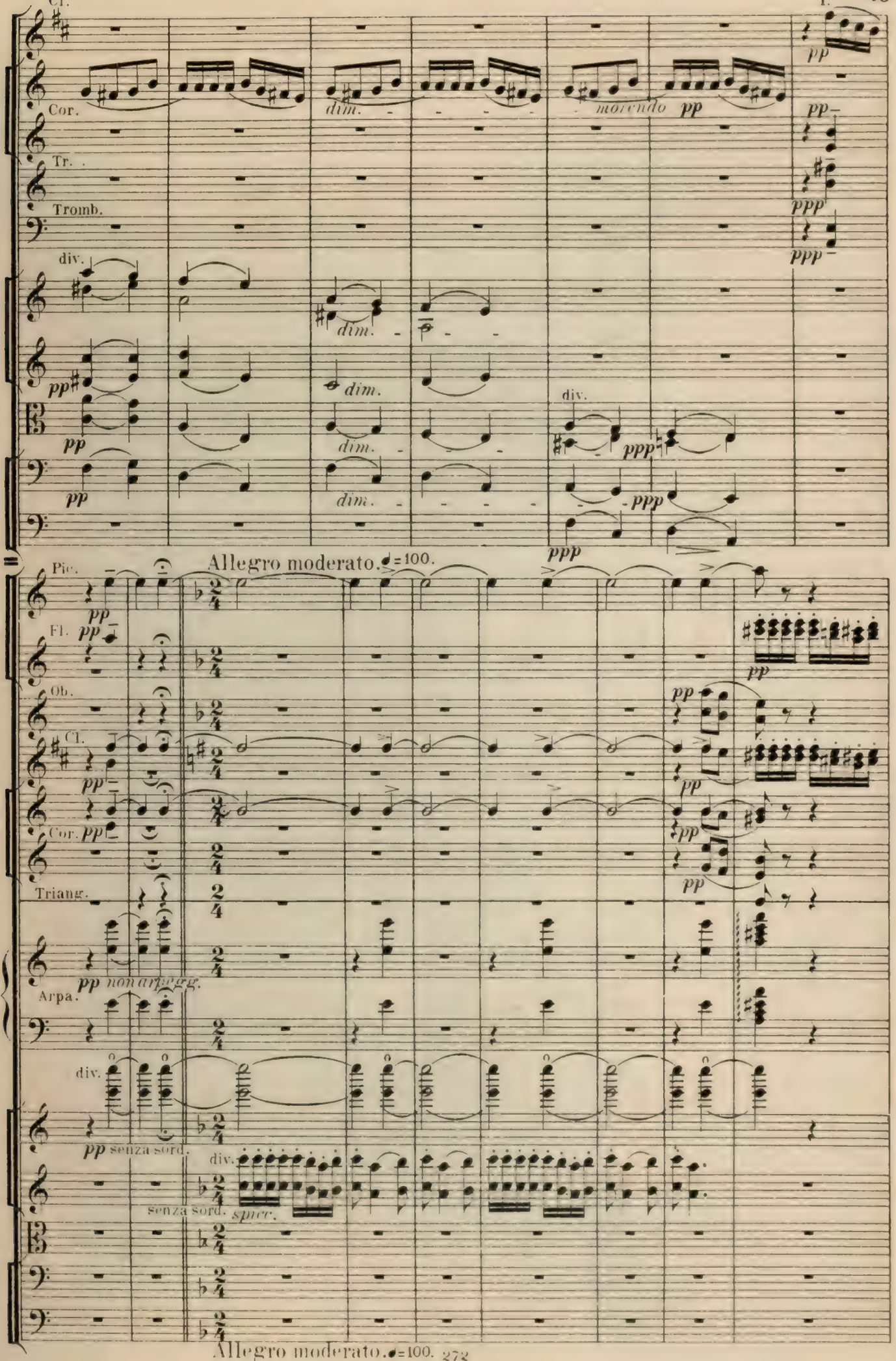
M mf

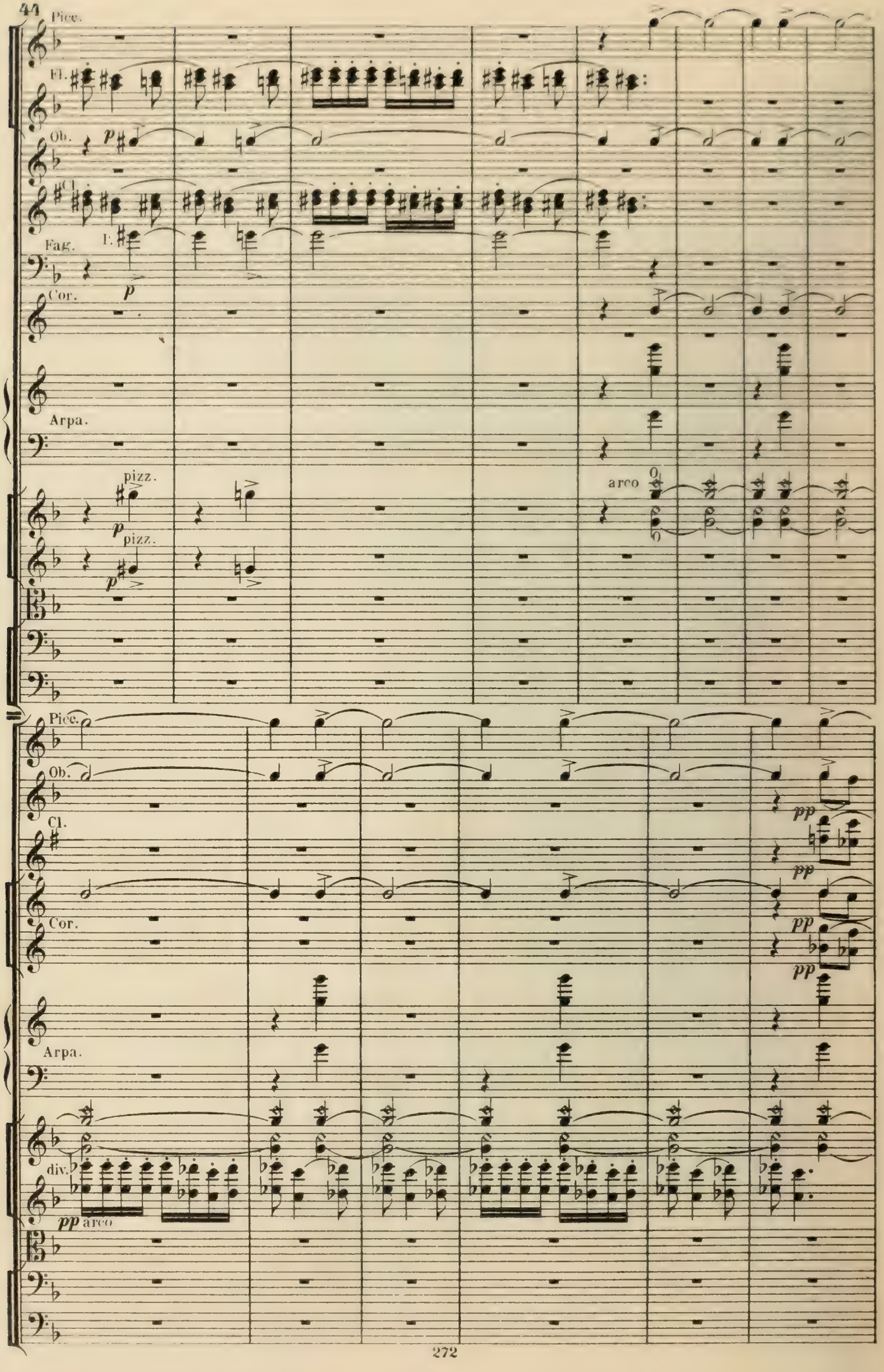

mf
mf
mf
mf
p
p
mf
p
mf
p
p
p

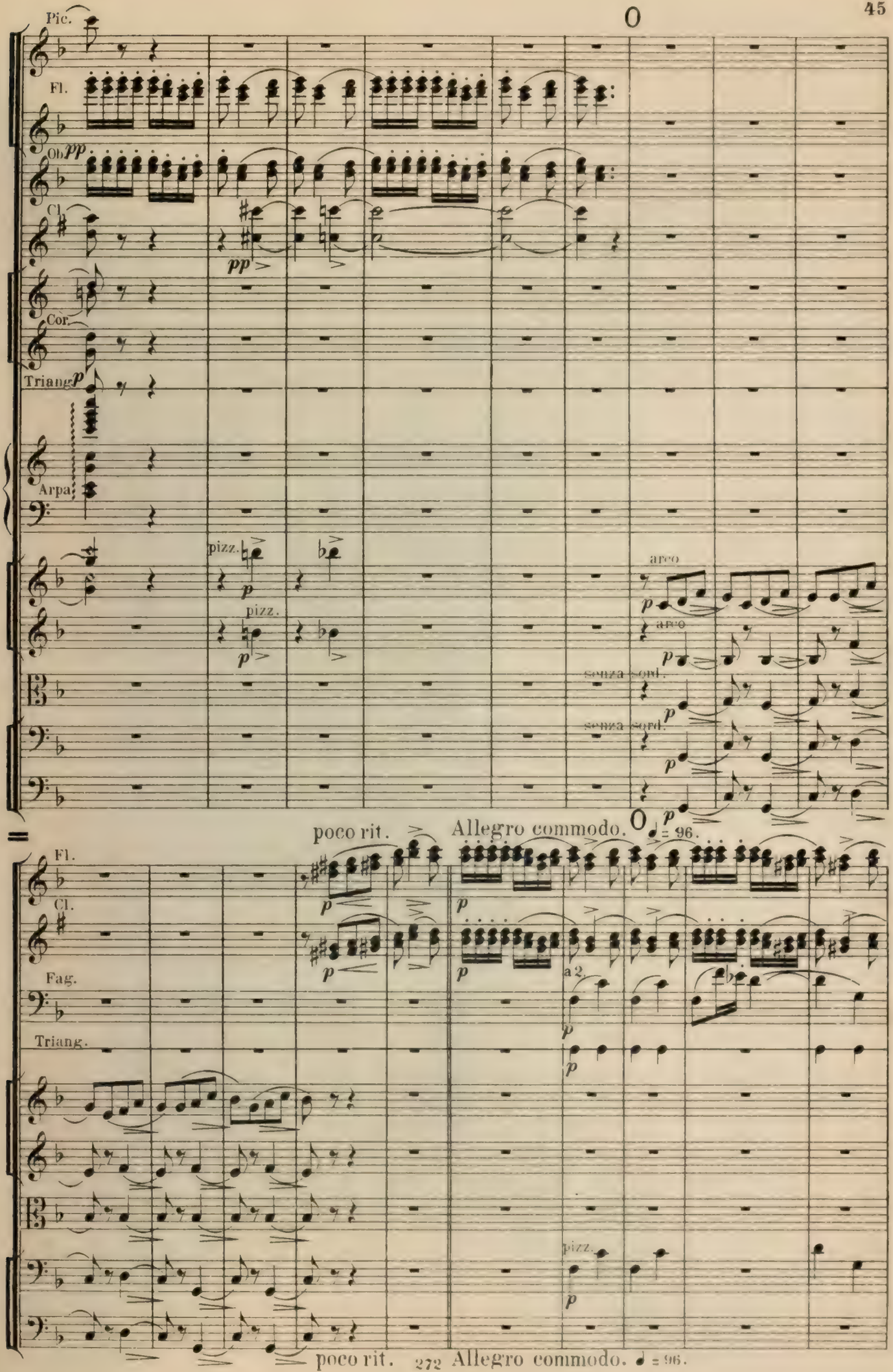

a 2.
cresc.
ff
f
mf
3

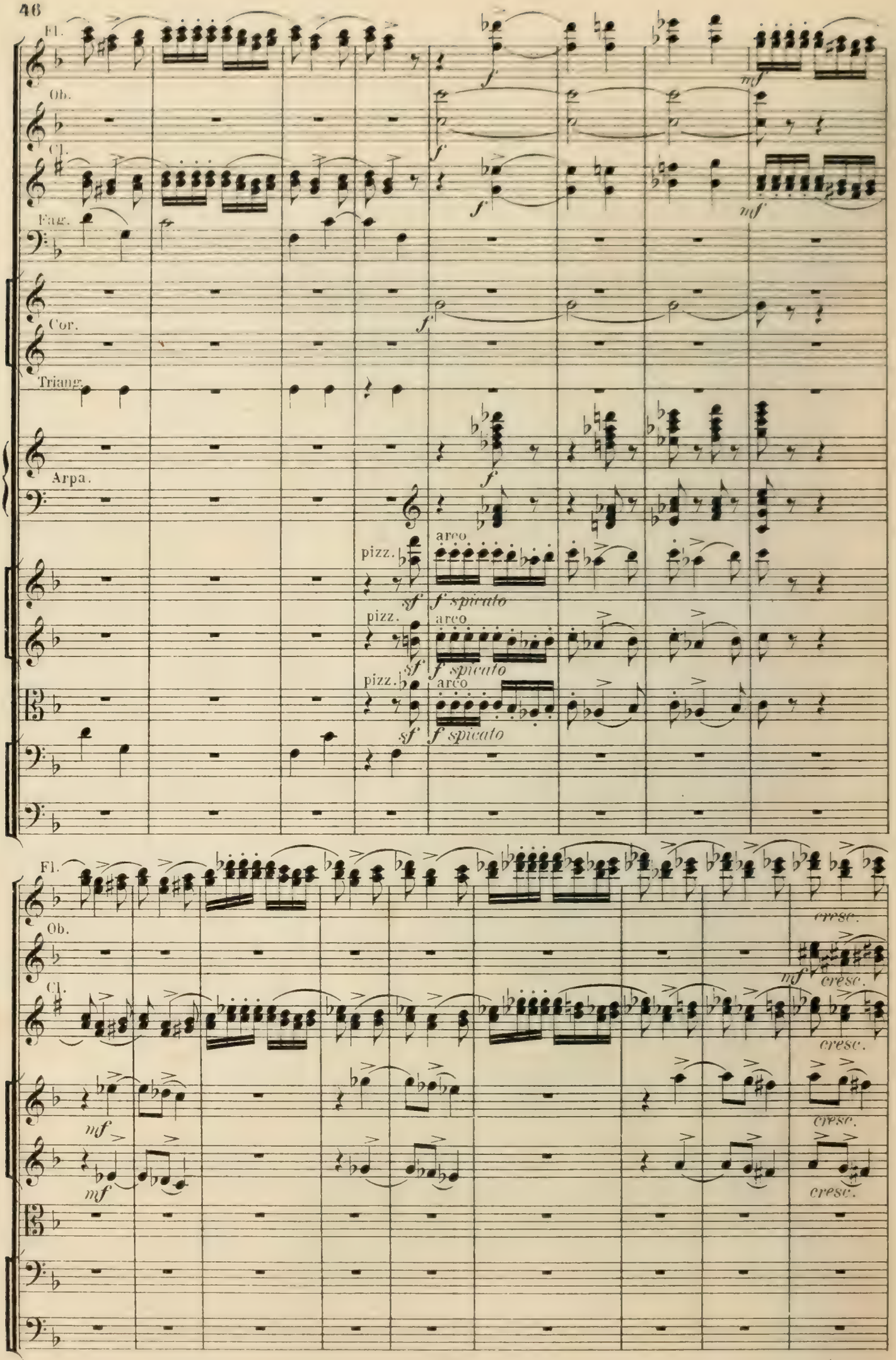
N

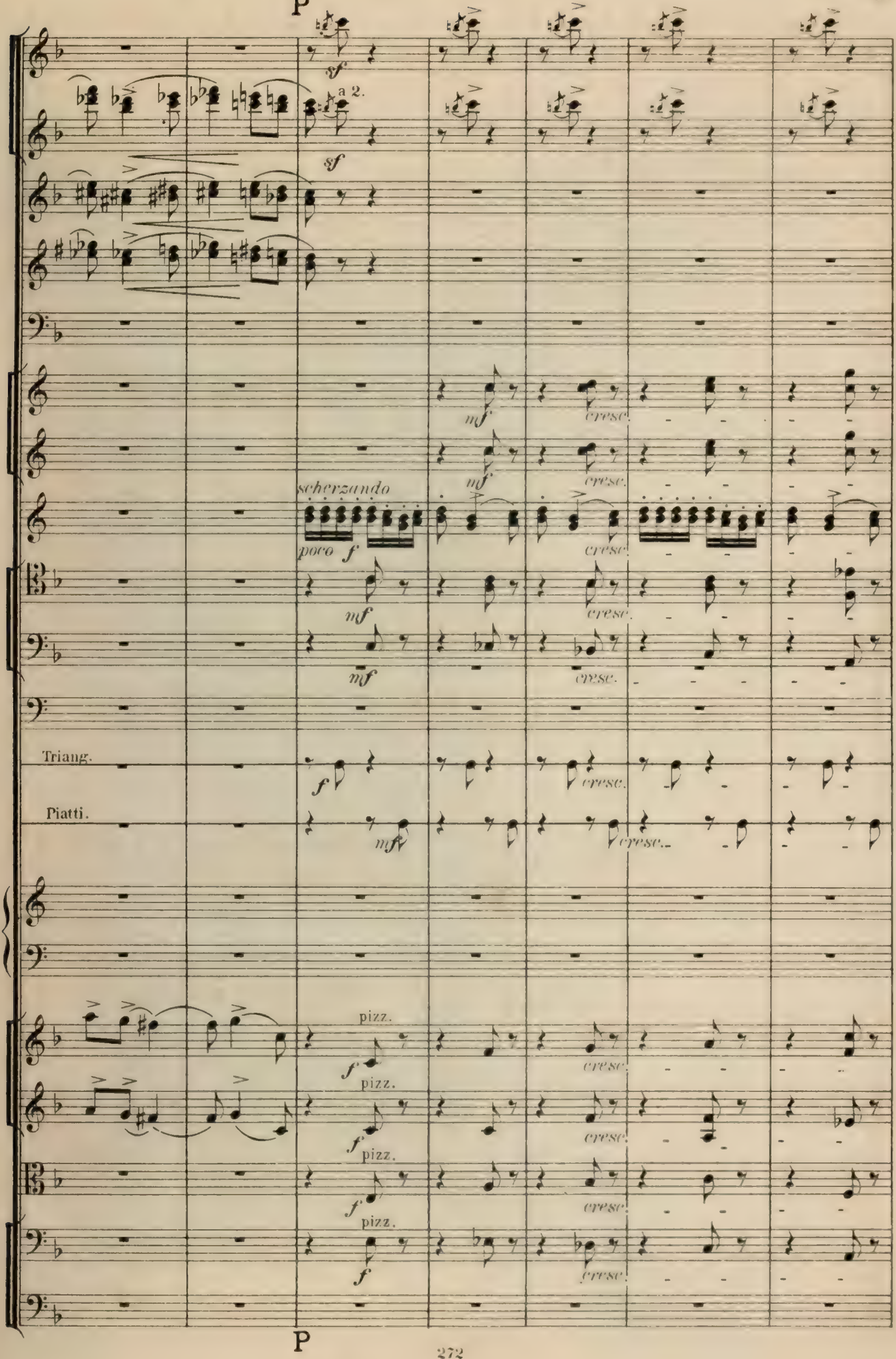


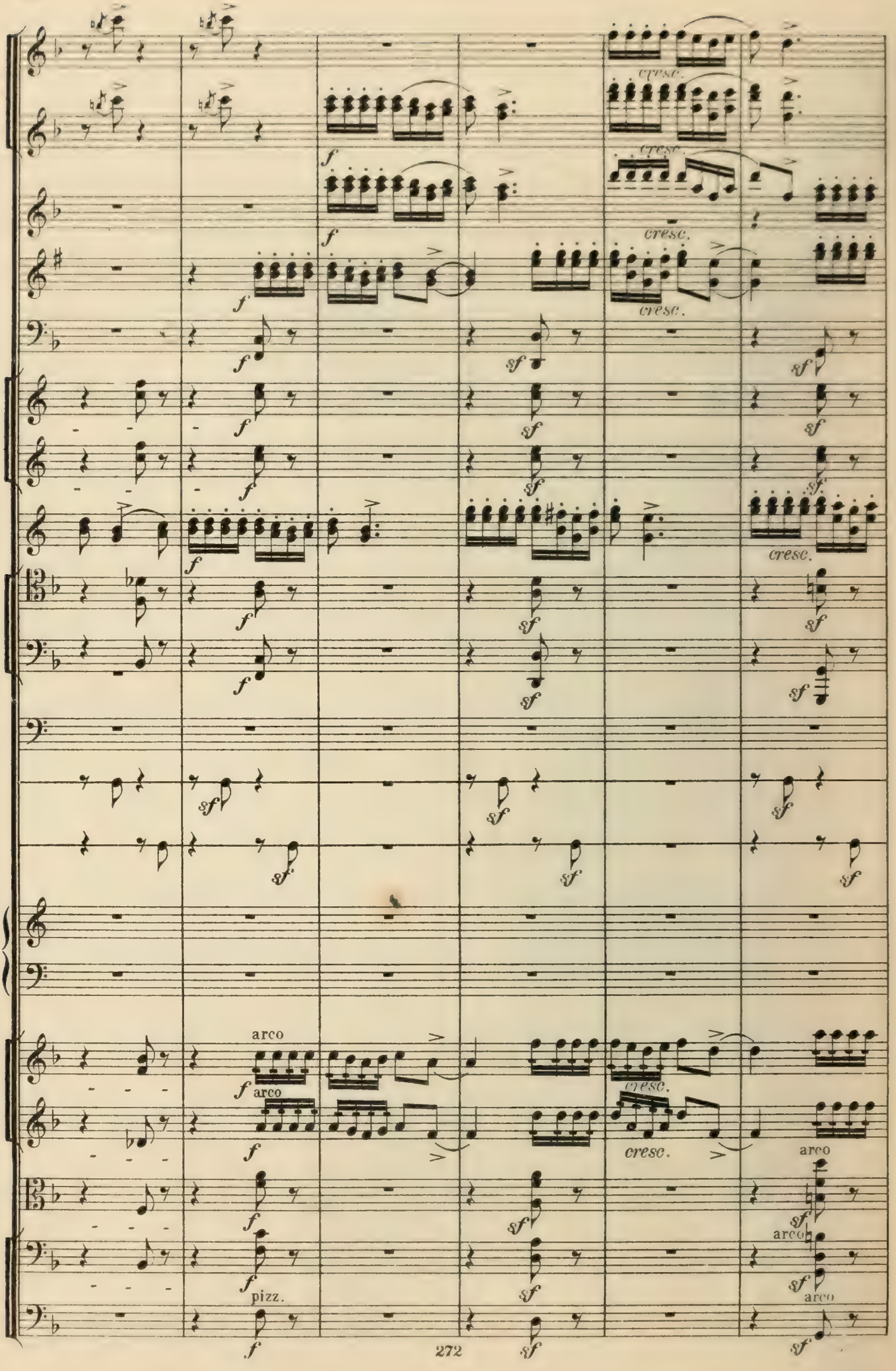

Cl.
Cor.
Tr.
Tromb.
div.
dim.
morendo
pp
ppp
Allegro moderato. ♩=100.
Pic.
Fl.
Ob.
Cl.
Cor.
Triang.
Arpa.
non arpegg.
senza sord.
spicc.


44
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa.
pizz.
arco
Picc.
Ob.
Cl.
Cor.
Arpa.
div.
arco

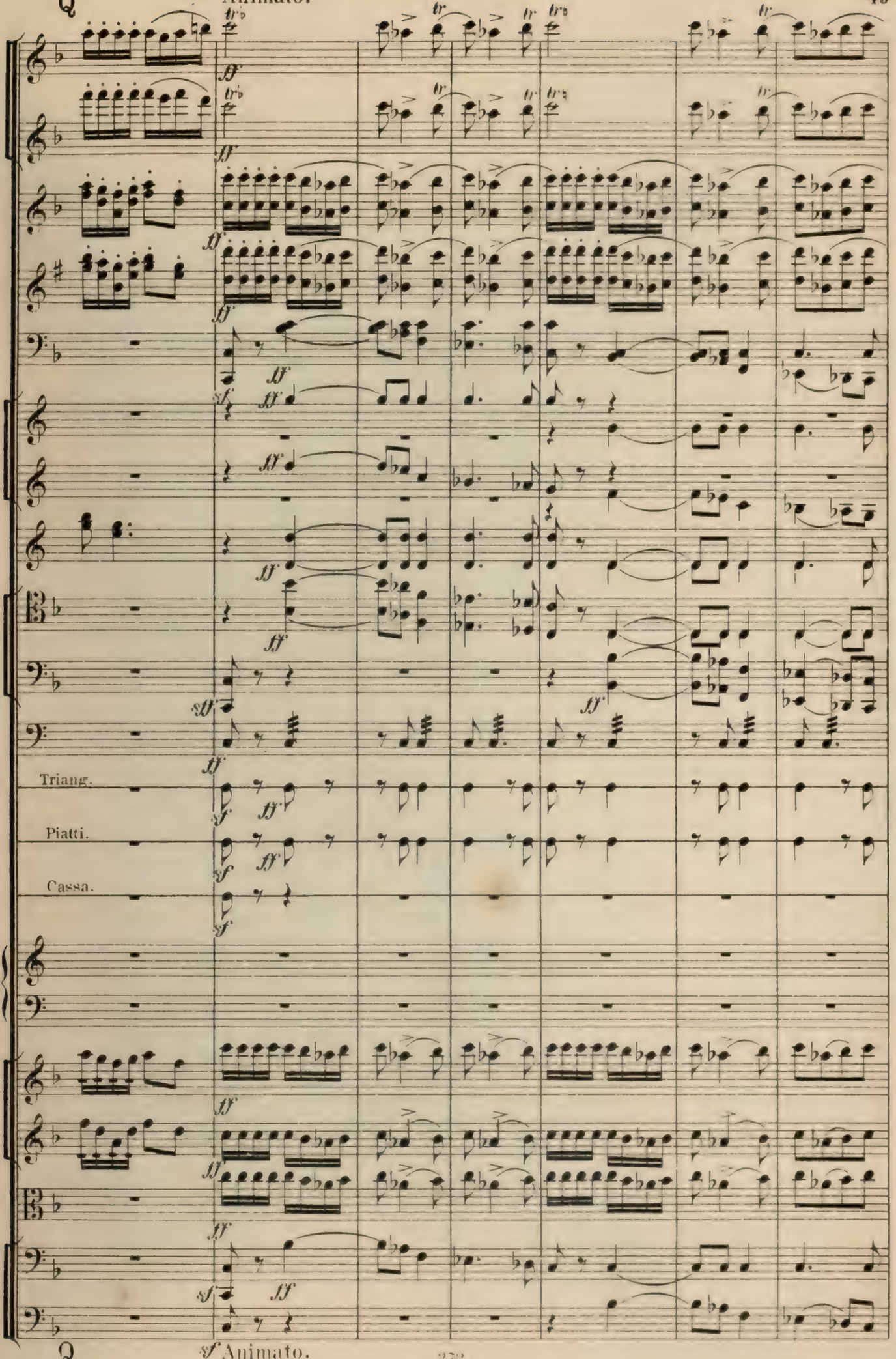

Pic.
Fl.
Ob.
pp
Cl.
pp
Cor.
Triang.
p
Arpa
pizz.
p
pizz.
p
arco
p
arco
p
senza sord.
p
senza sord.
p
poco rit.
Allegro commodo.
♩ = 96.
Fl.
p
Cl.
p
Fag.
a 2.
p
Triang.
p
pizz.
p
poco rit.
272
Allegro commodo.
♩ = 96.


Fl.
Ob.
Cl.
Fag.
Cor.
Triang.
Arpa.
pizz.
arco
sf
f spicato
cresc.
mf

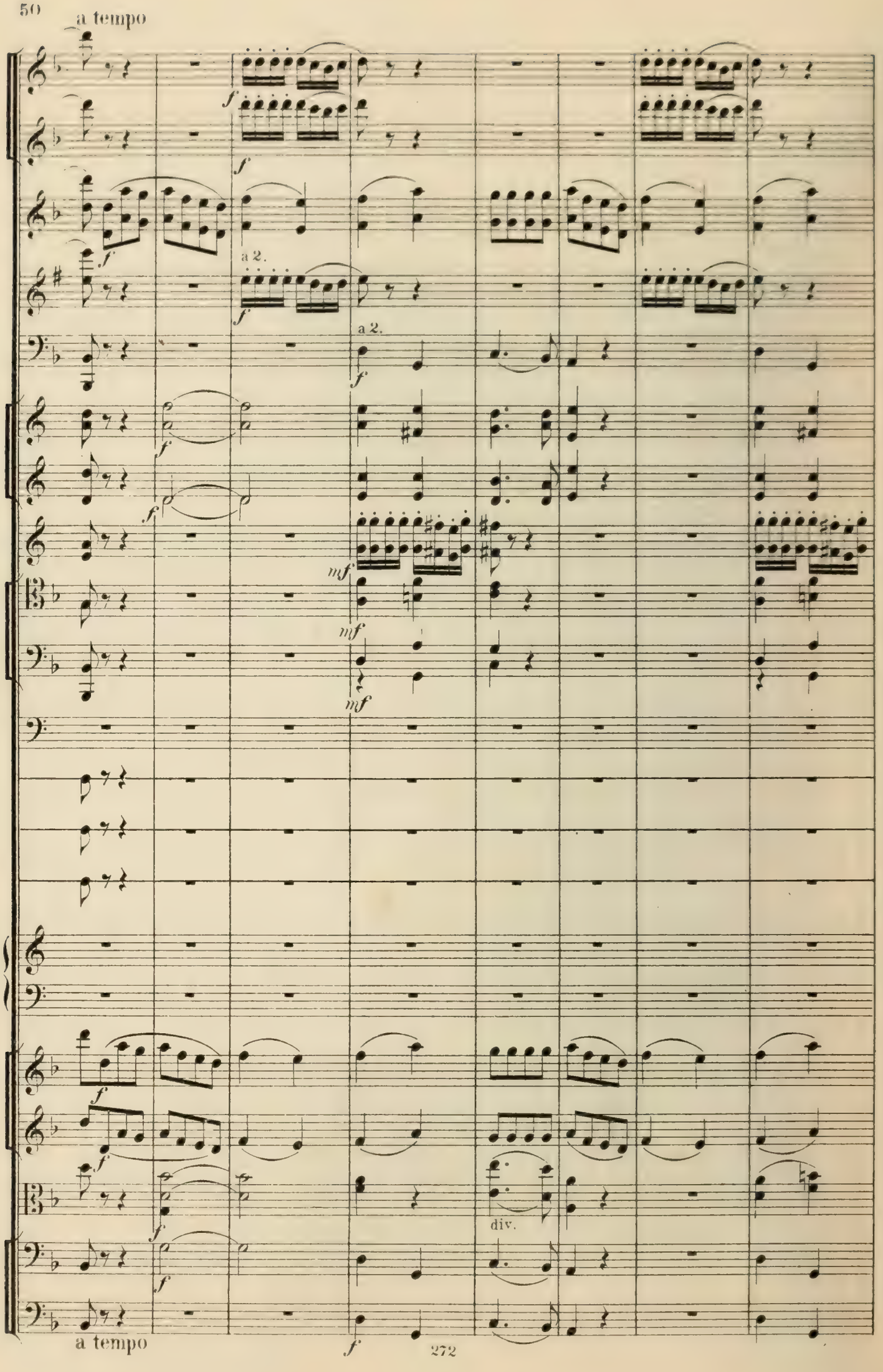

P
a 2.
scherzando
Triang.
Piatti.
pizz.
P

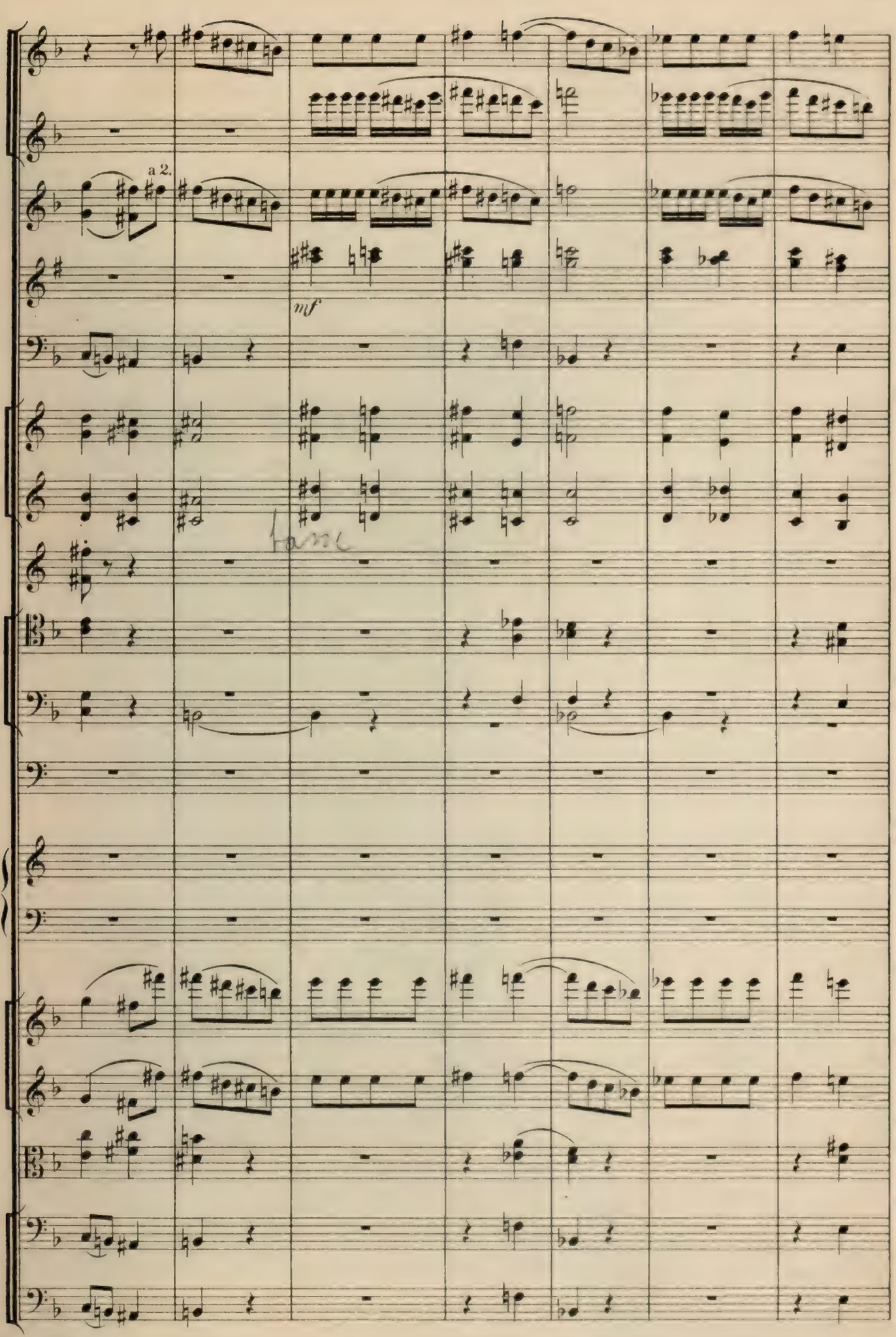

cresc.
arco
pizz.

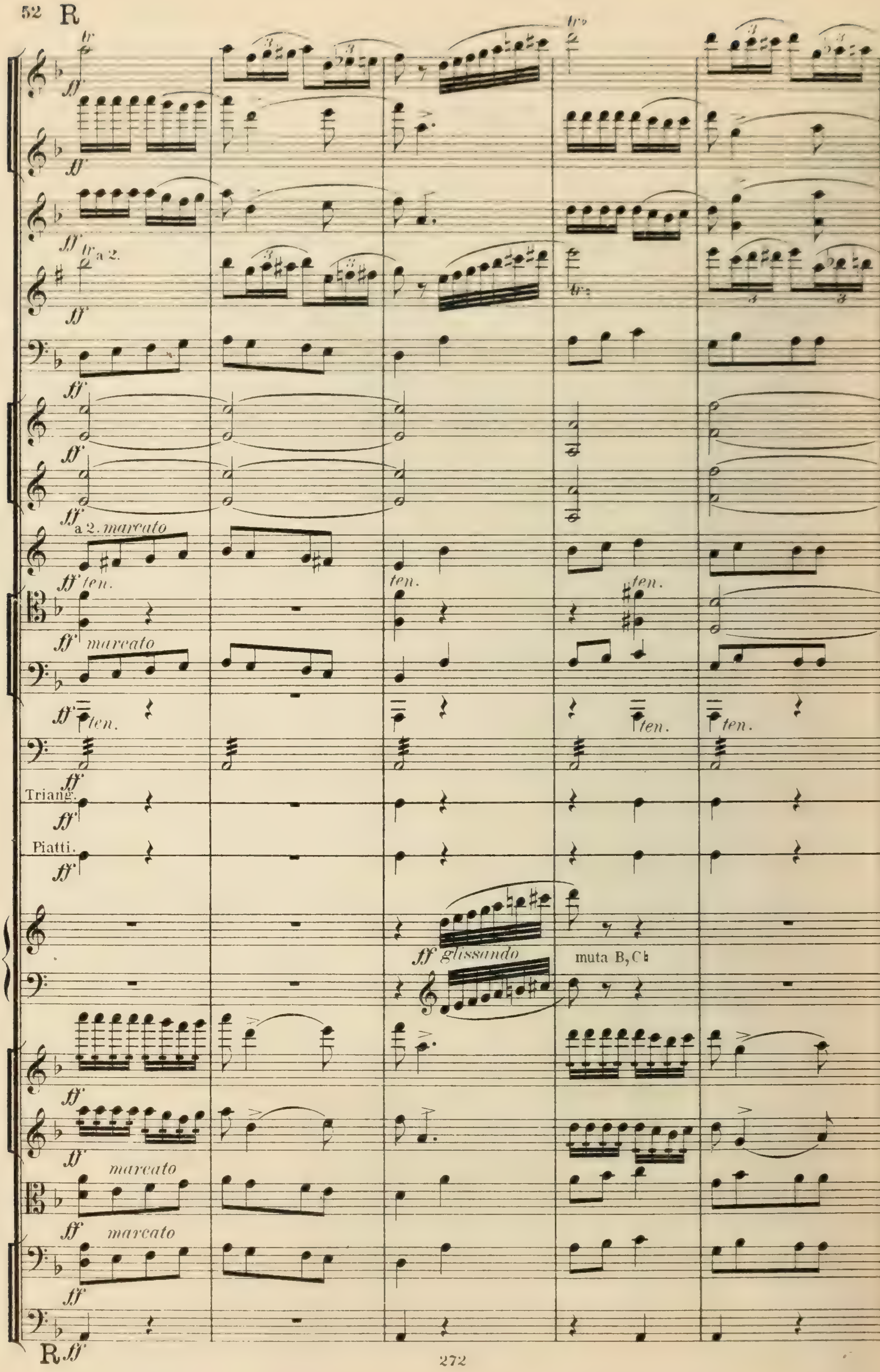
Q Animato.

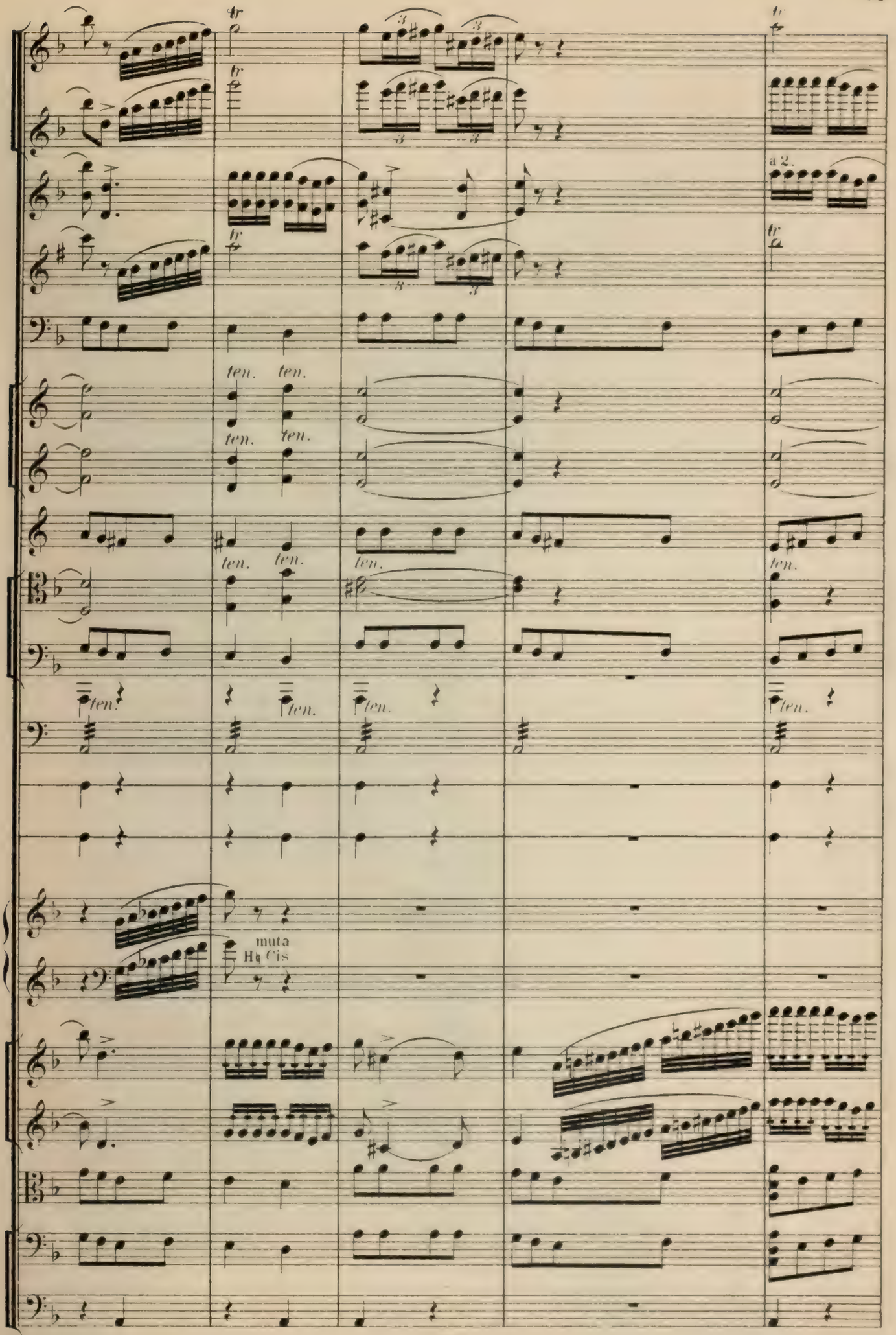


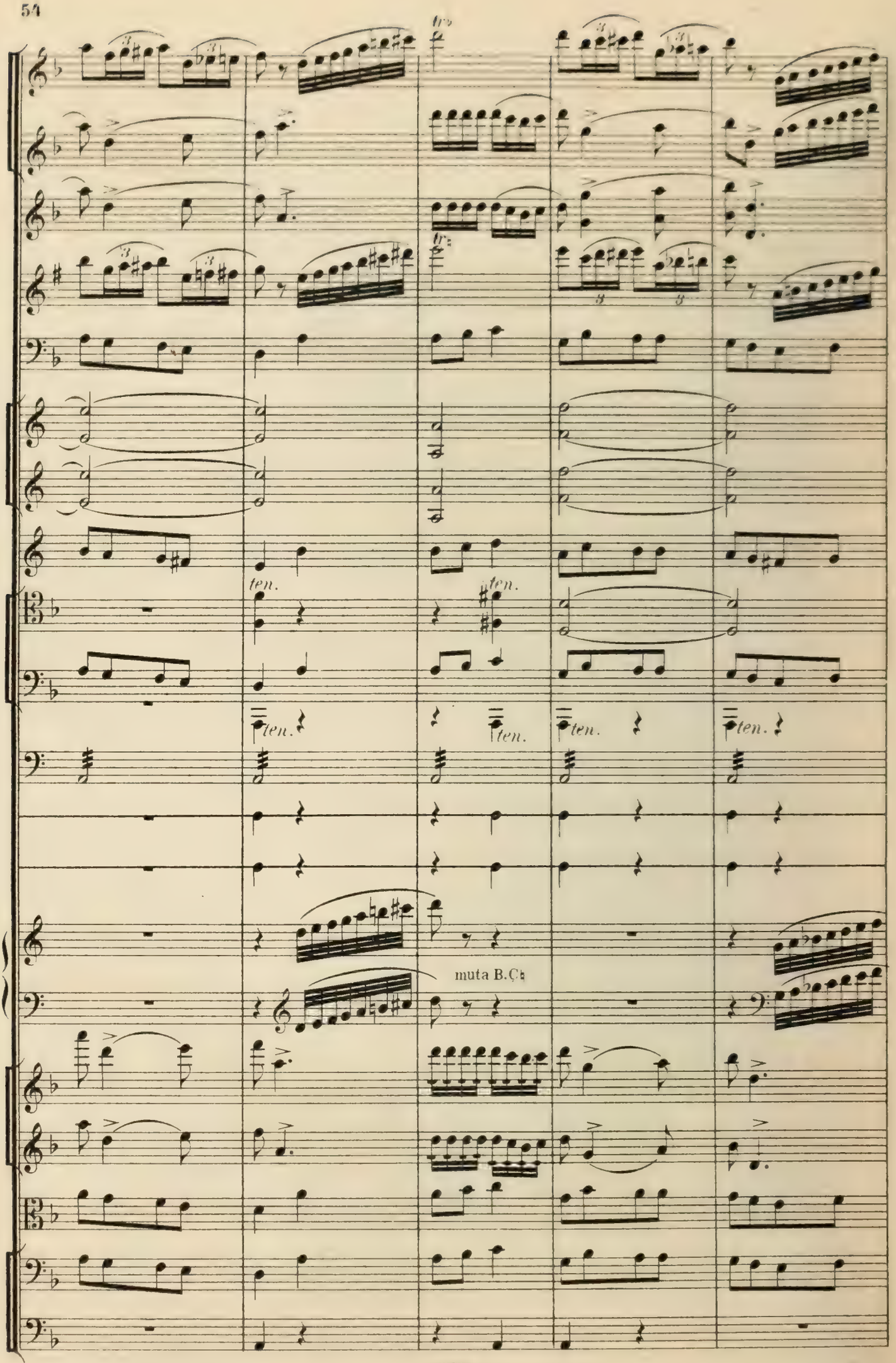
Q sf Animato.

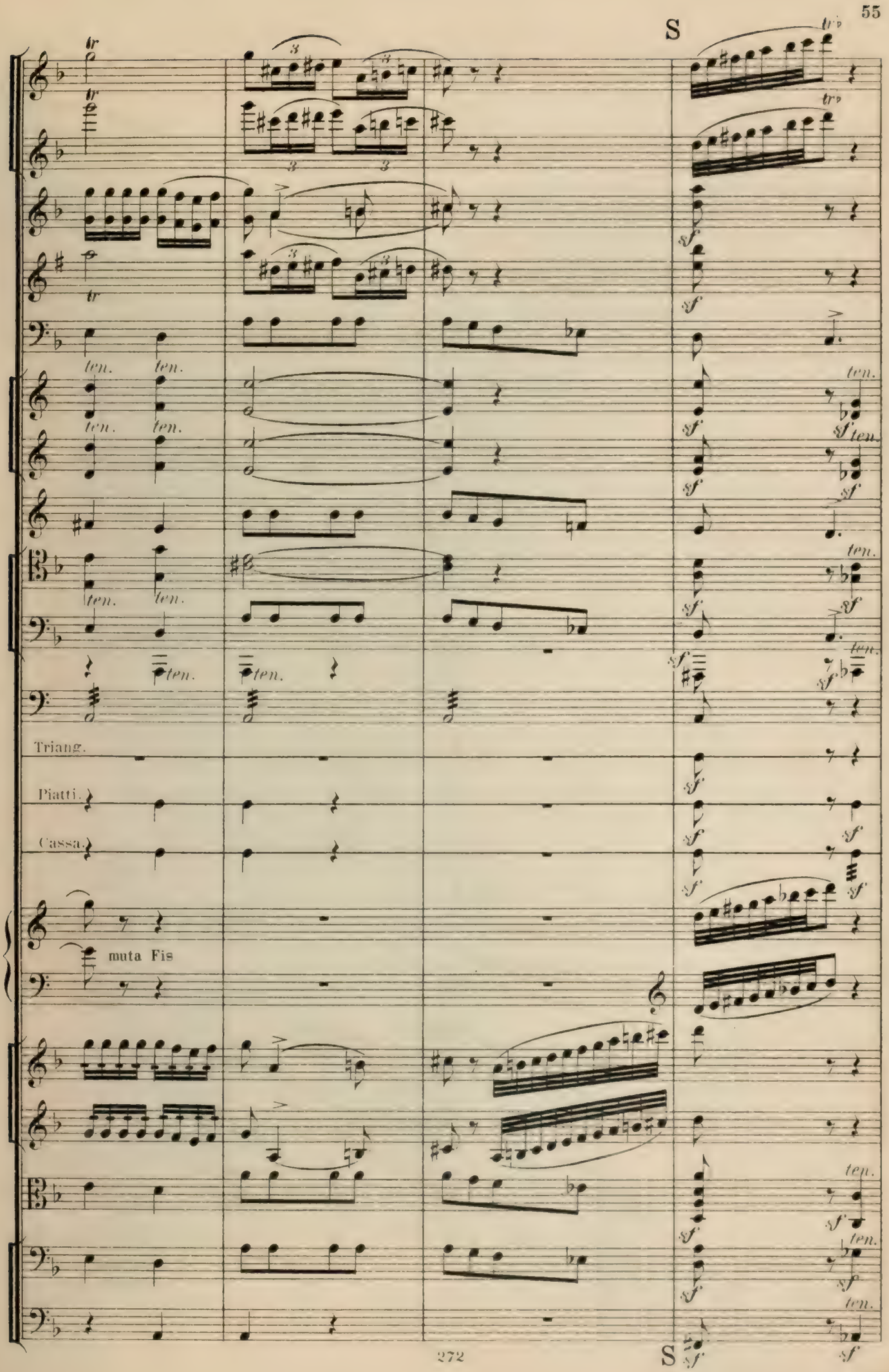

a tempo
a 2.
a 2.
div.
a tempo

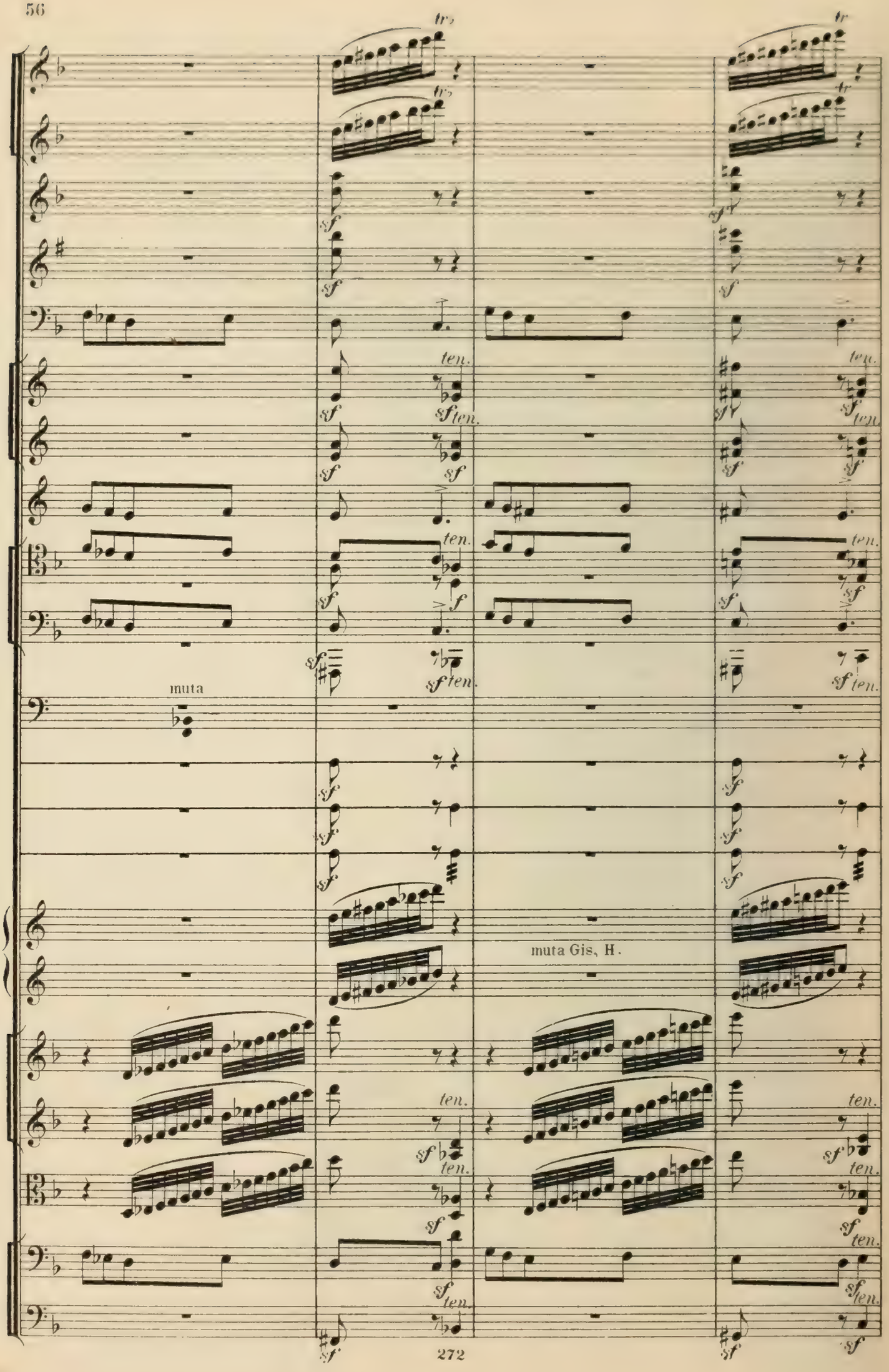

a 2.
mf

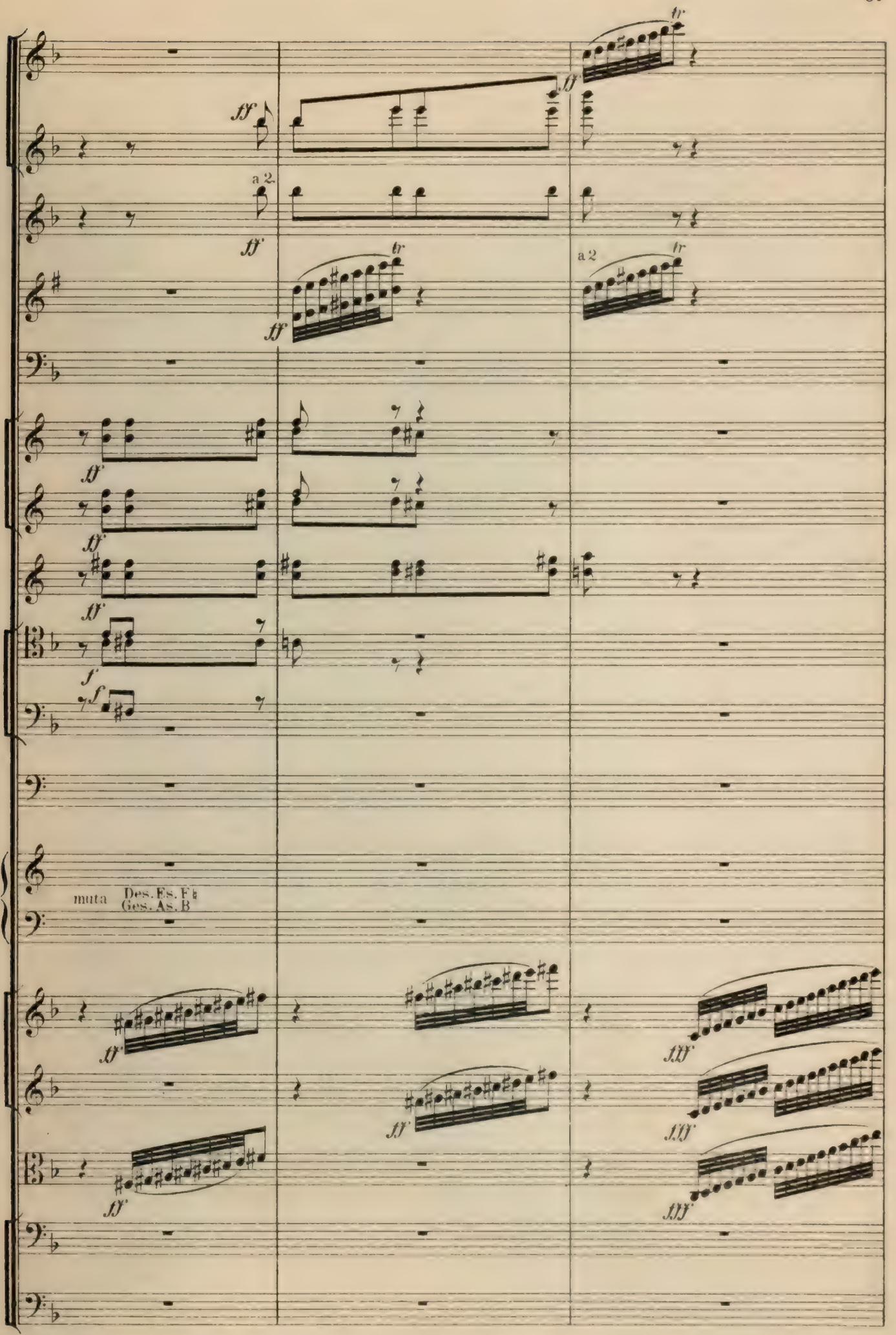

R
a 2.
a 2. marcato
ten.
marcato
Triang.
Piatti.
glissando
muta B, C♮
marcato
R


tr
ten.
muta
H4 Cis
a 2.

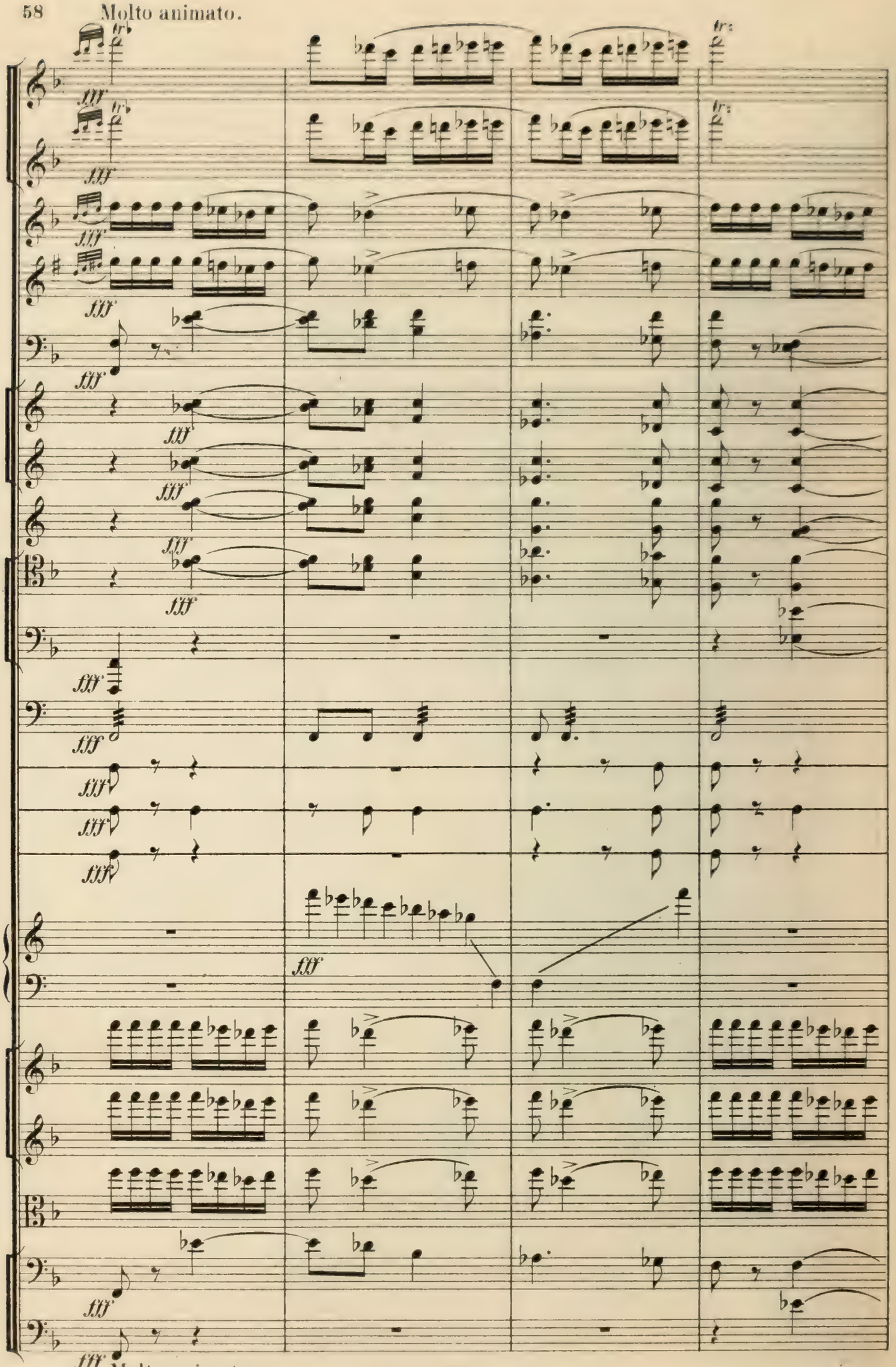

tr
ten.
ten.
ten.
ten.
ten.
muta B.Cl.


S
tr
ten.
Triang.
Piatti.
Cassa.
muta Fis
sf
S

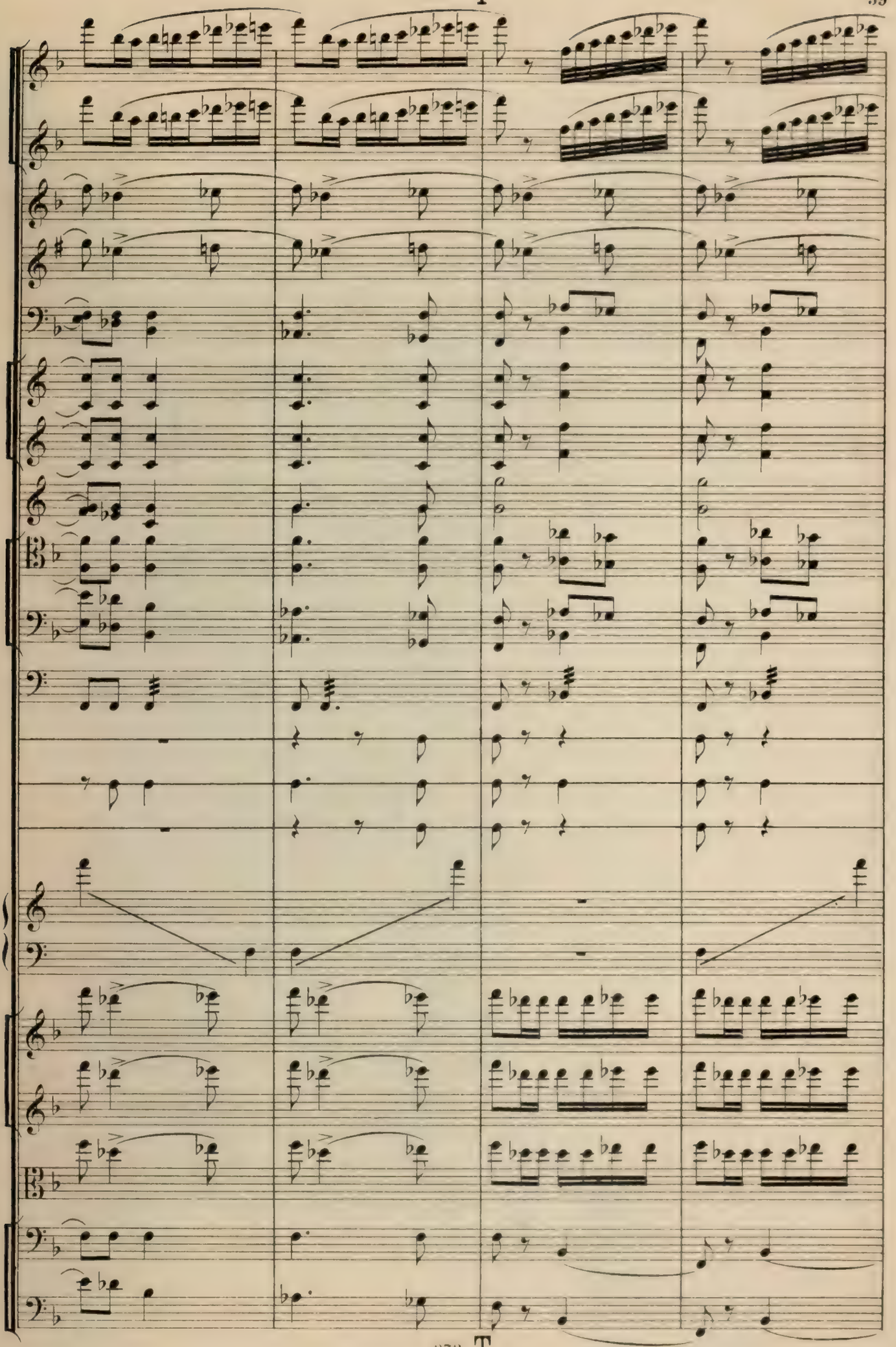

muta
muta Gis, H.

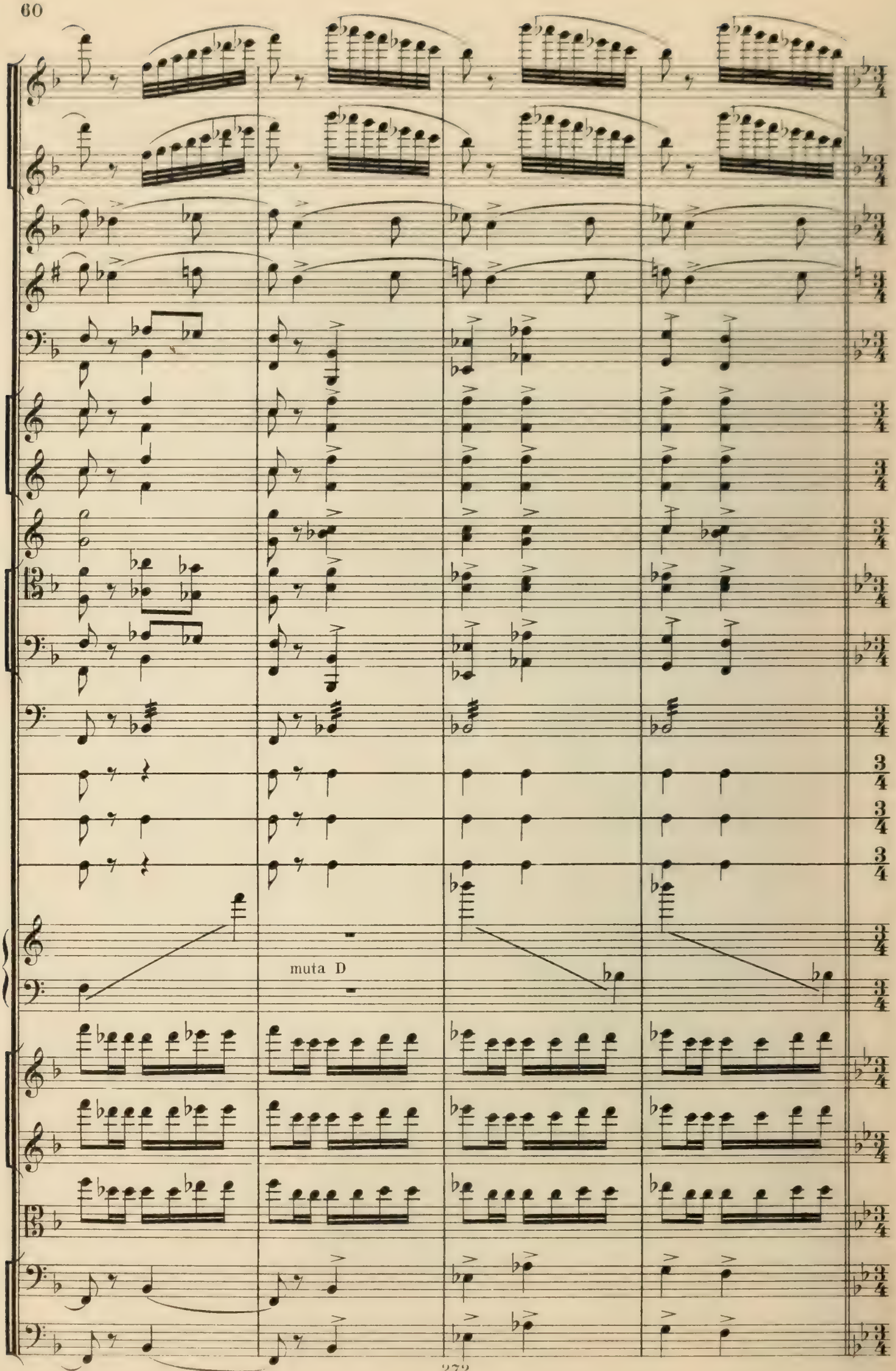

a 2.
a 2
muta Des. Es. F♭
Ges. As. B

Molto animato.



Molto animato.



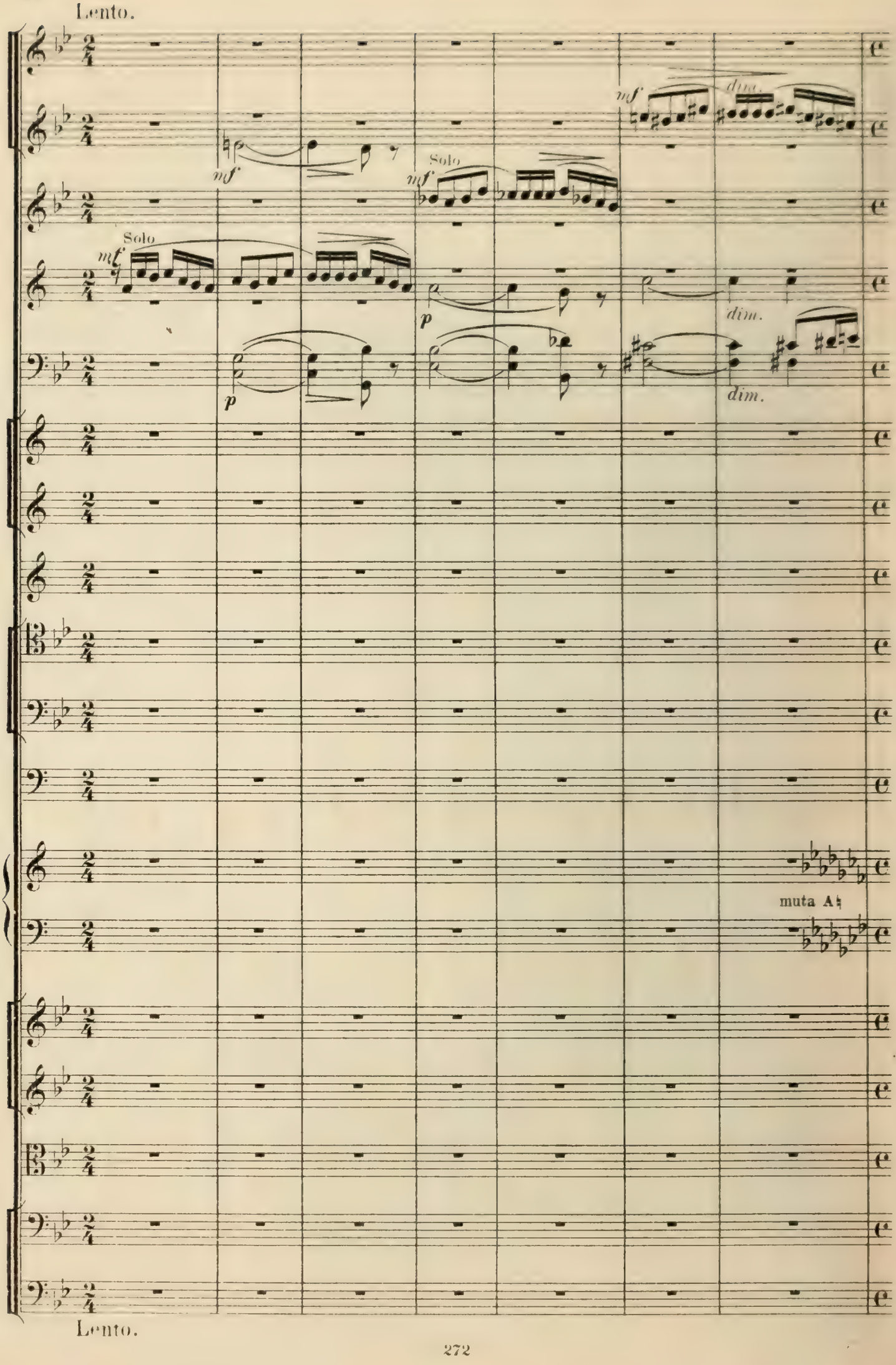

muta D

Grave.

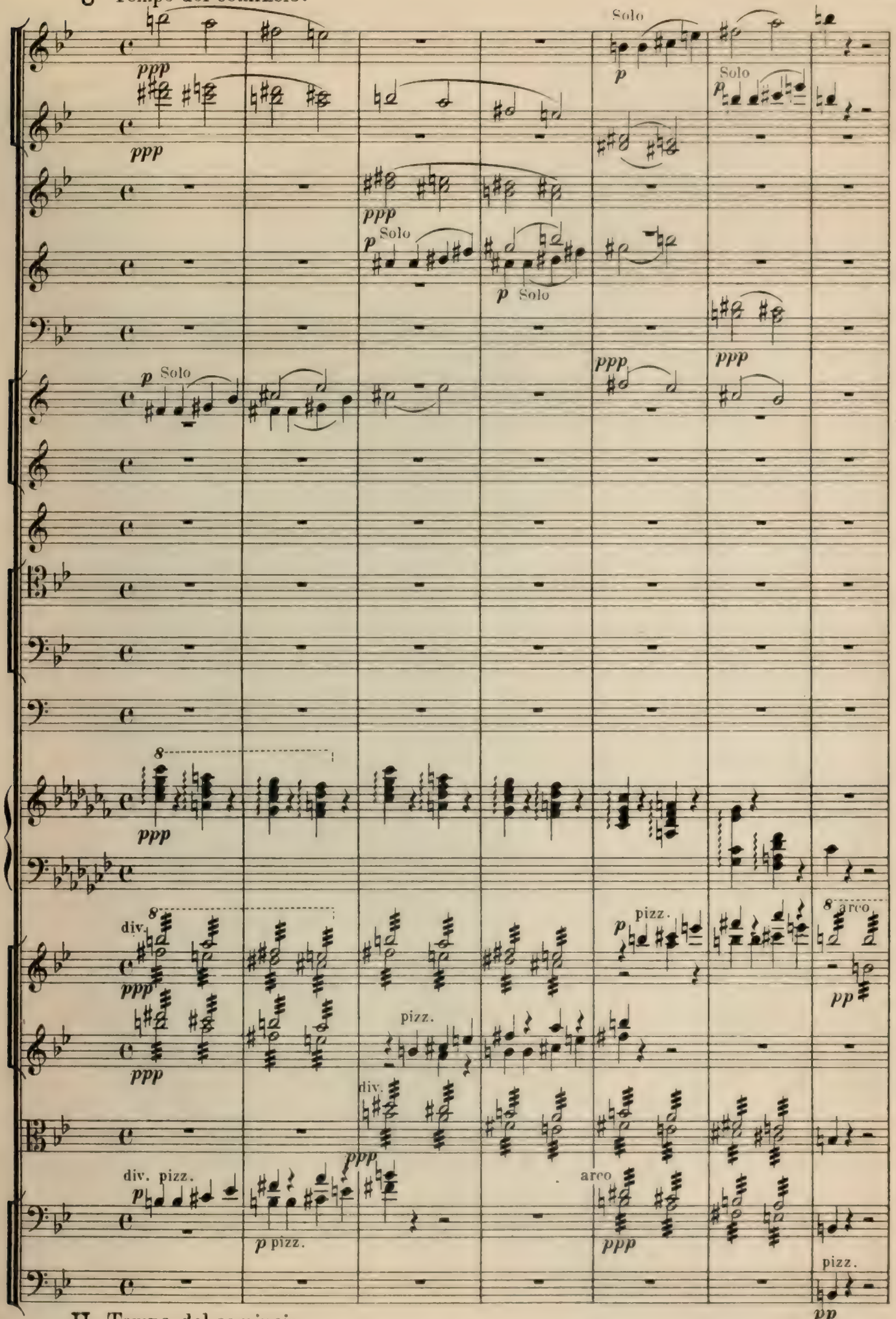
a 2. *marcato*

ff

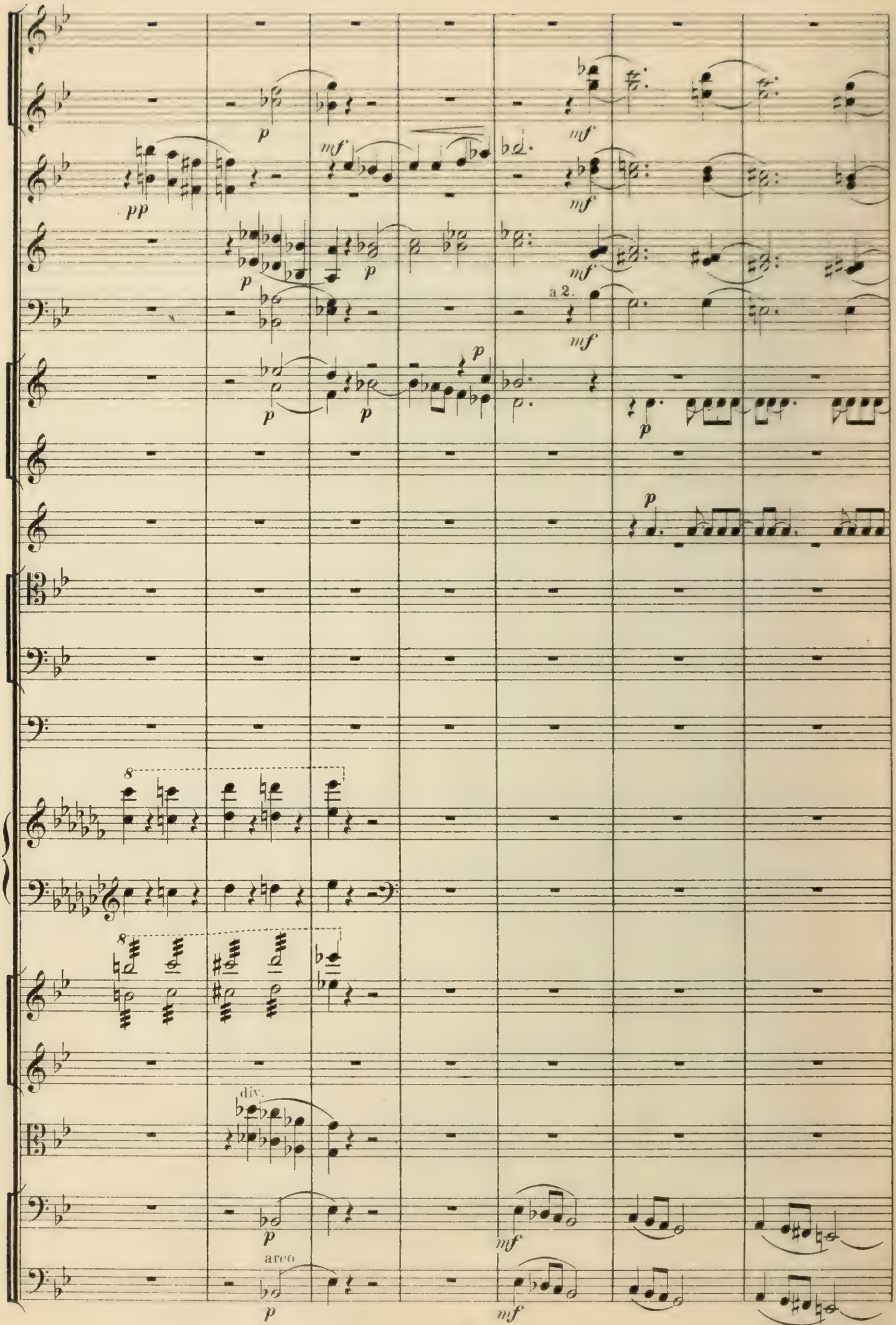
Grave.

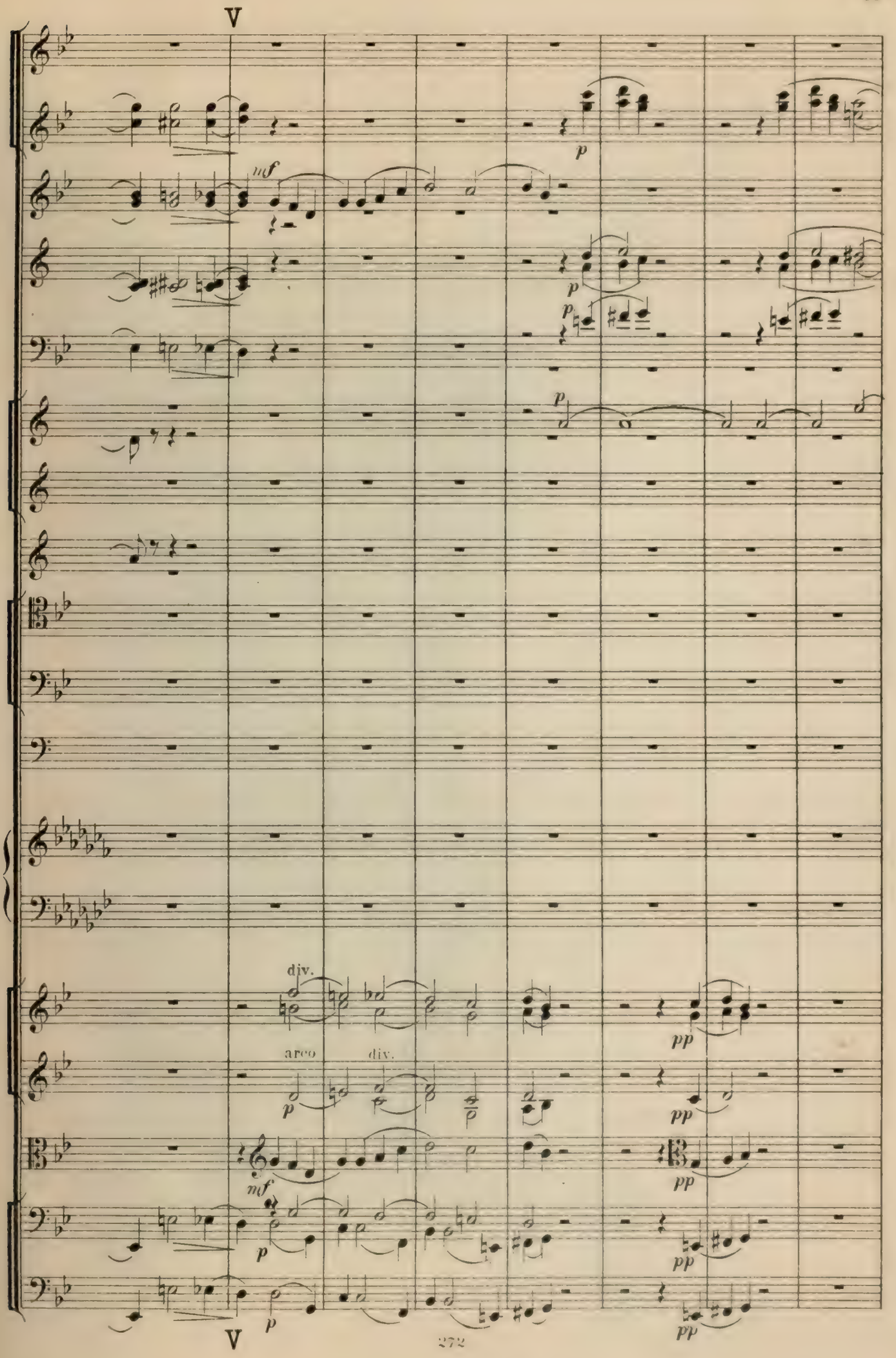

Lento.
Solo
mf
p
dim.
muta A♮
Lento.

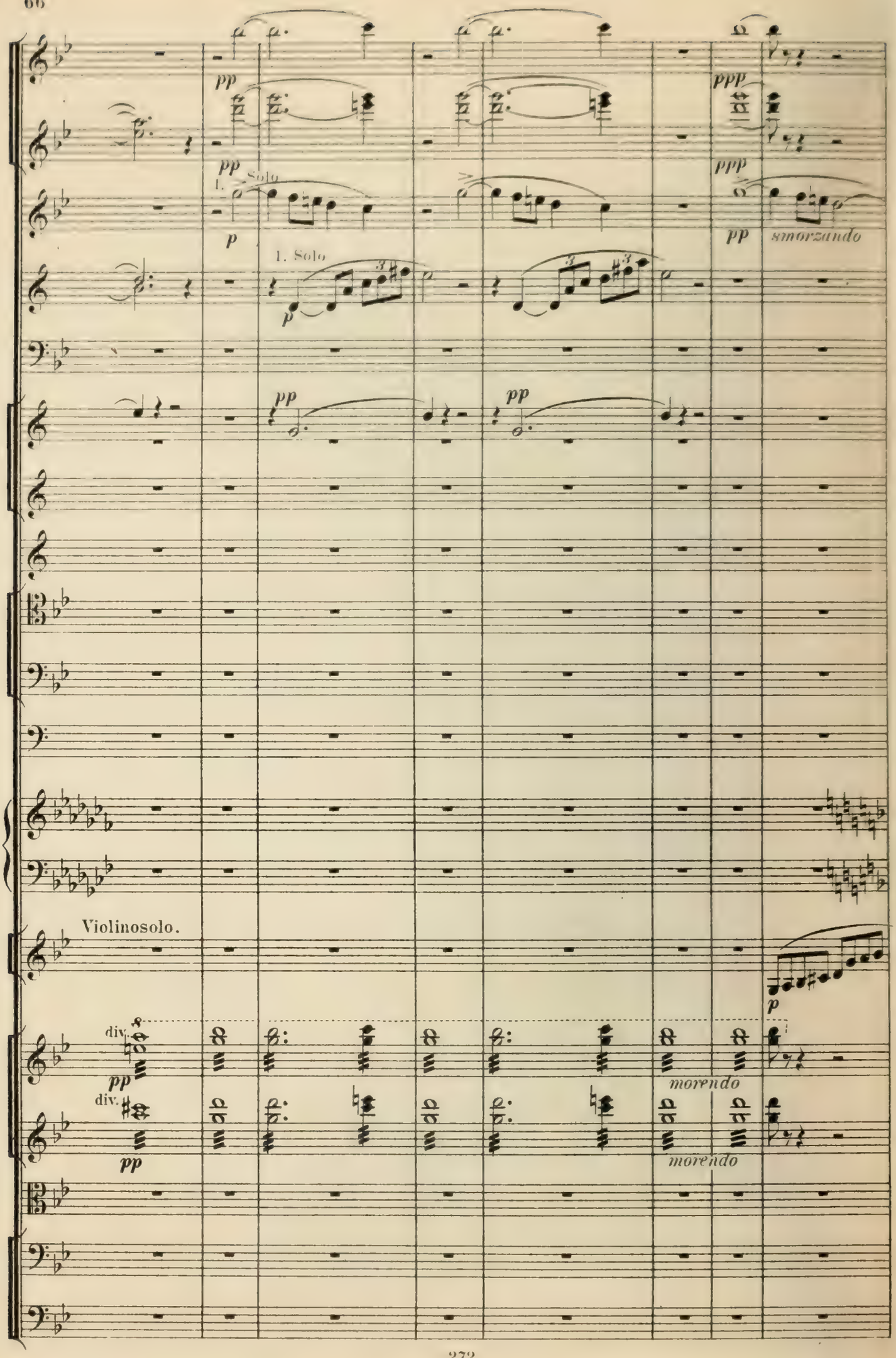
U Tempo del comincio.

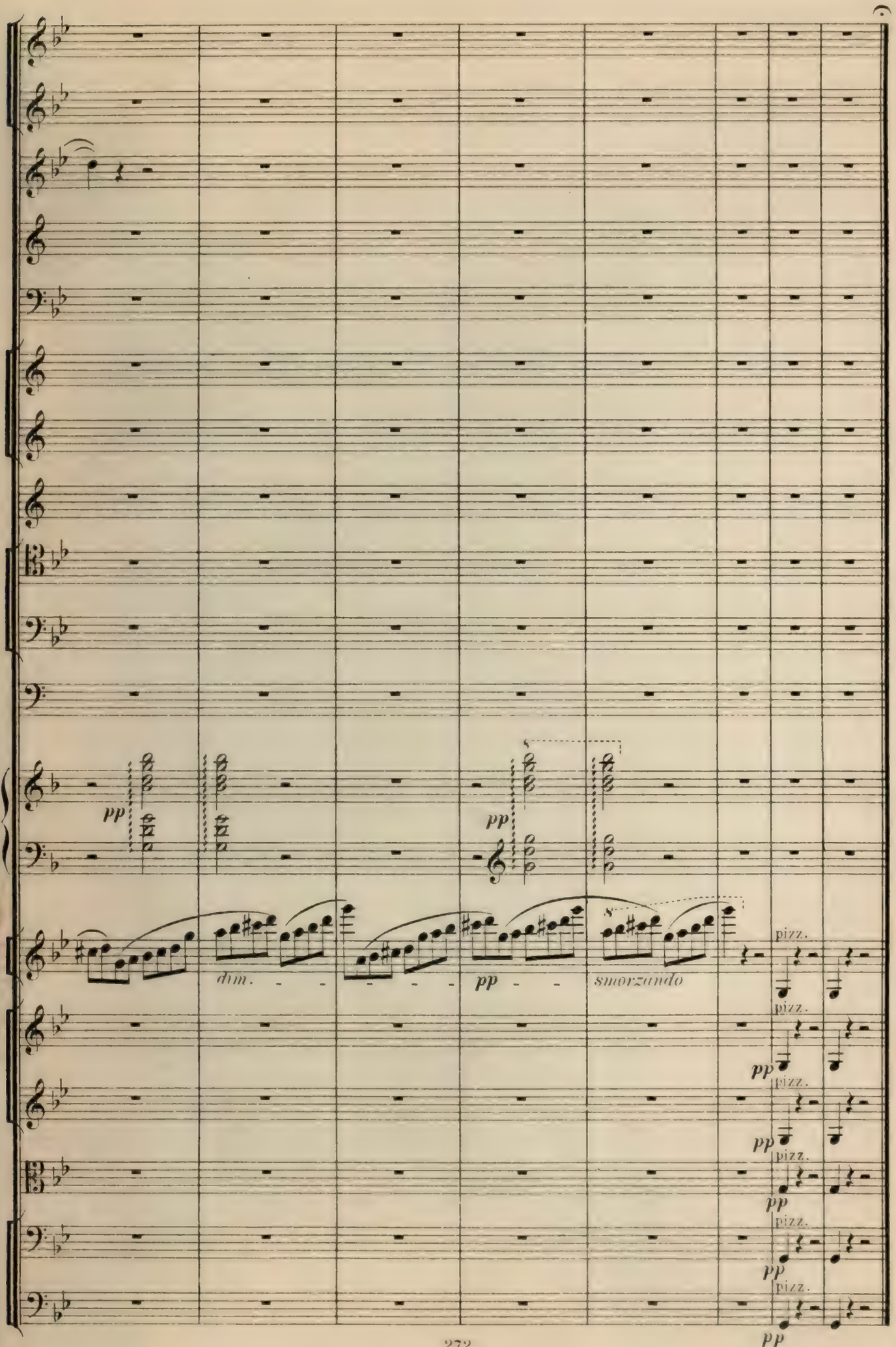


U Tempo del comincio.


pp
p
mf
a 2.
8
div.
arco


V
mf
p
p
p
p
div.
arco
div.
pp
pp
pp
mf
p
pp
p
V


pp
ppp
1. Solo
p
smorzando
Violinosolo.
div.
morendo


pp
pp
dim.
pp
smorzando
pizz.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

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Music